

THE AUSTIN CHRONICLE

FEBRUARY 10, 2012



FRAMING FRAMES

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Drifters

Insomnia, restlessness, and poetic triumphs of free association

Calm is not a dialect I'm familiar with. Slow and steady are two options with which I'm never presented. I'm hysterical and scattered. I'm jammed forward and shoved back. South by Southwest is straight ahead. I have a heavy plastic boot on my foot. I feel tied down, slowed down, and lost. I'm discombobulated.

The phone rings. It's Super Bowl Sunday. Checking the caller ID, I recognize the New Hampshire number. My friend Greg is calling.

I'm thinking back to my immediate postcollege days, four decades back. After college back then, there were some who went right on to graduate school, while others graduated into the workforce. Greg went to work on the railroad.

Talking to Greg ups the ante, gets me in the mood, helps me focus on the mundane madness after months of rehab with my foot in this boot, like a medieval punishment.



Greg doesn't say hello as much as he explodes into conversation.

Knowing my meager attention span, from the beginning he is determined to get as many words into the conversation as he possibly can. His rants are poetic triumphs of free association, this time out about the health of our old pal Judy; how he doesn't care about the Super Bowl; stories of GG Allin's mom from

Greg's wife, Edie, who once worked with her; references to Cormac McCarthy, John Irving, the Rolling Stones, World War II, Barry and the Remains,

New Hampshire folklore, the American band Kaleidoscope (not to be confused with the similarly named British band), Sam & Dave, AM radio – a passionately stirred brew that is word-rich, with little care paid to details.

Better-read and smarter than most, Greg inspired a lot of interesting speculation about what he was going to do after college. It was a time when lots of people drifted; others moved to places like Detroit, where they got assembly-line jobs as part of an effort to join unions and radicalize the working class.

In slow motion, I drifted. Greg went to work.

His father was a pharmacist. He joined the railroad – not as an executive but laying track.

One night, years and years later, Fred and I went to visit Greg. He was away from his home in New Hampshire, working on the railroad somewhere in Massachusetts. He was staying at a campsite. The upper half of his body was Popeye-muscle, seeming almost unreal. He plunged into a sentence as though continuing some thread of thought from the last time we saw him. They were real working-class anecdotes related by a man with a world-class education, a true connoisseur of unique observations of a titled world and with completely unusual cultural connections. Made by someone looking like Popeye. With ferocious upper-body strength.

Greg dares you to keep up. No one I know shares his range of references. For decades, he worked on the railroad. Now he is retired with disabilities. He spends his days mustering his vocabulary – preparing poetic, overcharged word barrages, getting the rhythms right, amping up the speeds.

I'm flying sideways. I can't focus. I can't concentrate. People tell me to focus as one might insist to a blind person that he open his eyes and see. I try to sleep. It is only 8pm. I try to sleep. It is only 8:30pm.

I'm dreaming of Greg. Of Judy illuminated by light; of Philpot, diabolical and obsessed; of Bob-O drunk, building houses; of Greg's wife-to-be, Edie, whom he has just met, being more than lovely; of all of us getting chased off of the beach by the Cape Cod cops in the middle of winter when we tried to stay overnight.

It is 1969. In Boston, the revolution is ongoing. In Boston, there really is no revolution. I think I rode a bicycle. I think I wore a blanket. I think I made a pass at Edie.

Of the words and ideas tumbling in Greg's mind as though they are in a dryer, pushing at great speeds out his mouth. There are points to be made. I want to kayak in the slipstream of Greg's roaring thoughts, like just-melted snow rivers rip-racing down the side of mountains.

It is 9pm. I can't sleep. I can't stay awake. It is 9:30pm.

Tonight I am lost with no hope of being found.

Calm, cool, and collected are foreign insults to me. They are languages Greg would not deign to learn. Instead, he would burst forth like a swimmer breaking the surface of a just-unfrozen lake – but instead of sucking in breath, offering outbursts of words.

It is 10pm, 11pm, neither sleeping nor awake, while wishing I was swimming through just such a sea of words, I drift to sleep.

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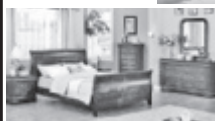
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POSTMARKS continued from p.6

Postmarks

FRONTIER BAR IS A 'MUST-ADD'

Dear Editor,

Chase Hoffberger's article ["We Built This City," Music, Feb. 3] left out one of the great new Eastside live music venues with the omission of the Frontier Bar (2421 Webberville Rd., just off of East Seventh) in his piece. This place has been open for less than a year and has already become one of my favorite haunts on the Eastside. It sports a comfortable patio, a large interior, and a great sound system (not to mention old-school Street Fighter II tournaments). The staff are friendly and the clientele diverse. I would make this a "must-add" to any Eastside club crawl.

Greg Schroeder

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THIS MODERN WORLD

by TOM TOMORROW

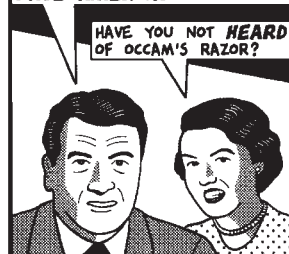
ONCE AGAIN, IT'S TIME TO JOURNEY INTO THE STRANGE, ALTERNATE REALITY OF THE

RIGHT- WINGO- VERSE

WHERE FACTS ARE A MATTER OF OPINION

IN THE RIGHTWINGOVERSE, THE FOUNDING FATHERS MOST CERTAINLY DID NOT OWN SLAVES.

IT'S A LIBERAL LIE PLANTED IN LIBERAL TEXTBOOKS BY LIBERAL HISTORIANS BECAUSE LIBERALS HATE AMERICA!



IN THE RIGHTWINGOVERSE, WALL STREET BANKERS BEAR NO RESPONSIBILITY FOR THE HOUSING CRASH.

THEY WERE FORCED TO MAKE BAD LOANS--UNDER THE COMMUNITY REINVESTMENT ACT OF 1977!



IN THE RIGHTWINGOVERSE, EACH NEW SNOWFALL CONCLUSIVELY DISPROVES CLIMATE CHANGE-- THANKS FOR NOTHING AL GORE!



--BUT RECORD HURRICANES, TORNADOES, AND FIFTY DEGREE WEATHER IN FEBRUARY MEAN NOTHING AT ALL.



IN THE RIGHTWINGOVERSE, BARACK OBAMA PLAYS GOLF ALL THE TIME AND CAN'T SPEAK COHERENTLY WITHOUT A TELEPROMPTER.

UM--ARE YOU SURE YOU'RE NOT THINKING OF GEORGE W. BUSH?

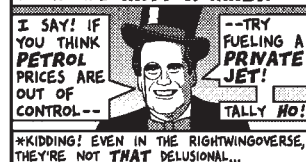


(IN THE RIGHTWINGOVERSE, NO ONE SEEMS TO REMEMBER WHO WAS PRESIDENT BEFORE OBAMA.)

IN THE RIGHTWINGOVERSE, NEWT GINGRICH IS AN ENTIRELY PLAUSIBLE PRESIDENTIAL CANDIDATE-- HE SUPPORTS TRADITIONAL MARRIAGE SO FERVENTLY--



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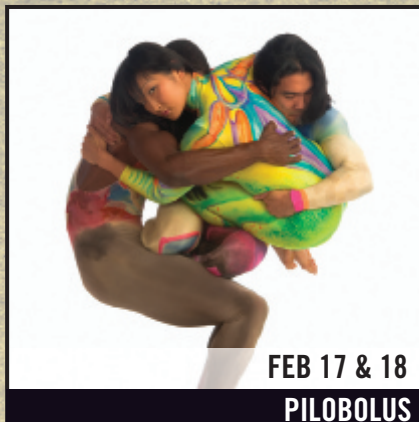


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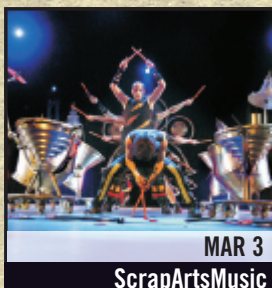
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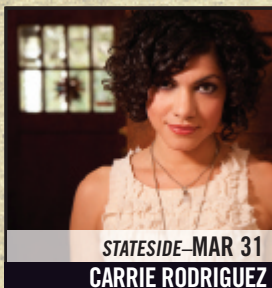
MAR 3
ScrapArtsMusic



MAR 4
THE LAURIE BERKNER BAND



MAR 6
MONTANA REPERTORY THEATRE'S
DOUBT: A PARABLE



STATESIDE—MAR 31
CARRIE RODRIGUEZ



APR 23
DAVID SEDARIS

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2/17, 2/18 PILOBOLUS	3/23 AN EVENING WITH MARTIN SHORT
2/19 BREAK-A-LEG 5K RUN	3/31 CARRIE RODRIGUEZ
2/24, 2/25 DOIN' IT FOR LOVE	3/31 JERRY JEFF WALKER'S TEXAS BASH
2/26 JEANNE ROBERTSON	4/23 DAVID SEDARIS
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3/3 ScrapArtsMusic	5/5 ESPERANZA SPALDING
3/3 CHRIS HARDWICK - NERDIST PODCAST LIVE	5/12 ANNIVERSARY GALA FEATURING SHERYL CROW
3/4 THE LAURIE BERKNER BAND	



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Fifty-eight-year-old Claire Hirschkind falls to the ground as police surround her during the Feb. 3 arrests of Occupy Austin members. See "Convictions Stand, Despite Evictions," p.14.

Déjà Vu

Austin's perennial SMD hobby approaches another reprise

Last week's 8-7 vote in favor of single-member districts by the City Council-appointed Charter Revision Committee was not exactly a resounding endorsement of the winning 10-1 plan. What it may reflect, more than anything else, is a continuing division in the city over how best to alter the current at-large system, in which the mayor and all six council members are elected by all city voters. In the long run – by which I mean the anticipated November charter election – it may also mean a scenario leading, as it has six times before, to defeat of any change at the polls.

There were actually three advisory votes taken at the Feb. 2 meeting – that is, votes on recommendations to council, which will eventually make its own determination of what should appear on any charter revision ballot. The first vote was to recommend "some form of geographic representation," which passed handily (14-1); the second – to

tie any approved geographic system to an "independent citizens commission" that would draw the district map – was slightly more controversial, but passed easily (13-2). The final vote – to recommend a pure districting ("10-1") system, under which only the mayor would be elected at-large, was hotly debated and nearly upended by a counter-proposal for a "hybrid" ("10-2-1") system (two council members and the mayor elected at-large), which was defeated by the same 8-7 vote (and voters) that endorsed the 10-1 recommendation.

It was actually even closer than that. Southwest Austin resident Ken Rigsbee – who had singularly made it clear throughout the weeks of meetings that he opposed any change to the current system, on the grounds that it had been upheld by Austin voters six times – first voted against any change, and against the 10-2-1 system, but then reluctantly in support of

10-1. Had he stuck to his guns, he could have swung (or at least hung) the vote.

A Delicate Balance

In sum, we're well on our way once again to a showdown between the perfect and the good. I won't say which is which (the *Chronicle* has endorsed SMDs all six previous times, which shows you the power of the liberal media), but the 10-2-1 alternative only arose when it was absolutely clear that the committee would not swallow any other hybrid: neither 8-4-1, nor Mayor Lee Leffingwell's original suggestion of 6-2-1, nor any variations thereof.

Leffingwell told me this week that he'll wait for the CRC's report (and accompanying minority report) before he judges the recommendations, but he said: "I had basically two criteria in mind when I proposed a

continued on p.12

Headlines

- › **City Council** meets today (Thursday, Jan. 9), with more roiling discussion of **Austin Energy's** proposed rate changes (public hearing at 6pm, and another one likely for March 1), as well as a morning briefing on the status of the proposed ban on single-use plastic bags. Council will also vote on spending \$2.4 million on a new multiuse facility in Colony Park, next to the troubled Turner-Roberts Recreation Center. Once more into the breach ...
- › Also today, Council Members **Laura Morrison** and **Kathie Tovo** will lay out a proposal that calls for giving **Austin Energy** a 3.5% interim increase, without the discount for customers living outside the city limits that AE proposed last week.
- › **Red line to drinky time:** Capital Metro and the city of Austin are considering a deal that would extend Friday service until midnight, with hourly trains from 4pm to midnight on Saturdays.
- › Citing **Jordan Smith's** recent *Chronicle* report on the troubled **Austin Police Department** investigation of the **yogurt shop murders** ("Scene of the Crime," Dec. 16, 2011), this week Public Safety Commission Vice Chair **Kim Rossmo** called for a new review by different investigators.
- › Republican **Elizabeth Ames Jones'** primary challenge to Texas Sen. **Jeff Wentworth**, R-San Antonio, is in peril: Former Travis County Judge Bill Aleshire has filed a lawsuit claiming that she is breaking residency rules requiring railroad commissioners to live in the capital. If she lives in Wentworth's district, she should not be drawing her state pay. If she lives in Austin, she's ineligible to challenge Wentworth.
- › In an opinion harshly criticizing the reasoning of a three-judge panel of the 5th Circuit Court of Appeals – "the panel has effectively eviscerated the protections of the **First Amendment** in the abortion context," he wrote – U.S. District Judge **Sam Sparks** dismissed the lawsuit challenging on constitutional grounds the state law requiring women to undergo a **doctor-narrated ultrasound** procedure before obtaining abortions. An appeal to the full 5th Circuit is expected.
- › After an extraordinary public backlash, **Susan G. Komen for the Cure** rescinded its decision to suspend grants to Planned Parenthood, and a few days later, Komen VP and GOP careerist **Karen Handel** – widely considered a main force in the defunding decision – stepped down.
- › Rumors of **Mitt Romney's** nomination as GOP presidential candidate appear greatly exaggerated: Former Pennsylvania senator and darling of the religious right **Rick Santorum** scored a hat trick on Feb. 7, sweeping the Missouri primary and the Colorado and Minnesota caucuses.



QUOTE of the WEEK

"The only group that has made this issue political has been Planned Parenthood."

– Karen Handel, a former VP at Susan G. Komen for the Cure who resigned after Komen reversed its position on Planned Parenthood funding

POINT AUSTIN *continued from p.11*

6-2-1 system. One was that there be some at-large representation, to sort of balance neighborhood interests and community-wide interests, and the other was to keep the council small. ... I know there are a lot of cities that have large councils, but they also have a strong mayor system. I think before we go into a very large number of council members, we need to address that issue, so that we don't become dysfunctional at City Hall." He thought 10-1 is "just on the edge" of being unwieldy but reiterated his support for geographic representation.

Timing Is Everything

Right after the vote, CRC Chair Gonzalo Barrientos (who voted for 10-1) said that even though the committee vote was close, he believes the time has finally come round for the change. "Politics is a lot about time and place," he said, adding that the fall date could make the difference. "If it takes place in November, there are going to be a lot more people voting," he said, "and that could reflect quite a change, as opposed to the City Council elections, which has traditionally been low voter turnout." (Maybe so – but past charter elections have also been November occasions, and SMDs have died.) In any case, with threats of lawsuits already in the air if the voters disapprove, "I think it will pass," Barrientos concluded. "It may not be overwhelming, but I think it will pass. It's time. I hate to see us, all the time, going to court."

Has the time finally come round for a change to single-member districts? "I think it will pass," says Gonzalo Barrientos. "It may not be overwhelming, but I think it will pass. It's time."

Among the seven votes for a mixed system was Richard Jung, who with other representatives of the Asian-American community had argued that minorities not geographically concentrated would be better served by a hybrid. "I think we do need geographic representation," Jung said, for better minority and neighborhood representation. "But I'm disheartened, because I feel that when the Asian community's come out and spoken of its needs and its priorities ... that that wasn't really heard in these sessions."

With the nearly even split, Jung said, the overall prospects aren't good. "I feel ... that 10-1 will not come out of the City Council. Then if the Austinites for Geographic Representation put 10-1 on the ballot [by petition], and if that splits the vote, then we'll end up with no geographic representation again. I think that will be the worst-case scenario."

No worse than what's happened six times before. ■

Think Trees

MARGRET HOFMANN'S SPIRIT LIVES WITHIN AUSTIN'S URBAN FOREST

Thirty years to the month after surviving the Allied bombing of Dresden in February 1945, **Margret Hofmann** was standing in front of a mammoth, ancient tree near I-35 and Braker, gazing sharply into the lens of a camera. She had helped save this 700-year-old Live Oak surrounded by asphalt, and the look in Hofmann's eyes suggests that you shouldn't even *think* about taking down that tree to free up one more parking space. "I would not want to stand between Margret and anything," said **Alan Pogue**, the photographer who snapped the photo of Hofmann that day in February 1975. Pogue has an entire collection of Hofmann photos, and in most of the ones he emailed me the other day, Hofmann is in the company of either trees or her husband, Otto, a craftsman and professional organ-builder.

Hofmann died Feb. 2 at the age of 86. Born in Berlin, she came of age during Hitler's rise to power. Her mother died in the Theresienstadt concentration camp. As a young woman in Dresden, Hofmann herself witnessed all kinds of human casualties and the total devastation of a beautiful city. Little did she know that she would go on to become a **City Council member** in Austin, Texas, her home for many years. Hofmann served just two years on council, but she never stopped speaking her mind.

She believed that bulldozing an old tree was a crime against nature. Her campaign to save historic trees ultimately led to the passage of Austin's **first tree ordinance** in 1983. In 2010, the city dedicated a small stand of trees on a traffic island across from City Hall. The park, if you can call it that, is called the **Margret Hofmann Oaks**. The

same year, the City Council unanimously passed a **Heritage Tree Ordinance** that created even stricter measures to protect the city's urban forest. Getting that sucker passed was a pretty monumental feat because it took three years – *three years* – of give-and-take between stakeholders, city staff, and boards and commissions.

Yet now, so soon after its passage, members of the Environmental Board and the Planning Commission are already trying to hammer out a way to amend or "mitigate" the ordinance to allow for more density

Downtown, and perhaps beyond. The ordinance came under review

after the Planning Commission denied a developer's request to remove a tree to make way for a condo on Bowie Street. But here's the problem with trying to fix something that isn't broken: Once the city opens the door to tweaking the ordinance to satisfy one development, business will start getting done by applying the ordinance on a case-by-case basis. All that

tweaking defeats the purpose of the ordinance because its goal in the first place was not only to protect trees but also to encourage developers to start thinking more creatively about the way they build things. Didn't Margret Hofmann teach us that much?

SIDEWALKS AND MORE

Pogue first met Hofmann in 1971 at the old Quaker meeting house near campus. The two were part of a strategy session on



ALAN POGUE

efforts to end the Vietnam War. Hofmann gave Pogue a copy of her 1962 self-published book, *A Key to Survival*, about her experience in Dresden during the bombings of World War II. "She felt it was her duty, since she survived, to explain to others what bombing a civilian population means," said Pogue, who had also witnessed war's brutality as a U.S. Army chaplain and medic in Vietnam.

Hofmann also campaigned for more sidewalks to make Austin more pedestrian-friendly. "She wanted Austin to be kind to every form of life, including the ability of every citizen to be able to walk the streets in safety," Pogue said.

Shannon Halley, a policy aide for Council Member **Kathie Tovo**, got to know Hofmann in 2008 when she was working on her master's thesis on the weighty topic of the history and politics of the urban forest. Hofmann served as her guide to Austin's tree history. The two became friends, and Hofmann entertained Halley with many stories. She recalled Hofmann telling her about the time she was "laughed out of" a City Council meeting after she had spoken up about the lack of sidewalks in South Austin. "They told her, 'Why don't you just get a car?'" Halley said. It was the sidewalk experience at City Hall that prompted her to run for City Council, Halley said. "She was fed up with how little the council listened to citizens."

Oh for a few more council members like Margret Hofmann. ■



CIVICS 101

FRIDAY 10

'IN THE LAND OF THE FREE ...' is a documentary narrated by Samuel L. Jackson that examines the lives of Herman Wallace, Albert Woodfox, and Robert King – aka the Angola 3 – who may have been targeted by authorities for being Black Panthers. A discussion with King follows the screening. 7pm. Orun Center of Cultural Arts, 1401-B Cedar, 294-7872. www.inthelandofthefreefilm.com.

SATURDAY 11

VIGIL FOR VICTIMS OF VIOLENCE Heritage Neighborhood Watch hosts a vigil in honor of Esme Barrera and victims of violence. After the procession, people are encouraged to speak out about recent violence at Q Austin. 7-9pm. My Cleaners lot (3100 Guadalupe) to Q Austin (3408 West).

SUNDAY 12

THIRD COAST SUNDAY Young progressives analyze the economic crisis in their second monthly meeting. 6-9pm. 5604 Manor Rd. www.thirdcoastactivist.org.

SCOTT CROW will talk about his new book, *Black Flags and Windmills: Hope, Anarchy and the Common Ground Collective*, which takes on post-Katrina FEMA and radical activism. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

MONDAY 13

TOWN HALL MEETING: APD ACCOUNTABILITY Community groups meet to discuss the shooting death of Byron Carter Jr. and related APD accountability issues. 6-8:30pm. Carver Museum and Cultural Center, 1165 Angelina, 472-4809. debocracy@yahoo.com.

BO MCCARVER will talk about *Two Battles of Blackland* – the Eastside neighborhood's resistance to annexation during the Eighties and Nineties, as well as the ongoing fight against gentrification. 7-9pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

NICHOLAS KRISTOF speaks on human trafficking, a topic he's covered extensively for *The New York Times*, as part of Plan II's Liz Carpenter lecture series. 7pm. LBJ Auditorium, 2313 Red River, 471-2787. Free.

THURSDAY 16

CLEAN TX FORUM Panelists and guests from along the I-35 corridor discuss ways to position Central Texas as a premier clean-energy hub. 5:30-8:30pm. Austin City Hall, 301 W. Second, 974-2220. www.cleantx.org.

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Precinct 3 Race Likely a Rematch

The latest battle in Texas' perennial war with itself over election districts has lent an air of intrigue to even the most mundane electoral contests. Here in Travis County, the race for the Precinct 3 seat on **Commissioners Court** gathered its own historical aura – once former commissioner **Gerald Daugherty** made his decision to challenge incumbent Democrat **Karen Huber**. Although both Daugherty and Huber face opponents in the primary (whenever that may happen), the smart money is already handicapping a rematch of the fall 2008 general election, when – thanks, Daugherty says, to a huge turnout of **Barack Obama** supporters – Huber ousted Daugherty, who'd spent six years as a commissioner. And he may have a point: Huber is a Democrat, Daugherty a Republican. Precinct 3, which holds much of the western portion of the region, tends – those district lines again – to go red in November.

Huber argues that her 2008 victory wasn't all about coattails. "Go look at the other down-ballot races," she says. "There were other crossover votes; it wasn't a straight-ticket thing. Was it close? Yes. It's a very close precinct."

As Katherine Gregor reported at the time in these pages (see "Precinct 3 Upset," Nov. 7, 2008), Huber also got crucial help from Libertarian candidate **Wes Benedict**. "[I]t's likely Daugherty could have retained his seat if not for ... Benedict, who nabbed 7,088 votes," Gregor wrote. (Huber won by 2 percentage points but didn't garner a majority; Benedict got 5% of the overall vote. This

year's Libertarian candidate, if any, will be nominated at the party's June convention.)

But Huber herself had a good bit to do with her victory – in particular, she wasn't Daugherty. As Gregor wrote in 2008, former Huber campaign manager (and current campaign treasurer) **Mary Ann Neely** thought "voters had seen the downside of the 'totally unregulated growth' favored by Daugherty," and that "the pollution and degradation of Lick Creek, Bee Creek, and Hamilton Pool had served as wake-up calls to voters, raising awareness that a change in county commissioner was necessary to get better water-quality regulations."

"And she's really talked about transit seriously," Neely told Gregor.

Daugherty seems determined to rehash the transportation debate. A longtime proponent of more road construction, he's a vocal (to be kind) critic of **Capital Metro** and a strong voice for the "build the damn road!" side of the congestion debate. This time around he's got the stalled State Highway 45 project on his front-burner. Huber's critics say she was ready to support that project but changed her mind when it came to the court; Huber herself says that she never promised that she'd support the road.

For her part, Huber seems keen to de-emphasize transportation issues, which she considers relatively minor in comparison to the county's water problems – which is where she'll try to focus the conversation. Her recent efforts as commissioner should be of some assistance. During the past year, she's helped push through a new set of water-use regula-

tions aimed at conservation requirements for new development that the court passed at its Jan. 31 meeting.

If you relish a bloody campaign season, this could be the race to watch. Daugherty joined late, and only after he learned that Huber would definitely run again. Even without a firm primary date, Daugherty is already punching past his Republican challengers (former Westlake school board member **Jim Strickland** and rancher/environmentalist **Ira Yates**) to get to Huber. He says he "wouldn't have gotten into the thing" if he wasn't confident that he was going to make it to the general election. "I've got a lot of supporters out there," he said, before turning to the question of turnout. "I think that most people know that Gerald Daugherty got beat in 2008 by Obama – I mean, that's what happened to Republicans in 2008. I think it's going to be a much different turnout this time," he continued. "I'm very confident I'm going to win the primary, and I'm going to be victorious in the general election as well. I'm looking forward to it."

Huber has hinted that she's not entirely sold on the perception that Daugherty will



Huber



Daugherty

be the GOP nominee, telling online journal In Fact Daily last month that Strickland "has a pretty good base in West Lake [Hills]... I hear he can really turn people out at the polls."

The war chests suggest otherwise. As of the most recent campaign reporting deadline, Daugherty had raised more than \$80,000 and had more than \$60,000 still on hand. Strickland held a mere \$9,429. (Yates has reported no funds.) Daugherty told IFD that he planned to spend between \$75,000 and \$100,000 on just his primary run.

Huber's only primary challenger is **Albert Gonzales**, whom she defeated handily in 2008 (after which Gonzales endorsed Benedict), but she still managed to raise almost \$50,000 in the reporting period.

A look at the list of major contributors to the campaigns – for Daugherty, engineering consultant **Paul Bury**, Heritage Title Company

President **Gary Farmer**, and enemy of urban rail **Jim Skaggs**; and for Huber, the **Brown McCarroll PAC**, mega auto salesman **Red McCombs**, and philanthropist **Pamela Reese** – suggests that should the anticipated fall showdown happen, both sides will have plenty of banked ammo.

– Mike Kanin

PHOTOS BY JANA BIRCHUM



Protesters confront the police during the Feb. 3 eviction of Occupy Austin from the front steps of City Hall.

JANA BIRCHUM

Convictions Stand, Despite Eviction

Occupy Austin is the latest part of the Occupy movement to be evicted, but its members say they're staying committed to its activist causes. Austin Police officers cleared out the encampment at City Hall late Friday night, Feb. 3, enforcing new regulations about plaza use drafted by the office of City Manager **Marc Ott**.

The eviction did not go smoothly. Seven protesters were arrested for criminal trespass, and **Jordan Michael Walsh** has been charged with criminal assault. Occupy has countered that APD used excessive force during the eviction process and continued to follow Occupiers even after they had broken camp and dispersed. On Feb. 6, the group issued a list of concerns and demands, arguing that Ott does not have the authority to unilaterally rewrite the rules about who can use the plaza and when. Meanwhile, though the physical occupation is over, the group is staying active. In recent weeks, its members have taken an increasingly active role in the protests against the deal between Austin ISD and **IDEA Public Schools** and have begun lobbying City Council to pass tougher labeling on food containing **genetically modified organisms**. See "Occupy Austin Evicted," Newsdesk blog, Feb. 4. – Richard Whittaker

Public Hearing: Rate Your Rate Increase

Last week, Austin Energy General Manager **Larry Weis** briefed City Council on the utility's revised **electric rate increase** proposal, but the changes have generated lukewarm-to-negative reviews. Some council members said the revisions were a good start toward advancing the ball; others signaled they weren't anywhere close to signing off on the plan. The new plan's most critical test takes place tonight (Thursday, Feb. 9), when council takes another round of testimony in the second public hearing on the proposal at City Hall, 301 W. Second, at 6pm.

Critics of the proposal say the modified rate plan that was unveiled Feb. 2 did little to make the package more acceptable for residential customers – with one largely unfavorable exception: a **6.1% discount** for residents living outside Austin city limits in an attempt to ward off wrangling with the Public Utility Commission, or worse, a deregulation effort at the Legislature. "I think its being done almost as a knee-jerk reaction to people talking about appealing this decision" to the PUC, said **Carol Biedrzycki**, executive director of Texas Ratepayers' Organization to Save Energy. "I don't see how providing this discount to residential customers is going to stop an appeal from being filed."

Also under the new proposal, AE would defer collecting some revenue for two years

by phasing in a 12.5% hike in two stages: an 8.7% increase this year, with the remaining 3.8% delayed until October 2014.

What the utility didn't change is the \$22 monthly fixed fee, regarded by opponents as the most egregious aspect of the plan – customers currently pay a monthly fixed charge of \$6. The utility did, however, include a rate structure for customers who use 200 kilowatts or less, so those consumers would see a somewhat smaller increase on their monthly bills.

AE still has not offered any plan for how it would spend a proposed \$7.4 million for the Customer Assistance Program for needy residents. Advocates for low-income residents find this unacceptable, as does Council Member **Mike Martinez**, who said the utility must first disclose how it intends to run the program before it receives funding.

The utility committed a near-fatal error by going 17 years without increasing its rates and now projects a \$75 million deficit this budget year. By early accounts, AE's latest proposal appears to have done little to win favor in the court of public opinion. "There are some changes, but the changes are not meaningful," said Biedrzycki. "It is almost like window dressing."

– Amy Smith

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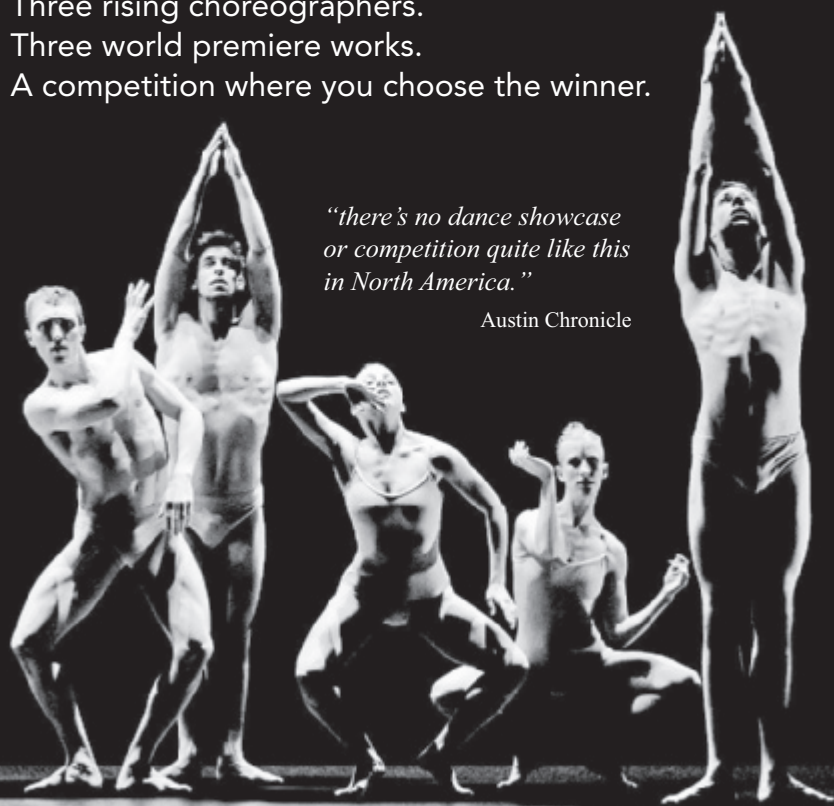
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Grading the City's New Website: Incomplete

Farewell, www.ci.austin.tx.us and www.cityofaustin.org. Hello, www.austintexas.gov. More than four years after City Council voted to redesign the city's online presence, the new-look website is up and running. City management says the new site – which was “launched” and went fully live on Jan. 26 – emphasizes accessibility, brings new functionality, and ultimately should change how people use the site. City Communications Director **Doug Matthews** said, “Now that we’ve got the bones in place, we start confidently building.” So regular users must adapt to a completely new design, staff must adopt new ways of handling content, and all this has to happen while fixes are being implemented and omissions filled.

The redesign comes in two parts. On the main website, users will be streamed by their interest, with separate portals for business and residential users, a dedicated city government page, plus specific portals dealing with development and environmental issues. For hardened data miners, there's an open government portal, data.austintexas.gov, collating everything from city finances to restaurant inspection reports. The idea is to get more use out of data that went ignored on the old site. Matthews said, “We had nearly 10,000 pages – close to 60,000 with all the linked documents – and if you looked at the analytics, there was a pretty significant drop-off in use after about the first 500.” That meant the new site couldn't just be a one-for-one port of the old site; while that would have been quicker, it meant a more systematic approach to creating a whole new architecture.

And that also means a rough transition for regular visitors to the old site – cranky and tough to navigate as it was, at least they knew where everything was.

However, the biggest change may be behind the scenes. The city has adopted **Drupal 7** – the latest version of the system used by **WhiteHouse.gov** – as its content management platform. Instead of having communications staff handle updates, each department will be responsible for its own Web presence. Under the new system, Mat-

thews said, “We have dozens of people in the city to make changes and to update content.” That means his office will shift from content provision to content manager support, “so that folks that aren't full-time Web people are well-equipped to put good content in and organize that content appropriately.”

To date, most of the project has been city-developed. Staff originally planned to hire an external contractor to oversee the site's development and introduction but instead handled the process in-house. The upside is that the city only spent about \$40,000 on outside firms, and that reliance on professional volunteers continues with the city's new partnership with **Code for America**. CFA is a nonprofit, funded primarily by large corporate backers like Microsoft and Yahoo; it partners with cities to find Web-based solutions to previously unrecognized problems. For example in Boston, CFA created an **Adopt-a-Hydrant** program, through which residents can sign up online to clear the snow from fire hydrants, saving fire crews time and money: The same system has been repurposed for monitoring tsunami sirens in Honolulu. Three of CFA's 2012 fellows, including designer **Emily Wright Moore**, have just arrived in Austin, and their first job will be to work out what it is the city doesn't know it needs. Moore said, “There's such a large tech community and designers and civic actors and people who would want to be engaged more, and I think the government would like to be a bit more open to the community so that they can contribute and collaborate and make things a little better by working together.”

However, Matthews is aware that there's a lot of work to do and that the current site is far from perfect. On Dec. 16, the city opened up the site on beta status, giving the public a month to test it to destruction. The original Jan. 12 launch date was pushed back two weeks, which Chief Information

Officer **Stephen Elkins** told council was to allow for additional user feedback. His team got plenty of comments, many of which were brutal and specific. In total, the team received 824 pieces of feedback, everything from minor typos to incorrect data to specific concerns about readability. Offline, City Hall regulars complained that the changeover was poorly handled, leaving them temporarily scrambling between two incomplete websites – one outdated, one still being built – to find essential info.

The feedback didn't come just from casual users; one member of the city's own **Planning and Development Review Department** had to ask why information about neighborhood planning was not in the obvious places. The single biggest source of complaints has been the recycling pages, which accounted for one out of every six pieces of user feedback – much of it about missing information. Matthews said, “At launch, we had to prioritize content. We had to get the high-use content on there, and we had to run it through its paces.”

So now the city has launched a site that seems stable, if not complete. The feedback meant that some issues have been fixed, others are currently being worked on, and others have been pulled back onto the development server for a total rethink. However, the biggest issue remains how people will find what they're looking for. “Google has really spoiled everyone,” Matthews said, “but Google's had a long time to aggregate all that information. We're using an open-source search engine, and essentially we're starting from zero.” The system will get better as it tracks users' queries, he said, “but there's got to be a critical mass of use in order for it to effectively do that.”

– Richard Whittaker



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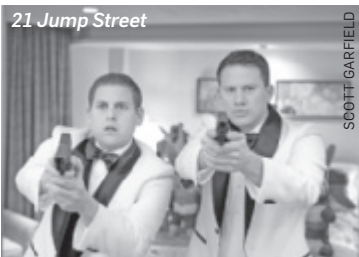
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- **Casa de mi Padre**, Will Ferrell's spanish language debut
- A peek into the world of Dallas Cowboy fans with **America's Parking Lot**, directed by Austin's own Jonny Mars
- The black comedy **Small Apartments**, from acclaimed music video director Jonas Akerlund
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JANA BIRCHUM

A Plea for 'Balanced Density'

Nearly two years after a partial victory on an appeal of a questionable remodel of a home near the University of Texas campus, the **Original West University Neighborhood Association** is again taking on a planned development, this one directly next door to the David Street project the NA challenged in 2010.

In this case, owner **Michael Said** is not planning to remodel the 1940s home at 1917 David St., just off of 22nd. Rather, his green-lighted plans call for demolishing the well-worn home and replacing it with a rental duplex, with three bedrooms plus a game room and study in each unit. According to Said's agent, **Michael McHone**, Said ultimately plans to sell the homes as condominiums, but for now he must work with what the current market demands: rental housing. Neighboring homeowners, on the other hand, are already conjuring worst-case scenarios for this narrow street lined on both sides with parked vehicles: They envision a crowded rooming house for students.

OWUNA is appealing the city-approved permit to the **Board of Adjustment** and expects the case to be heard sometime in March. The project creates yet another town-gown conundrum in an area teeming with new student-oriented apartments and condos, as well as young families dedicated to preserving their neighborhood of single-family homes. At the same time, OWUNA

points to its support of creating more density in Central Austin.

"I am a big advocate of density," said OWUNA secretary **Karrie League**. "I wanted to say that first thing, because a lot of times this issue gets confused as a density vs. non-density issue." League, who with husband Tim owns the thriving line of **Alamo Drafthouse** cinemas, added, "I also believe that in order to create a pleasant, livable, densely populated central city, the density has to be well-planned and -executed."

The neighborhood group believes that the developer is trying to skirt city code (which allows no more than three tenants per unit) by classifying additional rooms as game rooms and studies. But McHone insists his client is following the development rules and will build the project according to code, and provide sufficient parking spaces for tenants in the alley behind the structure. "If he's building something that can eventually be sold as a condominium, he needs to have the space that people expect in a condominium," McHone said. "He knows the rules."

Instead of undertaking an extensive remodel of the home he purchased in 2006 (which the city's Code Compliance Department had deemed an illegal four-plex), Said decided to tear it down and start from scratch. "Given the economic situation and given that this is so close to the university,

Plans to rebuild this West Campus home as a duplex has neighbors worried it will become a student rooming house.

he probably will be renting it for some time because there is not any financing for condos," McHone added. "Right now, he just wants to get rid of an old, rundown building and build something nice for the neighborhood." OWUNA President **Nuria Zaragosa** isn't buying it, predicting the duplex is headed down the path of violating the city's 2003 superduplex ordinance designed to curtail maxed-out sizes and occupancies of such dwellings. The city's approval of the building permit "is like a vote of no confidence that the city can enforce its code," she said. "You wouldn't spend that much money [on a development] if you knew you could only occupy it with six people. I'm assuming there are 10 bedrooms, so possibly a total of 14 people on a single-family lot turns into a lot of cars, a lot of trash, and a lot of noise."

Lest anyone suggest that OWUNA is simply anti-density, Zaragosa notes that the NA is "unusual" when compared to other central-city neighborhoods. "We've had zoning cases that maybe other neighborhoods would have opposed, and we haven't." Of the some 60 planning areas in Austin, she

added, "We are in the densest planning area, and I think our only concern is that density be balanced and supported."

McHone, a veteran developer agent who knows his way around City Hall, says he has represented various campus-area property owners over the years. "I've got a long history with the area, long before most of the current folks were ever there," he said. "Right now we're in a period, and we have been for several years, where we have people moving in with families, and that is creating conflicts with the students that have been there a long time."

As for League, she says there wouldn't be a conflict if developers would simply follow the rules. "I just feel that the city created a plan to massively increase density in certain parts of the city. This plan has a lot of rules and regulations that make for good design, proper traffic flow, nice sidewalks, and pedestrian amenities," she said. "By building these stealth dorms outside of the plan, they avoid all these details that are supposed to be in place to support well-planned density. They are simply creating student ghettos. And this erodes support for density by destroying neighborhoods."

— Amy Smith

Abbott Maps Meet Minority Opposition

In a desperate attempt to save the April 3 primary date, Attorney General **Greg Abbott** has drawn a series of new interim maps - which critics say are as gerrymandered and oppressive to minority voting rights as any proposed to date. With no consensus imminent among parties in the redistricting case and a Feb. 6 deadline set by a San Antonio court, Abbott released his own plan for the House, Senate, and Congressional seats, claiming that it is supported by some plaintiffs. He had previously attempted to split the Mexican American Legal Defense and Educational Fund and the Mexican American Legislative Caucus off from the other plaintiffs, offering them a deal that would increase the number of Hispanic opportunity seats. Only MALDEF took the bait: In a statement, the group said that "MALDEF and the [Texas Latino Redistricting] Task Force believe the congressional plan reflects the tremendous demographic growth in Texas." However, not all Hispanic voting rights group agree: The League of United Latin American Citizens has filed a joint advisory opposing these maps. The Lone Star Project calculates that, rather than adding minority opportunity seats, Abbott's proposals would keep the total number static. Moreover, Abbott drew new Hispanic opportunity districts at the expense of African-American voters. Texas State NAACP President Gary Bledsoe noted that "sadly, but not surprisingly, all three ... Texas African-American Congresspersons had their offices left out of their districts."

— Richard Whittaker

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THE HIGHTOWER REPORT BY JIM HIGHTOWER

Tech Jobs Need To Come Home

Last year, during an intimate chat and chew dinner with some Silicon Valley high-tech barons, President Barack Obama posed a question to Steve Jobs, baron of the Apple empire. "What would it take to make iPhones in the United States?"

Good question! We need to put more people to work building more stuff in America, rather than shipping all that manufacturing off to China. Instead of answering, however, Jobs just said, "Those jobs aren't coming back."

Well, why not? Why shouldn't American corporations go all out to help meet the obvious economic needs of the nation that nurtures them? The high-techers don't mention the obvious reasons for their jobs dodge: raw corporate selfishness. Rather than looking inward, however, they blame America.

First, they wail that American schools are failing to produce the high-skilled workers they need, so they must go abroad. Yet, these very executives constantly demand that governments exempt them from paying the taxes nec-

essary to improve schools.

Second, they say that the U.S. lacks an integrated supply chain, which would locate makers of assorted computer parts right next door to assembly plants. But, wait – that's their fault. Apple, Dell, and the like have the market clout to entice suppliers to relocate anywhere in America. Indeed, U.S. suppliers say they've had to move to China because that's where Apple et al. went.

Finally, industry leaders blame us, their customers! They assert that we insist on getting a new, cheap iGadget every year, no matter where it's made or how workers are treated, so we've forced them to abandon America.

Hogwash. These self-serving, over-pampered high-tech elites can make iPhones and anything else here – but they care more about their bottom lines than their country or their workers, and it's time to call them on it.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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The Historical Looking-Glass

A Clarksville photo gallery

Gentrification on Austin's Eastside – what with its bars and restaurants and condos burgeoning at every turn – gets a lot of notice these days, but this kind of historical transformation is nothing new for Austin. Just ask the people at the Clarksville Community Development Corporation.

The neighborhood of Clarksville – officially a 10-block area of West Austin bounded by MoPac, West Lynn, 10th Street, and Waterston – has its roots as a predominantly black neighborhood, in fact the first freedman's community (settled and built by former slaves and their descendants) west of the Mississippi, according to CCDC President **Mary Reed**. In the mid-20th century, affluent whites began to encroach on the land, and in 1978, construction of MoPac removed one-third of the neighborhood. The nonprofit CCDC formed that year in an effort to preserve the neighborhood's history – partially through affordable housing promoting ethnic and economic diversity and partially by means of projects throughout the neighborhood to maintain a close-knit community.

This month, in celebration of Black History Month, the CCDC has curated 21 photos from the personal archives of its founder, **Pauline Brown**, who moved to Clarksville in 1942 at the age of 14. Brown lost her home to the MoPac construction, so when the city started planning a crosstown expressway that would further gut the area, she became a passionate advocate for Clarksville. She succeeded in her efforts to divert that project, simultaneously played a key role in bringing city services to the neighborhood, and served as the CCDC's president for years. She was given an advocacy merit award by the Heritage Society of Austin in 2002, and the CCDC has chosen to honor Brown's legacy by naming its neighborhood center – which she was instrumental in getting built – after her. "Pauline spent her life fighting to save her beloved Clarksville," Reed says. "She was one of a kind and a good friend."

It seems Brown was as well loved and respected by all her neighbors, and she became the neighborhood's unofficial historian. People gave her photos for the archive over the years; Reed estimates Brown had gathered upward of 100 by the time she died in 2009. Which brings us back to the curated collection honoring Black History Month.

The photos, digitized and framed through a partnership with Artworks, will be displayed just inside the entrance to Jeffrey's restaurant (1204 West Lynn) for the month of February before, Reed hopes, moving to another temporary home or two later in the spring in a sort of miniature tour. Eventually, the collection will migrate to a life as a permanent collection on the walls of the Haskell House (1703 Waterston), which the corporation is working to restore with grants from the Historic Commission. More of Brown's archive will join this inaugural set as time and funds allow.

Reproduced here is a small selection of those photos, each with an explanatory note about the photo's historical significance. We encourage residents from all of Austin's neighborhoods to visit the complete collection while it's on display around town. — *Monica Riese*

PHOTOS COURTESY OF THE CLARKSVILLE COMMUNITY DEVELOPMENT CORPORATION



The one-room Clarksville School stood at the current location of Mary Baylor Park, 1811 W. 11th, and offered first- through fourth-grade classes to African-Americans from 1916 to 1965; it was closed after Austin's public schools were integrated. The chalkboard in the background reads, in part, "Do to others as you"



Sweet Home Missionary Baptist Church is a state and local historic landmark. The current building was built in 1935 and is presently undergoing a substantial restoration project. The church was founded in the 1870s by the Rev. Jacob Fontaine, who also started Austin's first black newspaper, the *Gold Dollar*. Early services were held at another of Clarksville's historic landmarks – the Haskell House, at 1703 Waterston. This photo shows members of the congregation under the Rev. L. J. Griffin, and includes members of all ages. Note especially the two boys on the far left of the front row: one wearing a three-piece suit and patterned socks, and the other in sleeves too short and pants too long.

A woman identified as Aunt Lou Robinson stands in the snow wearing her gingham apron over a partially buttoned coat; this photo likely dates to 1910, when there was a snowstorm in Austin. Early Clarksville homes relied on fireplaces for heat.



Says CCDC President Mary Reed: “We don’t know anything about these photos other than that the people in the photos were Clarksville residents. We conjecture that the photos may have been arranged through the church and that the church provided transportation to the photo shoot, given that cars were rarities in Clarksville.”



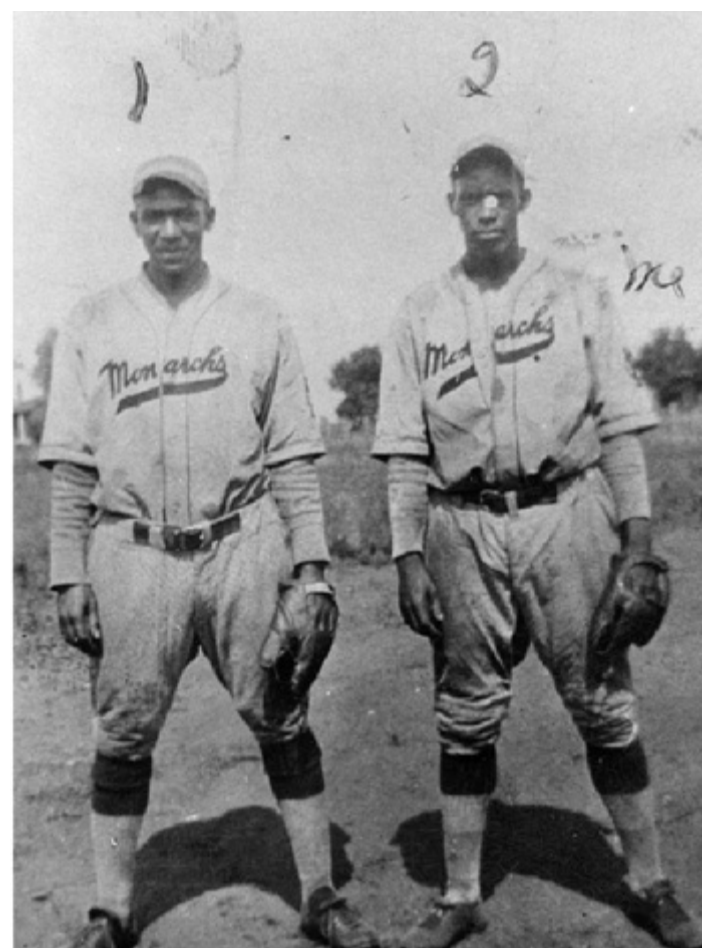
Two unidentified Clarksville residents stand next to a 1920s Model T Ford with license plates circa 1927. It’s unknown whether the young man owned the car, but it’s possible, as some Clarksville residents did own automobiles. Paved roads, along with sidewalks and sewers, made their way to the neighborhood in the 1970s, thanks in part to the efforts of CCDC founder Pauline Brown.



This portrait of an unidentified Clarksville man is one of the better-maintained pieces of the collection. Beyond a few scratches, the wrinkles of his skin and clarity of his eyes are pristinely captured.



Some in the neighborhood call this house on West 11th Street the Chambers House, after the family that lived there. The original structure, of a board-and-batten construction typical to the neighborhood, still stands but has seen significant additions over the years.



These two men were players on the Monarchs, a baseball team from Monroe, La., in the Negro Southern League. Austin’s team was the Texas Black Senators, an active Hill Country ball club from the 1910s through the 1930s. The two teams faced off in 1931 when the Monarchs came to town.

PHOTOS COURTESY OF THE CLARKSVILLE COMMUNITY DEVELOPMENT CORPORATION



It Came From the White House

It is a murky story, and no one knows its end.

During the long congressional tussle over the National Defense Authorization Act, some legislators actually read the small print and were alarmed by a section permitting the military, at the order of the president, to arrest designated enemies without warrants and hold them indefinitely without trial. "Without trial" is the usage in the bill; "until the end of hostilities" is its code for "indefinitely." That section also permits a detainee's "transfer" to "any other foreign entity" — i.e., disappearance.

Sen. Dianne Feinstein, D-Calif., noticed that to subject American citizens to arrest without warrant and to detain us without trial violates the Fourth, Fifth, and Sixth Amendments of the Constitution. Feinstein proposed to specifically exempt American citizens from the NDAA's arrest policy.

Her clarification of the NDAA passed the Senate by a vote of 98 to 1. That's as bipartisan as it gets, even in good times. In these times, passage of Feinstein's clarification was a miracle of agreement.

Yet in the NDAA's final version, as signed by President Obama, American citizens are not exempt. How did that happen?

As of this writing, you won't find the answer in *The New York Times*, *The Washington Post*, or Wikipedia. They mention Feinstein's NDAA amendment and that it was killed, but not who killed it. Peruse umpteen Google search pages, as I did for my last column, and you may find this item, which I quoted: "Sen. Carl Levin, D-Mich., said during congressional hearings that Obama asked him to preserve language in the bill making Americans subject to indefinite detention."

That's from Courthouse News Service online on Jan. 17. An obscure source for

such an important fact? I thought so. Still, I went with it in print because I discovered no other explanation for how Feinstein's amendment got killed.

But I wasn't satisfied. Ready to eat my words if I had to, after my column was published, I went back on the hunt: Google page upon Google page upon Google page, with every keyword I could think of. I was slow to go for the obvious: a search for Sen. Carl Levin, whereupon, after a time, I found www.rt.com. It offered a TV clip from C-SPAN2 from Dec. 12, 2011.

There was Levin himself, in the Senate chamber, addressing an unnamed "senator from Illinois," who objected to the absence of Feinstein's amendment in the final House-Senate version of the NDAA.

Levin's syntax was atrocious but his point was clear and he made it several times:

"The administration asked us to remove the language which says that U.S. citizens and lawful residents would not be subject to this section. ... It was the administration that asked to remove the very language which we had in the bill which passed the committee — and then we removed it at the request of the administration — that would have said that this determination did not apply to U.S. citizens and lawful residents. ... It was the administration which asked us to remove the very language, the absence of which is now objected to."

There you have it.

The Obama White House specifically asked that U.S. citizens be subject to arrest without warrant and detention without trial.

In Obama's signing statement, there's vague folderol about the Constitution and our values, plus a promise that he won't arrest us without charge and detain us without trial.

So why did he specifically ask for the power to do exactly that?

And why have major news organizations not questioned White House participation in this travesty? As of this writing, no one's asking Obama why he killed the Feinstein amendment.

When he signed the bill on New Year's Eve, *The Washington Post* online reported, "The president said his administration would seek to repeal any provisions that are inconsistent with his values."

Actually, that's not what Obama said. In his signing statement, he said this: "I will exercise my constitutional authorities as Chief Executive and Commander in Chief if [the bill's] procedures fall short, including but not limited to seeking the revision or repeal of provisions should they prove to be unworkable."

It doesn't sound like he's in a big hurry, does it? As of this writing, the White House hasn't made a peep about repealing anything. And why should it? Obama asked for

the power to violate the Bill of Rights, and he got it.

You can't blame this on those big, bad Republicans.

Which brings up another point of interest.

The Senate vote on the final bill was 86 to 13. There are only 47 Republicans in the Senate. Some voted "no" specifically because the bill strips us of our rights: Jim DeMint, R-S.C.; Tom Coburn, R-Okla.; and Rand Paul, R-Ky. Democrats enabled passage of this bill.

The idea that Democrats are a wall of protection for our rights is, obviously, laughable. A Democratic president and a majority of Democratic legislators gave us the NDAA.

Republicans are by no means "behind the door," as my stepmom Margie used to say — I never quite got the metaphor. But if Margie said, "You're not behind the door," it meant you were guilty. A majority of Republicans went for the bill, some in knowledge, some in ignorance.

An example of the ignorant: "Nothing here affects U.S. citizens," said Texas' own Rep. Mac Thornberry (Politico, Jan. 2).

There is another kind of ignorance, less blatant but just as dangerous: the ignorance inherent to complacency, demonstrated by several Democratic voters who have said to me, "That section of the bill will be struck down by the Supreme Court."

Will this occur before or after you're arrested?

In some future column, I'll quote from my substantial file of how President Obama has consistently defended and expanded the Bush administration's attack on our basic rights. For now, it suffices to say that Obama won't rescind the offending sections of the NDAA without persuasion.

As yet, that persuasion is coming only from the collective voice of the Occupy movement and the lone voice of Ron Paul, R-Texas, who immediately introduced a bill in the House to rescind. I suspect only a popular outcry will finally do the job.

The supposition — Obama's, certainly — is that most people will take it and lump it. The NDAA will remain law because most people will say, in their behavior if not in their words, "So what?"

Are you most people?

If you're not, then you'll do what? Phone calls, emails, letters? I suspect a massive email campaign might stir things up enough for change. Better still, a few hundred thousand citizens enjoying their First Amendment right of peaceable assembly in front of the Jefferson Memorial would make the point.

Myself, if American citizens are not exempted from the anti-rights section of the NDAA by November, I will not vote for the man who asked for our inclusion and signed the law that makes possible my arrest without warrant, my detention without trial, and my disappearance — and yours. ■




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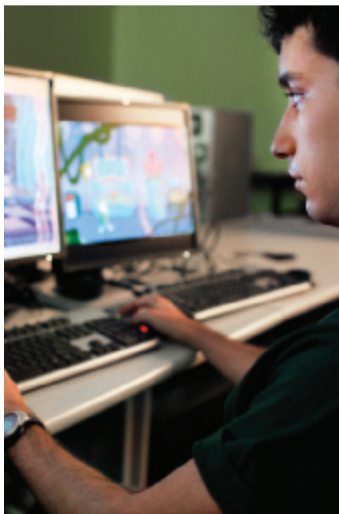
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THE ARTS

Unexpected Losses

The word began to spread across the Web in a matter of hours: Phil Aulie, a lively force in Austin's improv, slam poetry, theatre, and music communities, had died one week before his 26th birthday. As routinely happens now in these situations, the sad news leapt from friend to friend via Facebook posts, first expressing shock over the suddenness of the event, then paying tribute to the talent, spirit, and accomplishments of the dearly departed.

In Aulie's case, his friends had a lot to recall. He first made his mark as a performing poet, joining Shannon Leigh, Gideon "Gator" Ockletree, and Jay Casiano on the 2005 Youth Slam team to compete in the Brave New Voices International Poetry Slam. Five years later, his slam skills were honed to the point that he made the finals for the very competitive Austin Poetry Slam team. At that same time, he was deeply immersed in the burgeoning local improv scene as a founding member of both Parallelogramophonograph and You Me & Greg. With Doug Pena and Greg Spencer of the latter, he co-founded the band SuperHouse, adding Ben Tyler Humphreys to the mix. Aulie shared his talents on keyboards, drums, bass, guitar, and lap steel with other bands, too (Maryann & the Shaky Hands, Federal! State! Local!, Electric Toy Danger), but he was just as likely to be performing solo on the ukulele, singing his own comic compositions. This past year, he'd turned his attention back to theatre, acting in Biophilic Productions'

staging of the play *God's Ear* and teaming with Xaq Webb to write and direct an original musical, *Mighty Five's Infinite Funk Odyssey*, at the Blue Theatre. When someone is that energetic, that active, that committed, giving that much of themselves all the time, death isn't even on the radar.

So it was with Esme Barrera, as well as Gerre Hancock, the great organist and choral director, and with Sue McFarland, the house manager and usher whose love of theatre shone through every time you encountered her, all of whom also died in the first weeks of 2012. We couldn't help but be shocked by their deaths, not because of their ages – some were young, some weren't – but because they were all so engaged with life. The loss of someone like that is the hardest to accept, and it's a shame that we've suffered so much of that already this year. But I've appreciated how people have dealt with it, taking the time to remember not just who their lost friends were but

what also they'd done, where they'd worked, who they'd worked with and helped out. That's a testament to the individual's achievements, of course, but it also pays tribute to the larger community in which the individual was involved. Tracing the history of Aulie in the improv scene is a refresher course in how that community has evolved over the last seven years – the kids who were so green when he first stepped onstage are now the teachers of the form and nationally respected professionals in it. In his life lives the tale of Austin improv's



Phil Aulie



growth, as well as creative risk, professional development, and rise to national prominence. The same can be said for Esme Barrera and music, Gerre Hancock and classical, Sue McFarland and theatre. Their lives tell us their communities' stories – the miles they've traveled, how far they've come.

We often lose sight of those stories, caught up as we are in the struggle of putting one foot in front of the other, just getting from day to day. It sometimes leaves us feeling that we've made no headway at all, that we're running in place. These friends we mourn, who gave so much to us when they were alive, offer us this last gift as they leave us: a vision of the progress we've made. When we stop to remember them, let's remember that. It's a comfort of the kind we so need when faced with unexpected losses. ■

A benefit concert for the family of Phil Aulie will be held Thursday, Feb. 23, 9pm, at the ND at 501 Studios, 501 N. I-35. For more information, visit www.facebook.com/events/166199083490259.

Diana Al-Hadid

AN AFTERIMAGE FOR AN AFTERWORLD

The most startling aspect of Diana Al-Hadid's most recent sculpture *Suspended After Image*, now installed in the Vaulted Gallery at the University of Texas' Visual Arts Center, is its ability to disappear. Built in a formal language years in the making (puddles, drips, pedestals, steps), it at first seems impossible that masses of gypsum and plaster could be supported by flat planes of dried paint drips. From certain vantage points, these seemingly immaterial drip planes cohere into a solid-gray, muddy mass. Walk five steps, and the negative space is suddenly showcased, and the once-heavy sculpture now taking on all the weightiness of the most basic of dog crates, coming close to disappearing. This was all thoughtfully planned by Al-Hadid, who digitally rendered the installation before building it, considering the various vantage points a viewer might see her work from. While the forms may have been planned and the images manipulated digitally, the swipes and sweeps of the artist's hand are evident at every vexing intersection.

The Vaulted Gallery is ideal for large-scale sculptural installations like Al-Hadid's – the

space that serves as the VAC's entrance used to be hemmed in by drop-ceilings and awkward stairwells back when the Blanton Museum of Art was its primary tenant. Since then, a massive renovation revealed Louis Kahn-like cement vaults, transforming the humdrum institutional space into one that artists should be envious of, as well as awed and intimidated by. Previous installations by Amanda Ross-Ho, Ry Rocklen, and Mika Tajima all took up the challenge, admirably resulting in the creation of an art-materials factory, a set of strange carpet sculptures, and an homage to the poetics of refusal known as "slacking," respectively. These young artists – certainly Al-Hadid fits the same bill – all spent time creating their works in situ, employing and interacting with art students at UT.

When I was a kid, I would go on class field trips to see the Huntington Collection on the other side of the more-than-Forty Acres. I would stare incessantly at the plaster casts of



Classical Greek and Roman sculptures, themselves products of 19th century models of art education. Over the past few years, classic figural representation has crept into Al-Hadid's work, making its appearance in this particular context supercharged. Here, a figure in repose languorously lies embedded in the stepped foundation of Al-Hadid's sculpture. Perhaps unsurprisingly headless, this male body is more topographical than narrative. The top of a shoulder becomes a subtle mound akin to an ablating glacier, disconnected from the rest of the body. The handmade is here, too; though the human form is cast or mechanical-

ly built up, it is also worked over by Al-Hadid. Delicate rubbed halfmoons of once-wet plaster cup under the pectorals, making this very classical male look like a post-op female-to-male.

Another notable element is what appears to be a large waterfall but is, in fact, based on a representation of a cloak from a Gothic painting Al-Hadid encountered at the Prado in Spain. What exactly the painting, was titled or who made it is still unknown to the artist, and truthfully, it doesn't matter. The image of the cloak became a form for her to obsess over, and by purposefully limiting her access to information, she deepened the mystery as well as the stakes and desire to imagine it again.

This is a world we should live in for a spell: a place where a cloak ignites desire; architecture transforms into paint, which sometimes evaporates into immaterial form; and the divide between digital and hand-crafted isn't so wide at all – an afterimage for an afterworld.

– Andy Campbell

"Diana Al-Hadid: *Suspended After Image*" is on view through March 10 at the UT Visual Arts Center, 23rd & Trinity. For more information, visit www.utvac.org.

Rock Out With Your Cock Out

The 20th Annual 'Austin Chronicle' Short Story Contest



With 568 submissions this year to our annual short story competition, there were bound to be overlapping ideas and odd recurrences. One of our readers noticed the name Rusty popping up again and again, while another pointed out people seemed to be getting on planes for Paris an awful lot. And, of course, every year we get flooded with sad cowboy types marinating in whiskey. This is Texas, after all.

This year, two stories about cockfighting landed in our batch of ten finalists; one of them, Mary Terrier's melancholic, Nicaraguan-set "To Need, the Women Say," took the top prize. Turn the page and you can read it yourself.

There were no angry birds to be found in the second- or third-place stories, but the animal kingdom was still represented by way of, respectively, a disemboweled pig and a sort-of changeling with deer blood in her veins. You can read both of those prizewinners online at austinchronicle.com/books.

Those are just three stories plucked from a fine batch of submissions this year, and it was – as always – both a pleasure and an honor to sift through so much creative ardor and articulateness. It is, however, a long and involved process, this shearing from 568 to a handful, and it couldn't have happened without the hard work of a great many people. Many thanks go to our marketing wizzes Erin Collier, Dan Hardick, and Noël Marie Pitts; to our first readers Wayne Alan Brenner, Nick Barbaro, Jessi Cape, Brian Carr, Mike Crissey, Mark Fagan, Cassidy Frazier, Diana Garcia, Sarah Hamlin, Anne Harris, Shelley Hiam, Elizabeth Jackson, Michael King, Greg Koehler, Gerald McLeod, Susan Moffatt, Lisa Montierth, Margaret Moser, Cassandra Pearce, James Renovitch, Monica Riese, Jordan Smith, Sarah Smith, R.U. Steinberg, Jason Stout, Kristine Tofte, Vincent Van Horn, Richard Whittaker, Cindy Widner, and Virginia B. Wood; to our terrific panel of judges; and to our co-sponsors KGSR and BookPeople. – Kimberley Jones

THE WINNERS

First Place: "To Need, the Women Say"

Mary Terrier is a native Texan who spent this past fall teaching English in a sugarcane farming community just outside Chichigalpa, Nicaragua.

Second Place: "The Butcher's Hands"

Dana De Greff was born in Miami and spent much of her childhood in West Africa. Before moving to Austin, she lived in Spain teaching English to children and adults. In 2011, she graduated from UT-Austin with a master's degree in creative writing. This short story is an excerpt from her first novel.

Third Place: "Sheds"

Melanie Westerberg is the author of the novel *la City in the River, City in the Forest* (Hag's Head Press). Her short fiction has appeared in *Best New American Voices 2006*, *Mid-American Review*, *RozRazil*, *Third Coast*, *Torpedo*, and other journals, and she holds an MFA in writing from the California College of the Arts. She was born in Iowa and lives in Austin with musician Dan "The Bassturd" Butler and two orange cats.

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Honorable Mention:

"The Empanada Break"

Nancy Lili Gonzalez, a Chicago native and a native Spanish speaker, is a poet. She has been published in *The Broken Plate*, *The Rumpus*, *Round Top Poetry Anthology*, and *Sorin Oak Review*.

Honorable Mention:

"This Drought's Come Undone"

P. Tyson Midkiff is from West Texas. He has lived in Austin for some time. At the time of this writing he was 31. He's content.

Other Finalists:

(In alphabetical order by author): Steven Blaisdell ("Stones"), Joseph Hill ("Sitting High"), Jason Lee ("dress him neat"), David Norman ("Color Jesus"), Rob Reynolds ("Sing to Me When I'm Dying")

THE JUDGES

Mandy Brooks is the marketing director at BookPeople and current BookPeople Filthy Animals softball team captain. She graduated from UT with a bachelor's degree in advertising, which she still finds hilarious. Likes: Jeff Tweedy, short stories, and short-haired cats. Dislikes: vulgarity, hoppy beer, and Time Warner Cable.

David E. Hilton grew up in the West Texas town of Alpine and has been writing since he was a youth. He earned a bachelor's degree from Howard Payne University in 1998. He wrote *Kings of Colorado* (Simon & Schuster) mostly in his apartment's stairwell just after the birth of his first son. He currently lives just outside Austin.

Michael Hoinski is the culture and arts education coordinator at the O. Henry Museum, where he manages writing and reading programs for youth and adults. He is also a freelance writer whose work appears in *The New York Times*, *Texas Monthly*, and *The Village Voice*, among others. He once spent a night at the G&S Lounge playing video games with George Saunders, a short story writer he admires.

Kari Anne Roy is the author of *Haiku Mama* (Quirk) and is a periodic contributor of wildly inappropriate essays to McSweeney's Internet Tendency. As a writer for children, Kari is known as K.A. Holt and is the author of *Mike Stellar: Nerves of Steel* (Random House) and *Brains for Lunch: A zombie novel in haiku?! (Roaring Brook)*. *Brains for Lunch* recently received a starred review from *Publisher's Weekly* and was highlighted on the Texas Library Association's Annotated Lone Star Reading List for 2011. Kari has three wild children and serves on the board of directors for Mothers' Milk Bank Austin. She never sleeps.

continued on p.28

Angela Hewitt
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3/30	OLETA ADAMS	5/16	MARC COHN	8/31	PAULA POUNDSTONE
4/5	JUST ADDED JAKE SHIMABUKURO	5/17	GRAHAM PARKER	9/21	JUST ADDED THE RIPPINGTONS
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'To Need, the Women Say'

BY MARY TERRIER

Open a window and you can hear them cry outside – my mother is mad and sweeping – get those damn roosters out of the house. On TV it is snowing somewhere in the world, cars buried in bright cold light. Sir sleeps ducked under my chair, the others weaving between the broom and my mother's legs. She kicks and they scatter, crying, shaking their feathers like a wet dog fresh from the creek. My father sleeps.

In the evenings I have started bringing the birds inside to keep their balding necks from the dogs, though they're louder at night than drunk men, knocking over kitchen pans and crowing hours before dawn. Whoever said roosters cry just to herald the morning never met one; for all I can tell they scream until they die.

Soap and smoked meat on her skin, my mother sweeps the layers of loose dirt from the packed floor. *He only ate three bites today*, she sweeps her pile out the door. What she just cooked and how much my father ate of it is all she talks about, and

when she's said all of that she says what she's cooking next. *Chicken fried*. I throw the roosters outside, but they wander back in, sleep by my feet while she cooks, the TV still snowing, someone digging for their front door, throwing the white into white air.

□

This is how it started:

Doctors come out to the cane fields to draw blood and press tongues. Press the veins in wrists and watch the clock. The sick men are dismissed from work. In their beds at night the men are pissing the sheets. In the morning beside their wives or someone younger than their wives, they are not waking up.

The day he was cut from work my father came home drunk with a bird. Gripping the matte-eyed rooster by its ankles. My father's mouth seemed to take up half of his face, big stained teeth looking proud not to have diminished with the rest of his body, hollowed by illness. Spent his last

paycheck on a scrawny fighting bird; nervous, smiling, bastard.

He's a good investment, he said, *he comes from a winning father. Our other birds can't win for shit. And I've never seen a cock before with manners*, my father untied his feet, threw the bird down. *Bows whenever you get close, touches his beak to the ground.*

Call him Sir, laughed my father.

We watched as he greeted us all with this strange courtesy, even the dog. Sir – quiet when my father grabbed him by the foot, pinned his body to the floor, and showed me how to measure the wings. The heart beating my hand like a hand beating a drum.

□

Sir runs with me to my English class, I kick him along. All of the women want to get away: to Manchester to see the football games, to Miami to see sisters with good jobs and perfume. I would like to go too, but now I just am trying to stay out of the house as much as I can.

We take turns going around the classroom, the women squeezed into the tiny desks, laughing and drawing pictures in the corners of their notebooks, they are kids again in school. The sun finds its hard way through the windows. "Please answer the following questions in English:" the teacher writes everything on the chalkboard and we copy into our crowded notebooks. "How are you? What is your name? Where are you from? How old are you? What do you like?"

Let's practice speaking, the blushing teacher nods her head as she talks.

It is hard for us, saying the words out loud. Many of the women whisper. I smile in the back row, Sir tied to the leg of my desk. I try to make the words smooth but usually it feels like I've put too much food into my mouth at once and I have to spend minutes chewing to get it down.

"I am, fine. My name is, Wendy, Juana Chevez Gutierrez." The most familiar words of my own name sound unexpected behind the English words.

"I am, from, Chichigalpa, Nicaragua." This is where we say we are from, all of us, the exhausted city 10 kilometers away, you can find on any map. La Isla de las Viudas, we do not say, our little houses clustered in the sea of sugarcane, island of widows.

"I have, sixteen, years, old."

In this language I cannot remember how to say what I like.

"I like, the chicken?"

Perfect, the teacher tells me. She says this every time we speak, I think because she wants to encourage us and also because she doesn't know many Spanish words. Today she will teach us important verbs. The teacher wants to know which ones, to us, are important. *To want, to eat, to buy, to walk, to need*, the women say.

□

Everyone in La Isla de las Viudas wants something, and they will describe every damn inch – as though enough adjectives will remind you that you are in possession of the exact object of their longing, and have an extra you've been meaning to give away just in the next room. This is what people do here, sit around talking about what they would have, if only. If only less sun and more money and better women. *To love becomes the same as to want, to need.*

They will tell you they love watermelon when you are cradling a fat one back from the market.

Men in the street proclaim their love to passing women, propose marriage to the girl walking away from them, haven't even seen her face yet, just her ass.

Riding the bus back to Chichigalpa last month, I sat behind a woman with a smiling infant; *so beautiful*, I told her, *I love those eyes*; and the mother passed him over the seat, and the baby laughed and grabbed my face for the whole two hour ride. Green streaking the window by our sides.

My mother loves my father to eat.

My father needs his birds to win.

Today, I don't know what I want.

□

The teacher says it is called "being fired" in English.

Under a fire, she says, *in the heat, the flame, like being burned until you're gone, there's nothing left*. Sometimes they also say, "losing your job." *I lost my job.*

Where do people think the jobs go? the women ask.

Right, says the teacher, *I don't know, maybe they burned up too*, she laughs, the women gripping their pencils.

□

My father stopped getting out of bed. He never sleeps, he lays in bed hoping sleep will find him, my mother confesses. This is why she keeps the house dark.

This is what happens the doctor says, *the kidneys are a filter, the kidneys seize, the blood is contaminated. The men must drink water. The men must wear a mask over their faces. The men must rest*. My father is supposed to live without so much salt, cigarettes, meat, rum. The doctor told him, *don't make the body work so hard; that is what the body does*, I want to say.

To strengthen his wings, I throw Sir high into the air. Make him sprint for his food. Push my fingers to the back of his throat to get down garlic, gunpowder, the vitamins the doctor brings for my father. He fights himself in front of the mirror until I'm afraid it'll break. He sleeps under my chair, his feathers gleam in the TV light.

□

The young teacher smiles until she's red, and tells us to break into pairs and ask each other questions in English. Maria Ingenio turns her little desk around to face me.



I want to ask Doña Maria, in her tight plastic shoes, if she can smell her father's body in her own. Not using his old laundry soap, but when you are running and you woke too late to bathe, a smell you want to cover at first, but then grip and hold close like a wriggling child you're scared to drop.

She says, "You, first."

"How, are you?" I ask the question we know best.

"I am, fine. And you?" Maria scratches her thumbnail into the names carved in the desk. Hearts, initials, insults scratched in tiny slanted cursive, *Ramón G eat shit*.

"I am fine." One day, when I am nine or ten, I think about this for a long time, how everyone says *fine*, when really they are more, or usually, less. My mother touches my hair when I ask her this; *we are all breathing, aren't we*, she tells me, stretching her arm from my head, up.

"How is, your, mother?" We have just learned what to call people in our family.

"She is, fine."

"How is, your, father?" The notebook page is crowded with words, I could interrogate Maria about every cousin, every cousin's granddaughter.

"He is, no, here," Maria frowns into her hands, "you know?" She has forgotten the word for dead.

I ask the question I want to know, not on the list. "You remember. You father." She looks at me, the confusion opens up her face. *Do you remember your father?*

Maria looks around the classroom, rests her eyes on the doorway. "He like, car. He want. Like fish in the beach. I am little, he have, fish, big, my mother to, cook. Fry. And. He like, to wear, blue. Color the sky." She scratches her arm, her nails leaving white tracks from her shoulder, down, looks over from the open door to scrutinize my features.

"But the, face, no." The waxed desk pale with reflected light. Maria squints. "No."

□

Approaching thunder like a cough worsening from the chest, today I go to the fights. Reheat last night's meal and drop Sir in front of the tall mirror leaning against the wall, watch him slam against himself. The sky an unbroken gray, spitting a light rain. Thought the wet season was through. Scrape some beans and eggs from the skillet, I won't be able to cross the river to the city if I don't beat the storm.

Gripping Sir by his feet, I lift him overhead like a flag. The bloated river comes to my hips, so I've taken off my pants to cross. I try to tug my shirt over my ass, dotted yellow with flowers. Brush the water from my thighs, tug jeans up over wet legs. Faint bells on the air and distant bird song, distant firecrackers. The road to the city one long stretch of mud.

The south end of Chichigalpa butts up against the river and its fields, and miles of cane worker houses are clustered along the trail of brown water as though it's a source. Just past the gates of the refinery – the clean palm-lined walkway from the gate to the doors must be five miles long; *is this*

the way to heaven, the men laugh – is the church and behind the church, the wood-paneled fighting ring. Between the church and the fight, women are lined up behind their grills, shining hair, silver tongs. They yell *enchilada, empanada, banano, my love, banano*.

The bleachers are packed tight with men, squeezing their plastic cups of rum. I knot a blade to each leg quick so Sir won't kick and cut me. The big man from Candelaria is preening his bird, fluffing his feathers. I do the same. My father has said, like preparing a man for his wedding. The feathers so soft, the wings so tense with life, I think maybe I love this game. Sir will look regal when he loses. There is a photo of my grandfather in his casket this way, ironed suit, hair slicked to the side.

To begin the betting each bird parades around the ring, the announcer shouting his weight and measurements. The men yell for me to bend over. The men laugh. One woman trying to make herself smaller on a small man's lap.

When I throw Sir into the air I close my eyes and listen for the softness of the birds colliding, imagine clouds hitting, or pillows, put my hand to my stomach and think of how sometimes a body with another body is as comfortable as a body in bed.

□

Sir keeps trying to swallow from his neck, gasping from the gash like he's got a new mouth. I stitch his throat. Huge eyes in his naked head. The sun has burned off the clouds and grandmothers scrape rakes down the street, building mountains of chip bags and mud. I wrap Sir in a towel and start walking.

□

Families walk toward the sun, away from the river. At first I think an exodus. Heading to the sea or the States. A town emptied out, taking up the whole two-lane highway, so a rushing bus has no choice but to stop – the women's faces blocked by armloads of flowers, shouldering thick blankets, too hot for this place. Men on their motorbikes, bottles of rum bigger than my fat cousin when she was born. Grandmothers in the back, slow and scowling, umbrellas tucked under their arms. Young girls in the bed of somebody's borrowed truck, draped over the casket like garlands, lips glossed hot pink, blue around their eyes like shining bruises. The man's portrait propped up like he can watch it all.

□

I don't know if he will live, I carry Sir into the house; my mother stirring beans doesn't look up. Pretty cousins in their church dresses smiling on the wall. Wet smoke on the air from the cane, quick-burned and ready to cut.

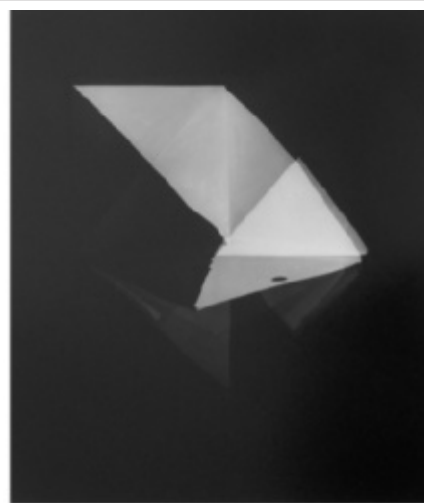
The night never cools.

Sir bald and tired below the flickering TV.

Behind the flowered curtain, my father tries to sleep.

My mother dipping sheets into the cement sink. I keep waiting for her to say *death*. If it will sound like coughing or sighing when she says it. ■

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EXHIBITIONISM

Arcadia

**Rollins Studio Theatre at the Long Center,
701 W. Riverside, 474-5664**

Through Feb. 19

Running time: 2 hr., 30 min.

What have rice pudding, dahlias, and tortoisés to do with *Arcadia*, that unattainable pastoral paradise?

Tom Stoppard, in his 1993 masterpiece *Arcadia*, weaves these seemingly irrelevant objects together into a chillingly beautiful kaleidoscope in which physics, mathematics, sex, literature, history, and landscape gardening merge to create tantalizing, ephemeral action. Here, the famously inventive mind behind the absurdist *Hamlet* inversion *Rosencrantz and Guildenstern Are Dead* sets up a pair of parallel plots in the same Derbyshire, England, country house that take place 200 years apart. In 1809, the shrewd Septimus Hodge (Collin Bjork), tutor to precocious aristocratic teen Thomasina (newcomer Georgia McLeland), is found in “carnal embrace” with a married woman in the gazebo, which will soon be transformed into a picturesque hermitage, and the scandal sets off a chain of events that changes the lives of the Sidley Park residents forever. In the modern day, blunt writer Hannah Jarvis (Liz Beckham) seeks the identity of the mysterious Sidley Park hermit alongside postgraduate mathematician Valentine (Philip Kreyche) and uppity academic Bernard Nightingale (Shelby Davenport), who has discovered a tenuous connection between Septimus and the romantic poet Lord Byron.

This Austin Shakespeare production certainly looks magnificent, with jaw-dropping scenic design by Ia Ensterä and equally spectacular lighting by Jason Amato. Justin Cox expertly supplies the able cast with mountains of period props, and vocal coach Nancy Eyermaun generally has everyone speaking in convincing British accents. The modern-day ensemble is



Who's schooling whom: Georgia McLeland and Collin Bjork

stronger than the 1809 group, with superior and intelligent performances from Beckham, Kreyche, and Davenport, but Bjork and McLeland capture the audience's hearts with their tender tutor-pupil relationship.

Director Ann Ciccolella and indispensable dramaturge Julie B. Jones make a notable effort to keep the audience afloat on Stoppard's sea of obscure references and nuanced plot twists. For example, in 1809, the butler Jellaby (Steve Cruz) emphasizes, with a thoughtful pause and roll of the tongue, the delightful rice pudding awaiting Thomasina. The girl's subsequent observations on this dessert are a crucial impetus for her primitive discovery of the Second Law of Thermodynamics later in the play. But this careful attention is discarded at the play's glorious, climactic ending, a moment of fleeting beauty in the face of a devastating impending tragedy (which I shan't spoil – go see the play!). Ciccolella believes audiences will find that the conclusion of her company's production “isn't as sad as usual,” but by downplaying *Arcadia*'s tragedy, the production does the play a disservice. As Nicholas Poussin's famed painting proclaims, Et in Arcadia ego – even in Arcadia, I am there – even in utopia, death is present. But that's no matter, really. As Valentine says, “It's all trivial anyway.”

– Jillian Owens

Moulin Rouge: The Ballet

Paramount Theatre, 713 Congress

Feb. 2

Classical ballet offers dance-makers an endless allowance for fantasy: Peasants can be bright-faced and happy, men can fall in love with insects and fowl, ghosts and sprites can choose the destinies of mortals. Yet truths about fin de siècle Paris remain stranger – and more engaging – than the fictions in Jorden Morris' *Moulin Rouge: The Ballet*, danced by the Royal Winnipeg Ballet of Canada.

The ballet chronicles relations between Matthew, an artist, and Nathalie, a laundress-turned-star of the famed Paris cabaret. As Matthew's benevolent mentor and sidekick, Henri de Toulouse-Lautrec provides a framework for the love story. Never mind that Toulouse-Lautrec suffered tremendous physical disability IRL; first soloist Yosuke Mino, bearded and topped with a bowler, leaps and

pirouettes with strength and precision. Rather than the tormented, deformed alcoholic of history, this Toulouse-Lautrec is a solemn, benevolent sprite – a sad little fairy godfather for Matthew.

As Matthew, the strong, well-proportioned Harrison James pursues Jo-Ann Sundermeier's Nathalie with beautifully positioned turns and lofty jumps. Sundermeier displays a steely soft physique and technique that gracefully carry her through quick turns and lilting pas de deux. But while her legs were expressive, her face was not; save for a few moments in a cancan section, her countenance was alternately vacant and forced. And hers wasn't the only one. With the exceptions of Amanda Green as la Goulue and Emily Grizzell in various roles, blandness of face was, unfortunately, a trend. If you found yourself wearing a voluminous, brightly colored skirt and seated on the shoulder of

Antarctica

City Theatre, 3823-D Airport, 569-6155

www.antarcticashow.com

Through Feb. 11

Running time: 1 hr.

Say this for the Crank Collective's new musical, *Antarctica*: It doesn't ever pretend to be something it's not. The fact that it's a farcical piece of silliness with heaps of deliberate overacting, cheap-looking set-pieces, and characters who bear only the slightest resemblance to actual human beings is made clear the second the lights come up and the show's lead, Carl Guthrie, struts onstage singing a Vegas-tinged take on “Ice Ice Baby.” Because the show's about Antarctica, get it?

There are so many winking, nudging “Get it?” moments that your ribs are likely to get sore from all the elbows the production shoves in 'em, but for the right audience, that stuff passes for fun. The plot is surprisingly complex for a 60-minute performance that features about a half-hour's worth of songs: On a cruise ship in the Antarctic, Guthrie's Max Shackleton, a weary, disheveled entertainer, is obsessed with his ancestor Ernest, who famously led a failed expedition to the frozen continent without losing a single crewman. Also on board are a pair of mad scientists (Cassidy Schiltz and Rob Faubion) who want to perform *The Island of Dr. Moreau*-style experiments on the ship's passengers. Max, meanwhile, simply wants to perform his epic one-man show about Ernest's expedition for them, if only his boss (Alexandra Russo) will let him.

If all that sounds overwhelmingly silly, well, that's what *Antarctica* aims for. The action is pretty straightforward and easy to follow, and the songs – while hard to distinguish from one another (they're not particularly hook-laden and mostly share the same tempo and overpowering vocal ensemble) – manage not to get in the way. Aside from a historical note about



Baby, it's cold outside: Carl Guthrie and Lucy Miller-Downing

the real Ernest Shackleton in the program, there's not a single root in reality to grab onto here.

Instead, what *Antarctica* offers are the sort of setup/punch line jokes, situational gags, and groanworthy puns that make President Obama's spilled-milk zinger in his recent State of the Union address seem downright cutting-edge. This is a show in which the villain mugs for the audience and drops a genuine “mwah-hah-hah” laugh. Christian Huey as the ship's old sea-dog captain grouches about wanting a peg leg – but his HMO won't cover it. If that sort of gag is what you look for in an evening of musical theatre, then this show offers those charms. Audiences who can't handle the cheese, meanwhile, aren't likely to find a lot to appreciate in *Antarctica*.

– Dan Solomon



Eric Nipp and Amanda Green

a strong, good-looking man, could you keep a straight face? The women of RWB could.

The fact that the Austin performance came midway in a five-cities-in-five-days run could have been a factor in the dullness. Another could have been the difficulty of finding one's character in a ballet that changes abruptly from comedy to tragedy, with little dramatic

substance to guide it. During Matthew and Nathalie's courtship and Matthew's pursuit, it's mostly fun, games, and cancan. When Nathalie argues with the owner of the Moulin Rouge, her jutting chin makes clear her annoyance with him but not any passion for Matthew. Once shot by a bullet meant for Matthew, Nathalie continues to dance for 10 minutes, bleeding from her chest. When she swoons, Toulouse-Lautrec, ever so helpful and ridiculous, offers her a chair. (Have a seat; it's merely a flesh wound.)

Ridiculousness aside, however, the ballet has a good structure, and the score – a composite recording including Strauss, Shostakovich, and Offenbach – was effective. The choreography during the cabaret scenes, which drew from the historical dances, was energetic. But I found the possibilities suggested by the setting and history far more interesting than the ballet itself.

– Jonelle Seitz



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BEING DAZZLED

Just back from “**The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk**” at the **Dallas Museum of Art**, and my head is still spinning from the divinity. Gaultier’s talent is limitless, and he proves it with room after room of dazzling and outré styles that both shock and delight. **Jacki Oh** and I planned the trip. The day we were leaving, **Neil Diaz** called to ask if I were going to Dallas with **Gail Chovan**. I had no idea Gail was going to the museum, too. She was indeed in Dallas and planning to attend the exhibition the next day! Yippee! My two favorite Austin fashion icons accompanying me to a once-in-a-lifetime fashion event. Jacki and I drove up Thursday night and stayed at the fabulous mid-century home of my **sister Margaret’s** best friend, **E.A. Srere**. In addition to being an attorney and judge, E.A. is a magnificent chef with a state-of-the-art kitchen that is distinctly *not* mid-century – more like *next-century*. We arrived late, ate like we were starving, and visited for a while before going to bed, almost too excited about the exhibition to sleep. Upon rising, I called Gail and we met at the museum, she with her hostess, **Haven**, and Jacki and I with our hostess, E.A. As soon as we entered the exhibition, the swooning began. The beaded vest and matching chaps from the 1989 men’s **prêt-à-porter Western Baroque** collection is staggeringly luxe with beads on lace over damask. From the **2011-2012 Black Swan** collection for women, chaps appeared again – traditional pin-striped menswear chaps, topping incredible tooled leather boots that laced up over the knee. The mannequins (the one with chaps had hair styled in the shape of a cowboy hat!) had video-mapped faces that made them so alive – like at **Disney**



COURTESY OF DALLAS MUSEUM OF ART

“The Fashion World of Jean Paul Gaultier,”
Dallas Museum of Art



World’s Pirates of the Caribbean ride – with blinking eyes and mouths that opened. Though stunning and fascinating, they were also kind of creepy. The mermaid dresses with conch shells over the bust were beaded and sequined in fish scales. Gaultier himself was video-mapped, talking to us about what he was wearing – his ubiquitous horizontally striped sailor jumper over wide-legged pants – noting that he had designed the outfit for an interview with **Lady Gaga**. Guess the shirt brought JPG luck. Now Gaga can *still* be **Madonna**. I can’t describe every outfit, but the show was an overwhelming, spectacular tribute to Gaultier and his work. After the show, Gail invited all of us up to her suite, and Haven ordered an extravagant late lunch for all. Gail was in the extraordinarily lush Rock Star suite at **Hotel Zaza**, a two-bedroom suite decked out in rock & roll memorabilia. I found it interesting that there was a large bowl of chocolate doubloons to nibble on, each one looking like a **Kennedy** half-dollar. Since Dallas will forever be associated with **JFK’s assassination**, the treats seemed a bit bizarre. Gail and Haven went shopping at **Neiman Marcus**, so E.A., Jacki, and I

retired to E.A.’s house for a nap before we had to get up and get ready for the burlesque convention at the **House of Blues**, where our friend, the gorgeous **Eva Strangelove**, was performing. Haven arranged entry to the House of Blues’ **Foundation Club**, as well as VIP seats for the burlesque show. E.A. declined the invitation to go out with us that night, so Jacki and I dressed to thrill and hit the town. We had a terrific time, notably because our outfits caused flurries of attention (“You look fabulous; may I have my picture taken with you?”). While our favorite outfits have been seen in Austin so much, Dallas hadn’t seen them, and we were prepared to dazzle. Haven was there, though Gail declined, and at the end of the evening, we were ready for some serious relaxation. While debating whether to call a taxi or ask E.A. to pick us up, Haven suggested that we stay right where Gail was – at the Hotel Zaza. So we did, sleeping in Zaza’s ultraluxurious beds and ordering late-night snacks. We slept until noon, and E.A. picked us up so we could spend our remaining hours with her, eating, chatting, and napping. Jacki and I still had stars in our eyes as we drove home Saturday night.

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FOOD

Gifts for Life's Every Occasion: Delysia Chocolatier

www.delysia.com

Nicole Patel didn't set out to become a chocolatier, but when the Texas A&M-trained engineer was laid off from her job, with a local tech firm, her hobby of making chocolate truffles slowly presented itself as a possible career change. "Those first truffles were ugly blobs, but people really seemed to like them," she recalls ruefully. Indeed, Patel's homemade truffles were such a popular hostess gift among her family and friends that her husband eventually suggested they could be the basis for a business opportunity. Patel created Delysia Chocolatier in a rented commercial kitchen in 2008, and her long-range plans include developing her own commissary kitchen and, someday, her own chocolate shop. For now, Patel's chic line of custom sweets is available online and at select retailers, restaurants, and Texas winery gift shops in Austin and the Hill Country.

The Delysia product line includes flavored hot chocolate mixes and solid, molded chocolate bars in dark, milk, or white chocolate that can be customized with everything from the names of brides and grooms to personal messages and corporate logos. The newest offering is a molded chocolate wedding-cake topper with a bride and groom entwined in each other's arms – the perfect cake adornment for chocolate lovers. Delysia's elegant molded chocolate truffles can be flavored with coffee and tea, spirits and wines, herbs and spices, and classic seasonal items, and are available in distinctive nine-piece selection boxes such as the Valentine's assortment with three each of raspberry, chocolate mousse, and Champagne truffles. Sample Patel's truffles at a Merlot and Chocolate tasting event at Becker Vineyards near Stonewall, Saturdays and Sundays, Feb. 11-12, 18-19.

– V.B.W.



Nicole Patel



Wines for lovers

Love is expressed in so many ways. There's the starry-eyed romantic and the lusty Lothario and everything in between, and all of them have their own perfect wine. But this year, I have a novel idea. Love involves commitment, promises kept, and generosity of spirit. Let's show some of that munificence to our loved ones. I'm proposing you take roughly two hours of your wages, figure out how much that would be, and splurge on a really nice bottle of Champagne or sparkling wine. And just think of the love it will spread around. You'll help all those nice people involved in the wine business, from the farmers to the winemakers to the folks here in town who stock it on the shelves. So:

- If you make \$20,000 a year, put \$17 into a **Simonnet-Febvre Crémant de Bourgogne Brut Rosé**.
- Folks who make \$40,000 might buy a \$36 bottle of **Nicolas Feuillatte Brut Champagne**.
- Software engineers making \$70,000 should look for the scrumptious \$55 **Dom Ruinart Blanc de Blancs**.
- You lawyers and doctors out there making \$300,000 or more: Consider a bottle of **Taittinger Comtes de Champagne Rosé** (\$250).
- Finally, you industrial titans should order a bottle of the unforgettable **Salon Champagne Brut Blanc de Blancs** (\$475).

Remember, your lover is worth it! And if you're looking for the ideal accompaniment, Delysia Chocolatier's Valentine's Day package includes three Champagne truffles made with 75% cocoa, a perfect match for Brut Champagne.

– Wes Marshall

Meal Times Feb. 10-16

- ▶ David Ansel invites friends and customers to help him celebrate the 10th anniversary of the Soup Peddler at **Juicebox & Soup Peddler** (2801 S. Lamar): free soup, beer, music, games, prizes, and a soup pot photo booth. Friday, Feb. 10, 4-7pm.
- ▶ Ten wineries along Texas Hwy. 105 invite you to enjoy tastings on the **Texas Bluebonnet Wine Trail**; \$25 per person, \$45 per couple. Info and tickets at www.texasbluebonnetwinetrail.com. Saturday-Sunday, Feb. 11-12.
- ▶ Arte y Chocolate collaborates with the Ginger Man (301 Lavaca) to present a **Valentine's Day beer and chocolate tasting** with samples of 10 beers paired with chocolates. \$20 per person, \$35 per couple; limited seating. Saturday, Feb. 11, 3pm.

- ▶ "Chef du Cinema" Ron Deutsch will prepare a four-course meal along with the classic 1952 musical **Singin' in the Rain** at the Central Market Cooking School (4001 N. Lamar). \$50 per person; reserve at 206-1014. Saturday, Feb. 11, 6:30-9pm.
- ▶ Fed up with Cupid? Drop by House Wine (408 Josephine) for the **Valentine's Schmalentine's Cupcake & Wine Pairing**. RSVP to www.thecupcakebaraaustin.com. Tuesday, Feb. 14, 7pm.
- ▶ Hosteria Verde Supper Club presents **Intercourses: An Aphrodisiac Dinner**, featuring wine pairings, entertainment, and swag bags at Aviary (2110 S. Lamar). Tickets at www.verdesupperclub.com. Tuesday, Feb. 14, 7pm.
- ▶ Singing/songwriting team Myrna Cabello and Daniel Cook, known as **Myrna & the Bulldog**, offer an eclectic evening of entertainment called a **Song Tasting at Ventana del Sol** (1834 E. Oltorf). The evening will include food and original music complemented by wine pairings chosen by Sam Hovland of East End Wines. Tickets are \$25 at www.songtasting.com. Thursday, Feb. 16, 6pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

There's never a dull moment for **Alamo Draft-house** corporate chef **John Bullington** and beverage director **Bill Norris**. Last Saturday, the busy duo presented a preview of some of the custom cocktails and Interior Mexican street food items from the menu of **400 Rabbits**, the tequila bar that will be part of the new Alamo Drafthouse set to open on Slaughter Lane on March 22. Between now and then, Bullington and Norris are collaborating on the menu for a whiskey bar concept that will be part of an Alamo theatre slated for Denver, and they'll also cater an Oscar night party in Los Angeles in honor of **Bullhead**, the Oscar-nominated documentary distributed by Alamo Draft-house CEO **Tim League's Drafthouse Films**.

The 2012 **Texas Organic Farmers & Gardeners Association conference** will be held in Mesquite Feb. 17-19. Conference offerings include workshops, organic farm tours, a bookstore, trade show, and an organic banquet featuring keynote speaker and food policy expert Mark Winne. For a complete conference schedule, ticket prices, and registration, go to www.tofga.org.

Another upcoming conference of interest to Austin foodies: the **2012 Foodways Texas Symposium** to be held at various locations around Austin March 23-25. This year's theme is Texas Preserved; sessions will focus on how we preserve Texas food and food culture in our pastures and kitchens, as well as around our dinner tables. *Chronicle* contributor **MM Pack** will present a seminar on the Texas sugar industry, and award-winning Confituras owner **Stephanie McClenny** will do a canning demo and discuss the history of preserving fruits and vegetables that are unique to Texas. One highlight of the weekend: a dinner prepared by chef **Sonia Côté** at Boggy Creek Farm to commemorate an 1840s visit to the historic property by Republic of Texas President Sam Houston (see "This Old House," Dec. 23, 2011). Tickets for the entire symposium are \$225 for members, \$250 for the public, or \$85 for panel discussion passes (excluding food). For details and to register, see www.foodwaystexas.com.

A lightning round of local news: The **newest Fresh Plus** outlet (2917 W. Anderson) opened Friday, Feb. 3, in the spot formerly occupied by both Sun Harvest Farms and Sprouts Farmers Market, providing a locally owned neighborhood grocery store for folks in Allandale... Central Market celebrates Valentine's Day with its annual **Chocolate Festival** offering delectable chocolate samples, cooking classes, and in-store appearances by nationally famous chocolatiers, through Feb. 14... **Erica Waksmundski** is the new pastry chef for **Congress** and **Second Bar + Kitchen**; she comes to Austin after a successful career at restaurants in San Francisco and the Napa Valley ... While she's negotiating for a new business space, **Foo Swasdee** will be offering the popular **Get Sum Dim Sum** dishes at **Satay** (3202 W. Anderson #205) on weekends from 11am to 4pm ... Pie maven **Jaynie Buckingham** celebrates the return of her **Cutie Pies** trailer to 1600 S. Congress with pie specials this weekend!... Check out the "**Bygone Clarksville**" photo exhibit at **Jeffrey's** (1204 West Lynn) throughout February in honor of Black History Month (see "The Historical Looking-Glass," News, p.20 for a preview).

Love Doesn't Have To Hurt

Valentine's alternatives for the organizationally challenged

America's most romantically demanding holiday is rapidly approaching, and what's the disorganized lover to do? Dinner reservations should have been made weeks ago to avoid waiting hours for your turn at that cramped two-top, flowers and candy are a reliable but somewhat uninspired option, and an expensive jewelry purchase at this particular juncture could possibly overstate your case. Never fear – *Chronicle* contributors Melanie Haupt, Mick Vann, and I have each come up with innovative suggestions to ensure that even the most hapless suitor can pull off a successful evening's celebration. Whether you need to map out an up- or downscale progressive restaurant dinner, plan a casually romantic tour of our nationally famous food trailer scene, or seek the lowdown on some truly Austintatious Valentine's Day events, we've got you covered.

– Virginia B. Wood



JOHN ANDERSON

SPECIAL EVENTS

What better way to express your romantic feelings (and community spirit) than by purchasing an eclectic piece of original artwork? For the past 20 years, **La Peña Gallery** (227 Congress) has raised funds for its various programs with the **Toma Mi Corazón** ("take my heart") **art show and silent auction**. This worthwhile event is always delightful, featuring heart-inspired artworks created by local schoolchildren, as well as some celebrities and amateur and accomplished artists working in a variety of media. Creative Creations Catering will be on hand to provide food and drinks, and Sister Sister will perform. The preview party gives guests an opportunity to nosh while scoping out their favorite heart piece before the bidding starts. Get tickets at the door: \$10 for the preview party (4-6pm) and \$5 for the auction (6-8pm). Saturday, Feb. 11.

If dancing to big band tunes from the classic American Songbook is your sweet babboo's idea of perfect romance, two of Austin's favorite female vocalists are throwing a party just for you. Mady Kaye and Sara Hickman invite you to their second annual **Valentine's Ball** in the historic **Saengerunde Hall** (1607 San Jacinto). A quintet of Austin's best jazz sidemen will back the ladies, and the family-friendly event will include music, dancing, sweet and savory snacks, and a cash bar. No dancing shoes? Just come enjoy the performance of two fine singers in Austin's oldest surviving music venue. Tickets are \$25 per person at www.madykaye.com. Sunday, Feb. 12, 5-8pm.

Food trailer operator Will Pearce (pictured above) has come up with this year's most distinctive Valentine's option, no contest. Pearce and his entire staff at the **Way South Philly** food trailer (East Sixth & Waller) are ordained ministers and can legally perform **weddings and vow renewal ceremonies**. During the entire month of February, Pearce is offering a romantic special: Get two Philly cheesesteak sandwiches, sides, and drinks to go with a marriage or vow renewal ceremony for \$39.95. (Traditional Philadelphia-produced Tastykakes are extra.) After the ceremony, the bride and groom can perform the ritual of cutting the cheesesteak and feeding bites to their partners. Bringing guests, including well-behaved dogs, is encouraged. All Pearce asks is that you call ahead (771-6969) to book a ceremony, and he's offering \$5 discounts to anyone who mentions reading this story; through February.

Is it possible those romantic passions could be fired by food, wine, and film experienced in an atmosphere of absolute silliness? Then make reservations for **The Princess Bride Quote-Along Feast** at your favorite **Alamo Drafthouse** location this Valentine's Day. Chef John Bullington has created a five-course feast inspired by scenes from the movie. In honor of the 25th anniversary of this hilarious swashbuckling fairy tale, the Drafthouse will launch its new signature wine program, The Bottle of Wits, also inspired by scene from the film. The Bottle of Wits varietals, Inconceivable Cab and As You Wish White, make their debuts during the Valentine's Day screenings and cost \$7 per glass or \$28 per bottle. Reservations for the feasts, as well as collectable wine bottles, T-shirts, and die-cut embossed wine glass charms as mementos of the evening are available online at www.drafthouse.com. Tuesday, Feb. 14, 7pm. – V.B.W.

A Valentine's Trailer Crawl

As an ATX weird-oriented alternative to amateur night at the restaurants, we propose instead a Valentine's Day food trailer crawl. For transportation, we'll need a designated driver of some sort – hopefully not our date. We can always rent a limo for the night, and if we do, we'll take along a couple of TV trays with the legs shortened, flowers in a vase, and tray-stable glasses for Champagne, plus some wet wipes, napkins, and silverware. Make it a group effort with pals and rent an RV for the night, or make it weirder and get a buddy to drive a pickup and stick a couch or a couple of recliners in the back. We're ready to roll.

We'll need some bubbly iced down since it goes with everything, and really good bubbly doesn't have to cost a fortune. We love **Spanish Cavas** for their big tastes and little prices, and for \$11 a bottle, Poema Extra Dry is hard to beat (Twin Liquors Marketplace, 1000 E. 41st #810). Over the holidays, we had a Cava tasting, and the clear winner was **Anna de Codorníu Brut** (\$13 at Spec's). If we want California wines instead, we'll appreciate **Domaine Ste. Michelle Blanc de Noirs** (\$11 at Spec's) or the **Schramsberg Mirabelle Brut** (\$22 at Twin Liquors). Throw a few bottles of Topo Chico into the cooler for a discreet burp when nobody's paying attention.

We'd pop the first bubbly bottle and start the evening at the fantastic **Spartan Pizza** at 1104 E. Sixth for some zippy pizza appetizers: a small Hades (\$8.50) with tomato sauce, Italian sausage, green olives, herbed ricotta, and pepper flakes; the perfect crust for the perfect starter. Next we'd roll right down the street a few blocks to the amazing **East Side King** at Liberty Bar (1618 E. Sixth), where we would indulge ourselves with beet home fries (\$7), an excellent fried

brussels sprout salad (\$6), and some of chef Paul Qui's Thai chicken *karaage* (\$8) – or would the succulent tongue buns (\$6) be more apropos, it being Valentine's and all?

Heading north six blocks, we get our pig on at **Ray Tatum's 3 Little Pigs**, behind East Side Wines at 1209 Rosewood. We can't resist splitting the succulent pork belly slider (\$7) and an order of that wonderful crackling-and-bacon meat loaf with cheese grits and collards (\$7), and then we'll see if Tatum has the mind-boggling pork cheeks and frites (\$8) or the luscious milk-braised pork with sage (\$7). If it's cold, he'll probably have a toasty fire roaring in the pit. Next, we would zip over to **Luke's Inside Out** next to the Gibson (1109 S. Lamar) to split the Cow (\$8), the perfect combo of brisket, grilled onions, smoked Gouda, and chowchow on a sandwich. We'll see what the specials are that night, but hopefully it'll be the addictive *mapo*-fried tuna fingers with sesame slaw (\$7).

Having thought ahead, we've packed a dozen of Lammes Candies' famous chocolate-covered strawberries to nibble on at the end of the evening, available at any of its locations Monday-Tuesday, Feb. 13-14 (www.lammes.com). If we're done before 10pm on Valentine's, we might feel compelled to check out Lick (2032 S. Lamar) for some organic, artisanal ice cream.

There it is: delicious and innovative courses at a leisurely pace, cooked by some of Austin's more creative chefs, and shared by that special friend (and maybe some other friends thrown in for good measure) without the crowds and all that oppressive restaurant Valentine's Day drama, with affordable bubbly to boot. Maybe it's not so weird after all.

– Mick Vann

Choose Your Own Adventure: A Valentine's Day Progressive Dinner

Let's face it: The Valentine's Day prix fixe menu is the lazy lover's way out. For the most romantic dinner of the year, sweethearts should aim to go above and beyond placing the evening's menu in the hands of a restaurant staff that doesn't know your significant other well enough to know that while short ribs are OK, goat cheese is out of the question. That a microbrew and cheese fries are eminently preferable to steak tartare and Malbec. This year, the truly creative suitors will curate a playful progressive dinner tailored to the preferences and desires of their object of affection in the interest of maximizing pleasure spent in one another's company while sharing favorite foods. Here are two scenarios for a



Perla's

progressive dinner: one casual, one romantic. The tone and menu of your progressive dinner depends on your tastes and imagination, of course, but rest assured that your thoughtful creativity will be greatly appreciated, if not rewarded warmly.

Keep it Casual

Maybe you're in the early stages of a relationship when candlelit dinners and seduction scenes aren't quite appropriate. Break the ice and set the tone for a congenial evening with some low-pressure drinks and appetizers at **Perla's** (1400 S. Congress), where the friendly bite of the Stone Wall (rum, apple cider, and ginger beer) pairs delightfully with the diverse selection of fresh oysters on the half shell. If the weather permits, get the blood pumping with a friendly game of shuffleboard on the patio. Keeping with the utensils-optional vibe, head over to **Lucy's Fried Chicken** (2218 College Ave.), where a bucket of fried chicken (save some for a midnight snack), a half-dozen oysters, and a Lucy Basilia – a twist on the Blackberry Smash featuring Dripping Springs Vodka – help sustain a loosey-goosey, supercasual vibe between *les amoureux* who don't take this whole Valentine's Day thing too seriously. Finally, top off your meal with some genuine naughtiness and head over to **Gourdough's** (1503 S. First) and split a donut the size of a hubcap topped with anything from bananas to gummy worms. Be sure to drop by **Dominican Joe** (515 S. Congress) on the way for a cup of Fair Trade coffee to sip while you and your sweetie linger over the sugary fried treat.

For the Smooth Operator

On the other hand, maybe you're a husband in the doghouse for insufficient expressions of love and appreciation. Or perhaps you are really looking to make a statement with this V-Day dinner. This kind of progressive dinner calls for low lights,

impeccable ambience, and sophisticated dishes. For an elegant but affordable start to your evening, enjoy roasted *shishito* peppers and a Paloma margarita while sharing a love seat on the airy, twinkling deck at **Paggi House** (200 Lee Barton Dr.), where appetizers and cocktails are half-price from 5 to 7pm on weeknights. From there, head east to **Justine's** (4710 E. Fifth) for steak frites or coq au vin and a French 75. While upon first glance the space seems to disallow elbow room, much less the whisperings of sweet nothings, the close quarters actually set the scene for a perfectly cozy, intimate dinner for two. And of course, no romantic dinner is complete without a decadent final act. Set the stage for whatever

happens after the eating is done with a Nutella crepe with mixed berry compote and a glass of red wine at **Apothecary** (4800 Burnet Rd.; find seats facing away from the televisions by the bar) or the orange-olive-oil cake with a crisp Viognier at **Vino Vino** (4119 Guadalupe). – *Melanie Haupt*

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SECOND
HELPINGSFrom the Chronicle Restaurant Guide austinchronicle.com/restaurant

GET SOME ROMANCE IN YOUR LIFE: OPEN ON VALENTINE'S DAY

Andiamo Italiano Ristorante pours on the charm "Felice Giorno di San Valentino"-style, featuring the Valentine's Day Prezzo Fisso menu starting at 5pm on Valentine's Day. Get there early; the last seating is at 9pm. \$65 per person. 2521 Rutland.

Contigo Not a fan of Cupid? Try this non-Valentine's Day dinner "without the stuffy atmosphere of the traditional prix fixe menu." Chef Andrew Wiseheart has created a family-style three-course menu. \$35 per person. 2027 Anchor.

Güero's Taco Bar offers two new menu items to celebrate Valentine's Day. The first is Pollo Relleno, a chicken breast rolled and stuffed with spinach, onion, and cheese, then topped with a fresh poblano salsa. The second is Cazuela de Mexico, a Mexican casserole dish. 1412 S. Congress.

Imperia invites you to a romantic evening of Asian specialties. You'll find a great wine list, but the rainbow of cocktails is truly inspired. The generously portioned entrées include Korean rib eye, lo mein, and the Imperia Dragon Rib. 310 Colorado.

La Condesa Enjoy the usual terrific menu with the addition of special desserts created by pastry chef Laura Sawicki. The dessert course features a \$12 pastry tasting menu designed for sharing. 400-A W. Second.

Lakeway Resort and Spa is hosting a special *Sleepless in Seattle* movie-and-dinner overnight stay on Saturday, Feb. 11. Executive Chef Jeff Axline has created a special menu inspired by the romantic movie with a five-course dinner during the screening. The package includes resort accommodations, a chilled bottle of Champagne in your room, a five-course dinner for two, tickets to the movie, and tokens for a concession stand before dinner. \$330 per couple. 101 Lakeway Dr., Lakeway.

Manuel's whips out the goodies with Strawberry Tres Leches and a three-course dinner, Feb. 10-14. \$35 per person. 310 Congress; 10201 Jollyville Rd.

North by Northwest Restaurant & Brewery "Love is in the ale" with a special four-course meal prepared by chef George Powell and the sounds of the Liz Morphis Trio. NXNW's regular menu will also be served throughout the evening as well. Dinner will be served 5-10pm. 10010 Capital of TX Hwy. N.

Romeo's Every night is a night of romance here, and Valentine's Day is no exception. Enjoy the regular menu, bolstered by a special Valentine's plate and drink specials. 1500 Barton Springs Rd.

Stephen F's Bar & Terrace lets in the fresh air with the Danielle Reich Trio, an elegant bar with terrace seating, and a three-course dinner for two, including wine pairings and a predinner cocktail. \$80 per couple, 701 Congress.

Satellite Bistro & Bar will serenade you with the sounds of Dr. James Polk while you enjoy a special four-course prix fixe menu, complete with a rose for your intended. \$100 per couple or \$55 per person. 5900 Slaughter #400.

RECENTLY REVIEWED

Supper Friends at Swoop House

The menu varies at each of these dinners, which are booked by email invitation, so you'll want to add your information to its database. Caterer Stephen Shallcross and chef Chris Chism host beautiful evenings, sometimes with visiting chefs, but the atmosphere of conviviality is said to be as much of a draw as the fare. 3008 Gonzales. www.supperfriends.com, www.2dine4.com.

PHOTOS BY JOHN ANDERSON



Bread & Circus at The Palm Door

The brainchild of Pink Avocado Catering chef Brenton Schumacher, this monthly supper club combines delicious food and creative entertainment. Seasonal themes have included a Charlie Brown dinner for this past holiday season and a recent Seven Deadly Sins dinner, as well as a sexy vampire motif for this coming Valentine's Day. Cocktails and wines are paired for each course. 401-A Sabine. www.pinkavocadocatering.com, www.palmdoor.com



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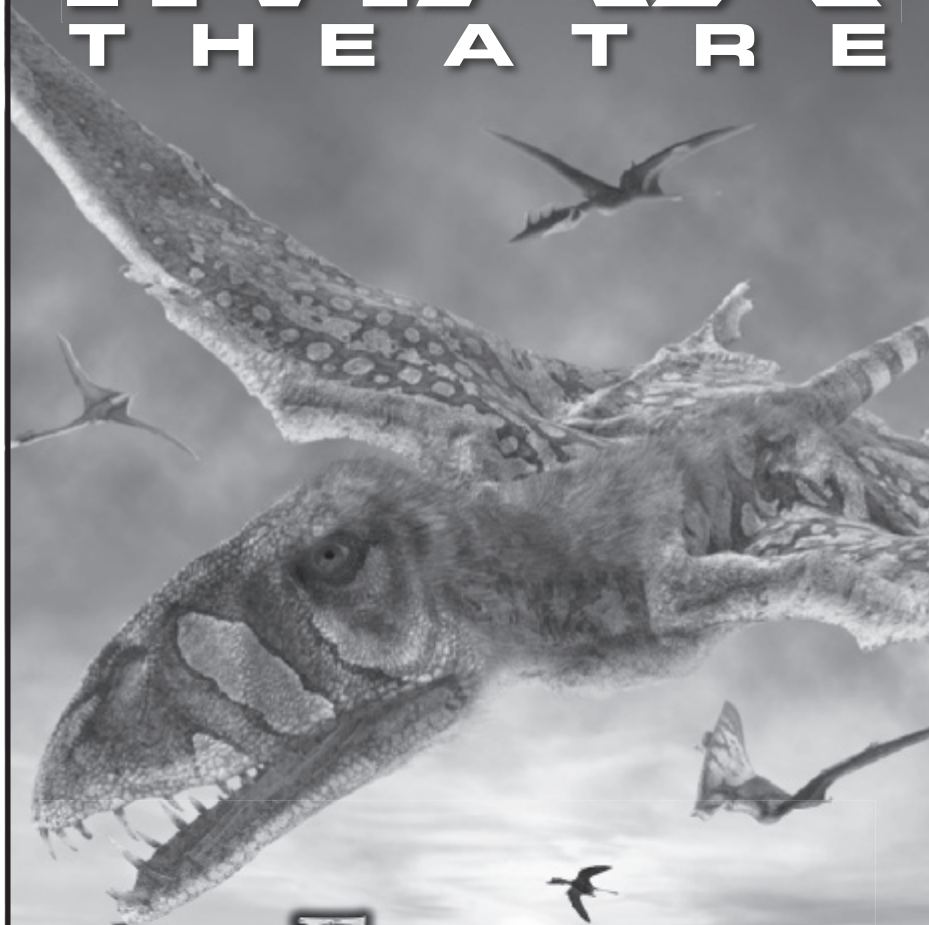


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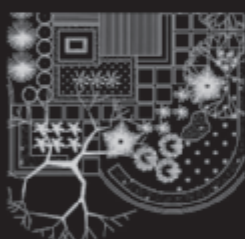
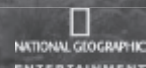
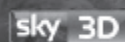
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Tim League (c) with Executive Chef John Bullington (l) and beverage director Bill Norris (r) at the Alamo Slaughter Lane

Tweaking the Model, if not the Mission

ALAMO SLAUGHTER LANE SET TO OPEN MID-MARCH by Richard Whittaker

Goodbye, neck-cracking front-row seats. Farewell, head-butting the table on your way to the restroom. Yup, there are a lot of changes to the classic Alamo experience at its new Slaughter Lane site, but company CEO Tim League says the eight-screen theatre will still provide the same Drafthouse experience, only more so.

Originally planned for 2008 and delayed for four years by the recession, construction out at the Circle C site should finish by March 8, when the theatre is set to soft-open, with the grand opening scheduled for March 22. "Oddly enough, we're on time," said League, "partially because I'm no longer in charge of the construction process." Instead, he reassembled

his regular team of architect Richard Weiss and project engineer Daniel Osborne to complete his, well, unique vision. League said, "I think I might bore easily, so I don't want to build the same theatre every time." That could explain the carnivorous plant tendrils ripping the Alamo logo apart in the lobby. Inspired by the alien invasion mural at South Lamar, League wants a sci-fi theme at each future site: This one also serves as a tribute to the nearby Lady Bird Johnson Wildflower Center, where his wife and mother regularly volunteer. League said, "What better way to pay homage to one of Austin's greatest facilities than by having a mutantoid plant invasion?"

In the auditoriums, the Drafthouse equation is undoubtedly being refined. Gone are the old long tables, replaced with a small table for two people to share. As part of a "no bad seats" commitment, the design pushes the front row back farther than before. ("I apologize for the years where I didn't have this policy and there were some really crappy seats," said League.) On the technical front, Slaughter Lane will be all-digital, with two 3-D screens: That means the only 35mm film here will be samples from the American Genre Film Archive (see "Forgotten Films Find a Home," Dec. 25, 2009) on display in cases in the hallway.

League's favorite feature is actually a last-minute addition. With only two weeks between getting the green light to start work and breaking ground, his team decided to split one screen. One half became 400 Rabbits, the tequila bar named after the Centzon Totochtin, the Aztec gods of drunkenness, with a cocktail list from beverage director Bill Norris and menu by Executive Chef John Bullington. The rest became a 32-seat microtheatre, dubbed the MiniMo: That will host niche films, as well as provide a launch pad for local projects. League said, "Unfortunately, we make a lot of decisions of movies that on a Friday or Saturday night, 40 people come. That's pretty good, and we're pretty sure that next week 40 people will come again, but we have to make room for a movie that'll seat 80 people." If the MiniMo concept works, expect to see these microrooms as part of future Drafthouses, as well as bigger screens than ever. "Down the road you'll see the Alamax," League said. "That's my dream." ■

The Many Lives of an Incorporeal Icon

A NEW 'BEETLEJUICE' SEQUEL MAY BE IN DEVELOPMENT, BUT WARREN SKAAREN ALREADY PONDERED 'BEETLEJUICE IN LOVE' TWO DECADES AGO

By Leah Churner

Internet rumor has it that in the wake of Tim Burton's 3-D IMAX remake of *Frankenweenie*, Warner Bros. will also resurrect *Beetlejuice*, the 1988 horror-comedy that pulled off the neat trick of being mainstream but still edgy, commercially successful yet critically acclaimed. No official announcement has been made, but it's common knowledge in blog land: *Pride and Prejudice* and *Zombies* author Seth Grahame-Smith is working on a *Beetlejuice 2* screenplay, with Michael Keaton in talks to reprise his role as the unsavory "bio-exorcist" and Burton circling to direct.

The *BJ2* buzz has grown steadily since last summer, and fan sentiment seems to have morphed from dread to morbid curiosity, even intrigue. (At the very least, the comeback of Keaton's coked-up ghoul will be a welcome respite from the encroaching jowls of

Burton's regular leading man, Johnny Depp.) What most people don't know, however, is that this is not the first sequel attempt. In 1989, the Geffen Company commissioned two follow-up screenplays: one by *Mars Attacks!* writer Jonathan Gems (described by Burton as "an updating of 'House of Usher' set in Burbank" and incongruously titled *Beetlejuice Goes Hawaiian*) and another by Austin's own Warren Skaaren, called *Beetlejuice in Love*. The latter manuscript is in the archives of the Harry Ransom Center.

In her book *Chainsaws, Slackers and Spy Kids: 30 Years of Filmmaking in Austin, Texas*, Alison Macor describes writer-director Skaaren as a Zelig of the local scene. Skaaren, who died in 1990 at the age of 44, served as the first executive director of the Texas Film Commission, had a hand in *The Texas Chain*



Saw Massacre, and ran a production company in Dallas. He also associate-produced *Top Gun* and script-doctored several films, including *Beetlejuice*, for which he shares a writing credit with Michael McDowell. Macor, who is now working on a biography of Skaaren, points out that he was one of the first people to demonstrate the possibility of working in Hollywood without leaving Austin.

I spent a delightful rainy afternoon looking at Skaaren's papers pertaining to *Beetlejuice* and the unfinished sequel at the HRC. There are storyboards and stills of sandworm models; snapshots of Burton hanging out at Camp Mabry; documents related to *Beetlejuice: El Super Fantasma*, the Spanish-language version; and a lurid fan letter from a housewife concerning the animated *Beetlejuice* character in ABC's spin-off cartoon.

The draft of *Beetlejuice in Love* has a *Phantom of the Opera*-type plot, perhaps inspired by Andrew Lloyd Webber's blockbuster musical, which opened on Broadway in 1988. Beneath this and other topical fodder (jokes about Lionel Richie, synthesizers, Fiesta Ware), Skaaren's vision of the underworld is impressively fresh. He scraps the retro-DMV style of the original in favor of something more disturbing: purgatory as a New Age, California-casual-corporate nightmare. The dead are forced to sing in charity-single supergroups and attend anger-management classes. It's like a mandatory team-building retreat that never ends. There's a poignance to the humor, particularly knowing that this was one of Skaaren's last projects. He was diagnosed with cancer weeks after completing his first draft in 1990, and he died in December of the same year.

Writing *BJ2* 20 years later, Grahame-Smith has a tough task on his hands, and Skaaren could probably teach him a thing or two. Fortunately, archives make it possible to pass messages from beyond the grave. So in case anybody's listening, here's an instruction Warren Skaaren might give: Purgatory should be so tediously shitty it's life affirming. ■



A self-taught graphic designer, Yen Tan has conceptualized poster art for a raft of local and international filmmakers.

JOHN ANDERSON

Sleight of Hand

How filmmaker Yen Tan fell into a gig selling other people's movies

BY JOSH ROSENBLATT

In the end, a movie poster is just an advertisement – no different from a roadside billboard for an amusement park or a brand of soup.

Still, only a true cynic would argue that there haven't been posters during the 100-plus-year history of cinema that were so iconic that they transcended the marketplace of the moment and became permanent parts of the culture. Think of Saul Bass, whose posters for *Anatomy of a Murder*, *The Man With the Golden Arm*, and *Vertigo* reduced cinematic grandeur (and the human body) to simple geometric shapes and primary color schemes. Or think of the poster for *The Exorcist* with its beam of light pouring out of that possessed house like a tractor beam. Or the posters for the Indiana Jones series which managed to distill the essence of adventure into a frozen curtain call of nostalgia.

Done right, the movie poster can be one of those rare moments where art and commerce become one thing, where art doesn't seem so flighty and commerce doesn't seem so awful, where two opposing forces can, for a moment, anyway, share a common goal: to make us marvel and then to make us buy.

□

When Yen Tan was growing up in the Eighties, he didn't dream of making movie posters; he dreamed of making movies like the big American blockbusters that flooded the movie theatres of his native Kuala Lumpur, Malaysia. His parents, meanwhile, dreamed of their son having a viable career. And though Yen Tan's parents won the battle, you could argue Yen Tan won the war. They sent him to Drake University in far-off Des Moines, Iowa, to study advertis-

ing, but he attended film classes on the side and learned that there was a whole world of movies that didn't require \$50 million to make – a dangerous realization for any aspiring filmmaker who had until that point been deterred from his desire by family obligation.

"In my film theory classes, watching French New Wave films and all this foreign cinema, I realized there's this other spectrum of filmmaking that seemed more reachable than big Hollywood movies because they seemed like they were more rough around the edges," Tan says. "The way they were made had a quality that was lacking in a lot of conventional, mainstream Hollywood movies, which was the element of introspection and the sense of always trying to explore the human condition. That felt right for me. And I realized that's what I wanted to do."

After college, Tan moved to Dallas, where he shot his first movie, the short "Love Stories," in 2001, during the three weeks' vacation time he got each year from his paying job as a copywriter for Neiman Marcus. Over the course of the next 10 years, Tan shot six more films and became something of a name in the world of gay independent cinema. His first feature, 2002's *Happy Birthday*, won the Jury Prize for Best Feature at the Philadelphia Gay & Lesbian International Film Festival; his most recent, *Ciao*, won a jury award at the AFI International Film Festival in Dallas and screened at the Venice Film Festival in 2008. All the while, Tan worked his paying job as a copywriter for Neiman Marcus, though fate, circumstance, and necessity would soon conspire to change that.

When films go to film festivals, they don't go alone, not if the filmmakers don't want them to die slow deaths once they get there. Movies need to be promoted, especially at festivals, where there are a thousand and one other movies competing for the same sets of eyes. But movies like Tan's are shot on tiny budgets, and rarely is there enough money around after the film is made to pay for promotion. So from very early on in his film career, Tan started designing his own posters because there was no one else around to do it.

"When my films got into festivals and I needed artwork designed, I did it myself because I had to," Tan says. "I learned how to do it over time, completely self-taught. I didn't go to design school. I didn't become a graphic designer in the way most people did. So my approach to it was always as a filmmaker. It's very intuitive."

Tan's posters were good, and eventually his fellow indie filmmakers, equally low on funds, were calling on him to help them design posters for their own movies. Before he knew it, Tan had fallen into a side career as a graphic designer, creating posters for some of the biggest names in the small pond of Texas independent film, including Bryan Poyser (*Lovers of Hate*) and Heather Courtney (*Where Soldiers Come From*). Tan's posters, with their simple yet daring imagery and their minimalist design, seem to capture the conflicted artist's desire to both create something beautiful and to sell it.

"There's a sparseness, a great sense of negative space [to Tan's designs], something very classical – and classy – about his work that I really admire," says director Clay Liford. "His influences aren't other films. His work really dabbles in the fine art territory."

Liford hired Tan in 2011 to design the poster for his award-winning black comedy *Wuss*, about a high school teacher seeking revenge against the students who attacked him. Liford's original concept for the poster was just a picture of the lead actor's face marked by blood and bruises – "the usual BS," he says. But Tan came up with the idea of sticking that same face on a chicken, a concept, Liford says, that not only enhanced the aesthetic value and metaphorical meaning of the poster but gave Liford and his producers an iconic image to sell the film with.

"People remember his images. The chicken-body character for *Wuss* is really iconic. It looks amazing on a button. We put it on there without even the title of the film. It was so iconic, it was all we needed," says Liford. "Yen is branding your film with a certain iconography. He goes in there; he actually watches your movie. And he picks

an image. Maybe it's not even an image that occurs in the film, but it's an idea, an interpretation, something that tonally represents what he feels is the heart of the film."

Director Jason Cortlund, who was in the Netherlands last week for the premiere of his and Julia Halperin's *Now, Forager* at the Rotterdam International Film Festival, thinks that Tan's experience as an independent filmmaker has given him a personal understanding of the huge role posters can play in the life of a small movie struggling for attention.

"He understands the sometimes precarious business side of making a nonindustrial product that still needs to find an audience at the end of the day," says Cortlund. "Poster art is kind of the first gestalt experience someone has with a film – so it's really important that it captures the essence of your story. It's maybe unusual to have a poster designer who's also an established filmmaker in his own right, but I think it's a huge advantage to his creative process."

Tan is now a full-time graphic designer living in Austin. In 2010, he started his own design company, Otto Is the One ("otto" being Italian for "eight," eight being a propitious number in China because it sounds like the Mandarin word for prosperity; "That's what it means: The number eight is the one," says Tan). In addition to the posters and buttons and press packets he makes for films, he also designs layouts

and labels for magazines, catalogs, and salons, not to mention a boutique in Hong Kong.

But Tan is still making movies as well – the script for his next feature, *Pit Stop*, was accepted into the 2009 Outfest Screenwriting Lab, where it was whipped into fighting shape by Hollywood writers like Guinevere Turner (*American Psycho*) and Brian Dannelly (*Saved!*). Tan says he hopes to start shooting in Texas in May. But, as with all his films, his goals for *Pit Stop*, monetarily anyway, are modest.

"Now that I've made movies myself, I don't think I'll be able to make \$15 [million] to \$20 million movies like the ones

I loved growing up; it seems so unreachable," says Tan, who hopes to gather together a few hundred thousand dollars to make *Pit Stop*. "I don't want the burden of making a \$20 million movie because I think it could break you as a person. Well, maybe it would just break me. I don't feel like I'm at a point where I could tackle that."

So Yen Tan will keep making his posters so he can keep making his modestly scaled movies. And thus the great balancing act between art and commerce, between creativity and profitability, between Yen Tan and Yen Tan's parents, goes on. ■



ILLUSTRATION BY NICK DERRINGTON

See austinchronicle.com/screens for a gallery of film posters designed by Yen Tan.

CROWDFUND FOR THE WIN

WHERE SHOESTRING MEETS WEB SAVVY

So you've decided to make a movie, like Yen Tan. You've got your script written and your actors cast and your locations picked out. You have producers and editors and cinematographers and dolly grips and best boys all lined up and ready to work. Now all you need is money.

Traditionally what you would do at this point is one of three things: 1) ask your parents for a loan, 2) apply for a grant from a group like the Austin Film Society, or 3) get funding from a major Hollywood studio. Or you could step off the traditional path, jump online, and do some crowdfunding.

These days, it seems like everyone in the world of independent filmmaking is using online crowdfunding campaigns to raise at least part of their budgets for upcoming projects. Tan, for example, secured \$29,000 to help get his next feature, *Pit Stop*, into production – one small donation at a time. In fact, the crowdfunding phenomenon has gotten so big that *Now, Forager* co-director Jason Cortlund believes a “crowdfunding malaise” has started to hit the indie film community. “It sometimes feels like we’re just trading the same \$20 back and forth,” he says.

So, to combat that malaise and to ensure that funds keep coming in, you will have to get creative with your campaigns and expand your field of potential contributors. Cortlund and his co-director, Julia Halperin, for example, asked for help from people outside the movie world whom they figured would have a particular interest in their story about wild-mushroom foragers – mycology groups, wild food enthusiasts, and “some very top chefs around the world.”

“When artists successfully expand their circle to other communities, then great, great things can happen, not only in terms of cash support, but also in terms of audience development, pre-sales, and general marketing,” says Cortlund. Their efforts resulted in more than \$18,000 coming through two crowdfunding websites: Kickstarter and USA Projects.

In addition to expanding your potential donor pool, it's also important to keep changing up the kinds of rewards you offer those generous enough to give. Clay Liford, for example, went the “goalpost” route with his crowdfunding campaign for *Wuss* (total take: \$8,000). With every fundraising goalpost the campaign reached, contributors got to see another clip from the film. “Something to keep people returning to the site,” Liford says.

Of course, it also helps to have the best, most creative, actual, tangible gifts to give in return for money donated. For example, people who pledged \$25 or more to *Wuss* got a free MP3 download of a song from the official soundtrack. A thousand dollars, meanwhile, got them an official prop used in filming.

In the end, though, the best gift Liford offered may have been the one contributors got for a mere \$50: an official *Wuss* movie poster, designed by none other than Yen Tan.

– Josh Rosenblatt

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Valentine's Events

You're likely in one of three camps this Valentine's: single and happy, single and drunk, or coupled and freaking out about the romantic pressures that the holiday brings. If you're in the last group, then here are a few options that might be just the fit for your unique brand of love. Many of these events require an RSVP, so make sure to call ahead. Go to austinchronicle.com/valentines for even more lovin' spoonfuls.



COUPLES' MASSAGE CLASS Hell, you should at least have a basic knowledge of massage if you're in some manner of a pair-bond. Register online. Sat., Feb. 11, 2-4pm. The Lauterstein-Conway Massage School and Clinic, 4701-B Burnet Rd., 374-9222. Free. www.ticschool.com.

VALENTINE TEA Four courses explore the relationship of tea and chocolate. And when we say "explore," we mean "eat." RSVP online or by phone. Sat., Feb. 11, 5pm. Zhi Tea, 4607 Bolm, 539-0717. \$25 (\$40, couple). www.zhitea.com.

ITALIAN COOKING CLASS If your loved one really just wants carbs for Valentine's, then this class will teach you five courses to his or her heart. Sat., Feb. 11, 6pm. 345-8941. \$50.

VALENTINE'S SALSA SOCIAL, POTLUCK, & DANCE This family-friendly event invites you to get dressed up, cook a dish to share, and bring your dominoes just in case you run out of steam on the dance floor. Sat., Feb. 11, 6-9pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 251-8122. Free. www.prfdance.org.

SCENT OF A MURDER The Capital City Mystery Players take its comedic whodunit to Cupid country while you nosh on fine Italian fare. Try not to expel any pasta on your date as the performers crack you up. Sat., Feb. 11, 7pm. Cool River Cafe, 4001 W. Parmer, 404-9123. \$45.

SOUL VACCINATION VALENTINE'S DANCE DJ Magic ELJ spins the classic jams for your gyrating enjoyment. Perfect for singles and couples. Sat., Feb. 11, 8-11:30pm. Austin Dance Collective Studio, 2015 E. Riverside. \$5. on.fb.me/zUQEV4.

VALLOWEEN If it isn't obvious, this is a dance party with a Valentine's Day and Halloween theme. It's time to get bloody and sexy to the live and deejayed tunes. Proceeds go to the Inside Books Project. Sat., Feb. 11, 9pm-1am. Space12, 3121 E. 12th, 524-7128. \$5-10 suggested donation. www.insidebooksproject.org.

GREEN PASTURES Take this opportunity to get your ardor out there all week by taking everyone to the Sweet Heart Brunch buffet. Sun., Feb. 12, 11am-1:45pm. Green Pastures Restaurant, 811 W. Live Oak, 444-4747. \$44.

SADIE HAWKINS VALENTINE'S PARTY With Bobby Jealousy, Kay Leotard, Megafauna, Agent Ribbons, and Foreign Mothers. Sun., Feb. 12, 8pm-2am. Hotel Vegas, 1500 E. Sixth, 589-1411. \$5. www.stonefoxbooking.com.

GET LAID Drunk Dial claims its 2011 Valentine's Day extravaganza matched 40 hook-ups, booty calls, FWBs, luvvers, squeezes, and lobsters ... at least one of which is celebrating its first anniversary. Come to its 2012 version and get ... well, you know. You could do worse. Tue., Feb. 14, 9pm. Hotel Vegas, 1500 E. Sixth, 589-1411. www.drunkdialdrunks.com.

SING TO LOVE The St. Edward's University music department presents the greatest love songs from *Madame Butterfly*, *The Marriage of Figaro*, *Turandot*, and others. Afterward, you can hopefully create a timeless love scene of your own. Sat., Feb. 11, 7:30pm; Sun., Feb. 12, 2pm. Bachus Conservatory, 800 Anderson Square, 246-1914. \$7 (\$3, students). www.spotlightonopera.com.

VALENTINE'S IN THE GARDEN Try a romantic stroll through the sculptures and trees or bring the kid for heart-themed crafts. Sun., Feb. 12, 1-4:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582. Two for one admission. www.umlaufsculpture.org.

SPLIT FLIPPER PINBALL TOURNAMENT We thought split flipper was a sexual position, but it turns out to be much more wholesome. Each team member mans one of the pinball machine's buttons and hopes for the best. We expect some breakups before the winners are announced. Sun., Feb. 12, 2-4pm. Pinballz Arcade, 8940 Research #100, 420-8458. \$5 per team. www.pinballzarcade.com.

MAX'S UNDERGROUND The lounge underneath Max's will be transformed into Belle Epoque at the Moulin Rouge, a romantic pop-up restaurant, for an early Valentine's celebration of frivolity and feasting. Sun., Feb. 12. Max's Wine Dive, 207 San Jacinto, 904-0111. \$199 per couple. www.maxswinedive.com.

SWEETHEART VALENTINE DANCE Come early for dance lessons from a professional and stay for a semiformal soiree complete with music, drinks, light snacks, and more. Sun., Feb. 12, 7-10pm. Anderson Mill Community Center, 11500 El Salido Pkwy., 258-4104. \$10 (\$5, advance). www.amld.org/index.cfm?load=event&event=823.

LOVE IS A FUNNY THING Come alone or with your loved one for Valentine's Day-fueled improv in the upstairs theatre. Flowers, chocolate, and thoroughly lampooned Cupid included with admission. Tue., Feb. 14, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$30. www.hideouttheatre.com.

SINGING VALENTINES The A Cappella Texas chorus will send one of its award-winning barbershop quartets to sing to your loved one this Valentine's Day. Call to schedule a time for something a little romantic and a little humiliating. Tue., Feb. 14, 9am-9pm. 477-7664. \$50 & up. www.acappellatexas.org.



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Valentine's Dining

BC TAVERN Upscale comfort food in a romantic setting is what's up in Bee Cave. To mark the occasion, a special four-course menu with two choices per course will be rolled out for you and yours. Tue., Feb. 14. 11715 Bee Caves Rd., Bee Cave. \$45 (\$65 with wine and ale pairings).

BISTROT MIRABELLE Enjoy the spirit of southern France without having to travel across the globe. Chef Clinton Bertrand has put together a three-course, prix fixe dinner, including a complimentary glass of Champagne. Tue., Feb. 14. Bistrot Mirabelle, 8127 Mesa Ste. A-100. \$38.

BRAISE claims to be Cupid's destination, so the offerings include a four-course, prix fixe menu with menu items such as Pecan-Crusted Peekytoe Crab Cake and Cinderella Pumpkin Bisque. Tue., Feb. 14. 2121 E. Sixth, 478-8700. \$50.

CARMELO'S Located in the historic Depot Hotel building, this place is romance on the spot. It'll lovingly serve the famous, à la carte Celebration Menu. Tue., Feb. 14. 504 E. Fifth.

EUROPEAN BISTRO From Saturday, Feb. 11, until Tuesday, Feb. 14, kick back with Ron Valentino's jazz and enjoy a special menu with selections such as steak au poivre and roasted quail. Tue., Feb. 14. 111 E. Main St., Pflugerville. \$75.

GREEN PASTURES If you missed Sunday's Sweet Heart Brunch, you're still in luck. Austin's special-occasion grande dame is also serving a special prix fixe menu. Tue., Feb. 14. 811 W. Live Oak. \$80.

HUDSON'S ON THE BEND This preticketed event features a special five-course, prix fixe menu that's full of promise since it starts with lobster shooters kissed with Sherry. Tue., Feb. 14. 3509 RR 620 N. \$100.

JEZEBEL Fall in love over a romantic four-course meal that will have you wishing everyday was Valentine's Day, since it is also BYOB. Seating begins at 5:30pm in chef Parind's private dining room in East Austin. Address disclosed upon payment online. Tue., Feb. 14. \$120. www.jezebeldining.com.

MANSION AT JUDGES' HILL invites you to enjoy three courses of stuffed quail and filet mignon, as well as the rest of this special, prix fixe menu. Tue., Feb. 14. 1900 Rio Grande. \$50.

MANUEL'S Try to look romantic while noshing on jumbo-lump blue-crab enchiladas, topped with broiled salsa suiza or verde salsa. Tue., Feb. 14. 310 Congress. \$35.

PAGGI HOUSE Guests choose from a selection that includes butternut squash risotto with black truffles, fresh snapper with broccolini, and lump crab and blood-orange beurre blanc that will evoke adoration. A limited menu of standard items will also be available, as well as wine pairings for any dish. Tue., Feb. 14. 200 Lee Barton. \$85.

SAGRA Chef Gabriel Pellegrini crafts a collection of options sure to inspire any romantic, so linger with the one you adore over a four-course, traditional Italian dinner. Tue., Feb. 14. 1610 San Antonio. \$45.

SULLIVAN'S STEAKHOUSE In addition to the regular menu, the three-course Valentine's menu ranges from lighter fare to heartier dishes. Tue., Feb. 14. 300 Colorado #200. \$89 per couple.

TRACE offers two separate menus to accommodate couples with vegetarian leanings as well as those with appetites that are more carnivorous. Tue., Feb. 14. Trace at the W Hotel, 1608-B Kerr Ave. \$65 (\$90 w/ wine pairings).

VIVO offers Love at First Bite: an elevated Tex-Mex menu of five courses featuring specialties such as lobster sopapillas and a main course of petit tenderloin. Tue., Feb. 14. 12233 RR 620 #105. \$65.

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A NEW BREED OF BREW FROM *Shiner*.



Lil' Kim

The Name Game

Two of the smartest, coolest, hippest, hardest-working women I know in Austin music are **WIMPS**. If the proverbial tornado whisked away **Nancy Coplin** and **Rose Reyes**, the city's music infrastructure would wobble dangerously. Both are co-founders of **Women in Music Professional Society**.

Rose is director of music marketing for the **Austin Convention & Visitors Bureau**, having worked her way through years of assistant and secretarial work fueled by the love of Austin's rich musical and cultural underpinnings. She serves on the board of the **Texas Music Hall of Fame** and has in the past sat on boards for **Cine Las Americas**, the **Live Music Task Force**, the **Austin Music Commission**, and the city's **Hispanic Quality of Life Task Force**, in addition to chairing the Corporate Battle of the Bands for the **Health Alliance for Austin Musicians** and volunteering for the **SIMS Foundation**. She also pens a blog with **Amanda Garcia** and **Annie Ray** called *Twenty Questions for Austin, TX* (www.20questions4atx.blogspot.com).

Oh yeah – Rose does the mom thing, too. Her daughter **Noël Marie Pitts** is the

newest addition to the *Chronicle's* promotions department.

Nancy likes to pooh-pooh that she's just a grandmother who loves music, but in positions ranging from Austin music commissioner to her present job as **Music in Public Places** coordinator at the airport, she's proven herself to possess bulldog tenacity. Here's a woman who flew out to oil rigs to pitch products when she worked for an industrial chemical company in New Orleans, worked as office manager and head booker for **Columbia Pictures**, and was the first female branch saleswoman for **Universal Pictures**.

"I had been thinking about a group for women in music, as I was one of the founding board members of the **Women's Chamber of Commerce**," Nancy recalls. "One day, Rose Reyes and I met for lunch. We decided it would be very cool to have a monthly networking lunch for all women in the music biz. We sent out a few emails, and ta-da! Our first official Women in Music Professional Society was started August 2007. We had 19 attend. We have had as many as 92 attend. It has helped so many women 'do business' in the music business."

I tip any of my myriad hats to Nancy and Rose; I attended an early meeting, but I haven't been on the WIMPS bandwagon. Won't be, can't be – because of the name. I don't want to belong to a club where I have to explain what a wimp is and why WIMPS is a joke, ha-ha, because we're not *really* wimps; we're women oh so confident enough to call ourselves something silly after working so hard to achieve success. Doesn't work for me.

"Get a sense of humor, Margaret!" Nancy will razz.

Hey, I bandied sex toys about onstage with **Dino Lee** and married **Rollo Banks**!

"I love to look at everything with a humorous bent," declares Nancy. "It makes the world a better place."

I agree and spiritually support WIMPS, and they know it. In fact, **Carla DeSantis Black's Musicians for Equal Opportunities for Women**, or **MEOW**, and WIMPS are throwing a high tea together at **South by Southwest** on Friday, March 16.

Sisterhood is powerful. It's as true now as it was when first-wave feminists used it as a rallying cry in the late Sixties. If the music business offered little support to its female artists then, it offered even less to the women attracted to the nonperformance aspects of it. Women are more likely to "tend and befriend," and WIMPS is modern proof. Look at the heart of almost every benefit and fundraiser and you'll find a core of women at work.

"Would you join an organization for men in music called **WEENIE**?" I asked a friend at random, musician/writer/artist **Jesse Sublett**.

"No," he snickered.

See? Can you imagine the brouhaha if there were a music organization for men only? There was one once. It was called the major label, and I think it's fair to say part of the reason the record industry committed hara-kiri is because it was geared toward male sexual politics. The sort of good-old-boyism that **Madonna** would tweak by dropping popcorn into her cleavage during executive meetings, the kind that drove **Inger Lorre** of the **Nymphs** in drug- and drink-induced rage to express her anger over the band's contract by urinating on the desk of its **Geffen Records** A&R man.

The music business isn't just soul-killing for women. As many – if not more – men with equally tender talents are cast aside when they don't live up to their promise. Last winter, I couldn't get enough of **One Eskimo** singing "Kandi," but nothing it's produced since has engaged me as much as that brilliant hybrid of indie pop and sampled soul. This is dangerous territory for me because it makes me ask questions like "Why men don't get photographed as foolishly as **Lil' Kim** insists on being?"

Forget the ridiculous poodle puffs. Just try to follow her right arm from shoulder to elbow and then ask yourself, "What hath

Photoshop wrought?" Like the press release I got a couple of days ago with the headline reading "**Neon Hitch** can 'F*ck U Betta'." Really?

We're not expecting **Bob Dylan**-like depth, but examining the names of songs like that and in the pursuit of hyper-photo-perfection, I find myself wondering, "What would Zoe think?"

Zoe Cordes Selbin began blogging for us recently in a music business column published on Fridays called "Internal Affairs," but she's had my attention for some years because ... well, because she reminds me of myself at her age, when your lifeblood pumps with the beat of the scene.

I've had this running joke with Zoe, now 18, that she's going to be the first President of the **People's Republic of Austin**. Over the past several years, she and my former intern/**Sphynx** bandleader **Aaron Miller** have directed me without fail to the best music young Austin is making, from **Mother Falcon** to the **Sour Notes**. A couple of years ago at the **Austin City Limits Music Festival**, I copied down all the cool bands she reeled off from her schedule when we ran into each other. When anyone asked me who I was seeing, I read off Zoe's list.

I'll bet that if the topic of changing the name were on the table, WIMPS would vote not to change it because "Hey, we've gotten this far, and who needs Margaret?" But it's not me who needs its sterling experience and wisewoman advice. It's the Zoes of Austin and her world beyond. And those heirs to the business need not be saddled with a joke name. Believe me, by the time they come to the table, they'll need more than a laugh. They'll have gotten all the jokes about being female in the business. And these young women need the support of the sisterhood.

WIMPS, I challenge you! Call yourselves **WAM**, or **Women in Austin Music**, and I am so there. I would be part of **WIRE**, or **Women in Rock, Etc.**, in a second. I participated in MEOW because that name is purrr-fectly fine by me.

Or why not become the **Eberly Sisters**, named for **Angelina Eberly**, the heroine of the Texas Archive War? I went to a **Driskill** luncheon last week in her honor, a fundraiser for the **Austin History Center**, and really got to thinking about her. What would have happened if Angelina hadn't heard ol' **Sam Houston's Texas Rangers** making off with the Republic's archives that December night in 1842? By running down to the street and firing off the six-pound cannon, she woke the citizens in time to chase the Rangers into Williamson County and return the archives to Austin.

Whew. The Archive War preserved Austin as the capital of Texas, thanks to Eberly. By the way, Dec. 31, 1842, became the first of Austin's huge New Year's Eve celebrations, and Angelina Eberly was responsible for it.

Viva la Eberly Sisters! ■



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MUSIC

Abandoned Pools (LA CA)
Abby (Berlin GERMANY)
Jacob Abello (Norman OK)
Accollective (Tel Aviv ISRAEL)
Action Bronson (NY NY)
The Act Rights (Austin)
Adam & The Amethysts (Montreal QC)
Peter Bradley Adams (Brooklyn NY)
Steve Adamyk Band (Ottawa ON)
A.D+ (Dallas TX)
Akina Adelerley & The Vintage Playboys (Austin)

Agent Ribbons (Austin)
Agridoce (Sao Paulo BRAZIL)
Aiana String Quartet (Austin)
Ain't No Love (Montreal QC)
The Airplane Boys (Toronto ON)
The Akabane Vulgars on Strong Bypass (Tokyo JAPAN)
Alabama Shakes (Athens AL)
Alberta Cross (LA CA)
Alexander & The Grapes (St Petersburg FL)
Allah-Las (LA CA)
All the Young (Stoke-On-Trent ENGLAND)

ALO (Animal Liberation Orchestra) (San Francisco CA)
Alpha Rev (Austin)
A-Mac (Calgary AB)
AM & Shawn Lee (LA CA)
Ambition (Halifax NS)
Amen Dunes (NY NY)
The American Secrets (Detroit MI)
Amoral (Helsinki FINLAND)
Amplified Heat (Austin)
Anamanaguchi (Brooklyn NY)
Ancestors (LA CA)
Ancestros (Cali COLOMBIA)
Andra Suchy (Minneapolis MN)
Dan Anderson In The Emergency Room (St Augustine FL)
And So I Watch You From Afar (Belfast IRELAND)
Anenon (LA CA)
Anoraak (Paris FRANCE)
ANR (Miami FL)
Antoine Reverb (Guadalajara MEXICO)
Alex Anwandter (Santiago CHILE)
The Apache Relay (Nashville TN)
Ape Machine (Portland OR)
Arborea (Lewiston ME)
Arkells (Hamilton ON)
Michelle Armstrong (LA CA)
Alonso Arreola (Mexico City MEXICO)
The Art (Sydney NSW)
Asking Alexandria (York ENGLAND)
Astro (Santiago CHILE)
Astronautalis (Minneapolis MN)
Atash (Austin)
Attwenger (Vienna AUSTRIA)
Rich Aucoin (Halifax NS)
Aunt Martha (NY NY)
Au Palais (Toronto ON)
Authorities (Vancouver BC)
Automelodi (Montreal QC)
Avalanche City (Auckland NEW ZEALAND)
A Wax & YG Hootie (LA CA)
Awol One & Factor (LA CA)
Aziatic (LA CA)
Maya Azucena (Brooklyn NY)
Backburner Crew (Halifax NS)
Backwoods Payback (West Chester PA)
Badbadnotgood (Toronto ON)
Bad Rabbits (Boston MA)
Bad Sports (Denton TX)
Bad Weather California (Denver CO)
Bahamas (Toronto ON)
Balaclavas (Houston TX)
The Balconies (Ottawa ON)
Andrea Balency Trio (Mexico City MEXICO)
Balkan Beat Box (Brooklyn NY)
Balkans (Atlanta GA)

Baloji (Belgique DEMOCRATIC REPUBLIC OF CONGO)
Balthazar (Gent BELGIUM)
Bam Bam (Monterrey MEXICO)
Bambarabanda (Pasto COLOMBIA)
Band of Skulls (Southampton ENGLAND)
Jef Barbara (Montreal QC)
Jill Barber (Vancouver BC)
Matthew Barber (Toronto ON)
Bare Wires (Oakland CA)
The Barr Brothers (Montreal QC)
Battant (Paris FRANCE)
Rayland Baxter (Nashville TN)
B. Bravo & The Starship Connection (San Francisco CA)
BC Jean (LA CA)
Beach Fossils (Brooklyn NY)
Bear in Heaven (Brooklyn NY)
BeatauCue (Caen FRANCE)
Beat Connection (Seattle WA)
The Beautiful View (San Diego CA)
Chrysta Bell (Austin)
Andrew Belle (Chicago IL)
The Belle Brigade (LA CA)
Bensh (Berlin GERMANY)
Brendan Benson (Nashville TN)
Benzona (LA CA)
Best Coast (LA CA)
Bestial Mouths (LA CA)
Beware of Darkness (LA CA)
Bez (Lagos NIGERIA)
Amy Bezunartea (Brooklyn NY)
Big Deal (London ENGLAND)
Big Hap (LA CA)
Bigott (Zaragoza SPAIN)
The Big Pink (London ENGLAND)
Big Scary (Melbourne VIC)
The Big Sleep (Brooklyn NY)
Big Star Third Concert (Memphis TN)
Andrew Bird (Chicago IL)
Bird Peterson (Austin)
Bitches (London ENGLAND)
Biters (Atlanta GA)
Black & Gypsy / Raimundo Y Diego Amador (Chucena SPAIN)
The Black and White Years (Austin)
The Black Belles (Nashville TN)
Black Bone Child (Austin)
Black Books (Austin)
Black Cobra (San Francisco CA)
Black Flamingo (LA CA)
Black Pig Liberation Front (Boston MA)
The Black Ryder (Sydney NSW)
The Black Swans (Columbus OH)
Black Tusk (Savannah GA)
The Black Watch (LA CA)
Blaqstarr (Baltimore MD)
Bleached (LA CA)
Bleeding Knees Club (Miami QLD)
Bleubird (Ft Lauderdale FL)
The Blind Shake (Minneapolis MN)
Bliss N Ose (Sydney NSW)
Blitzen Trapper (Portland OR)
Blitz the Ambassador (Brooklyn NY)
Blondfire (LA CA)
Blood Diamonds (Kansas City KS)
Blood Orange (NY NY)
Bloody Beach (Bergen NORWAY)
Blouse (Portland OR)
Blue Sky Black Death (Seattle WA)
Blunt Fang (Atlanta GA)
Harper Blynn (NY NY)
Bocatobai (Santo Domingo DOMINICAN REPUBLIC)
BoDears (Milwaukee WI)
Body Parts (LA CA)
Suzy Bogguss (Nashville TN)
Michael Guy Bowman (LA CA)
Bomba Estereo (Bogota COLOMBIA)
The Bombettes (Umea SWEDEN)
Bonaparte (Berlin GERMANY)
Sean Bones (Brooklyn CA)
Bonfire Nights (Brisbane QLD)
Boog Brown (Atlanta GA)
The Boom Bang (Oklahoma City OK)

Dela Botri & Hewale Sounds (Accra GHANA)
The Boxing Lesson (Austin)
Boy Friend (Austin)
Braid (Chicago IL)
Braille (NY NY)
Cory Branan (Nashville TN)
Creed Bratton (LA CA)
Wesley Bray (Round Rock TX)
Breakage (London ENGLAND)
Breathe Carolina (Denver CO)
Brenmar (NY NY)
Eden Brent (Greenville MS)
Breton (London ENGLAND)
Brick + Mortar (Asbury Park NJ)
The Bright Light Social Hour (Austin)
Britte Futures (Seattle WA)
Broncho (Norman OK)
Bronze Radio Return (Hartford CT)
Rachel Brooke (Detroit MI)
JC Brooks and the Uptown Sound (Chicago IL)
The Brothers Comatose (San Francisco CA)
Brown Bird (Providence RI)
Danny Brown (Detroit MI)
Scooter Brown (Montgomery TX)
The Brute Chorus (London ENGLAND)
Tyler Bryant & the Shakedown (Nashville TN)
Bubble Puppy (Austin)
Built to Spill (Boise ID)
Burning Bottles (Fort Worth TX)
Busby Marou (Brisbane QLD)
Busdriver (LA CA)
Bett Butler & Joel Dilley (San Antonio)
Buxton (Houston TX)
Cris Cab (Miami FL)
Cadence Weapon (Montreal QC)
Caged Animals (Brooklyn NY)
Cairo Knife Fight (Christchurch NEW ZEALAND)
The Calm Blue Sea (Austin)
Campodónico (Lima PERU)
Camp Radio (Ottawa ON)
Canaillies (Montreal QC)
Canalón de Timbiquí (Cali COLOMBIA)
Cancer Bats (Toronto ON)
Candy (Mexico City MEXICO)
Candy Claws (Brooklyn NY)
Cannon Bows (Winnipeg MB)
Canteca de Macao (Madrid SPAIN)
Capital Cities (LA CA)
Ben Caplan & the Casual Smokers (Halifax NS)
Capsula (Bilbao SPAIN)
Black & Gypsy / Raimundo Y Diego Amador (Chucena SPAIN)
The Black and White Years (Austin)
The Black Belles (Nashville TN)
Joe King Carter and the Crowns (Austin)
Tia Carrera (Austin)
Felix Cartal (Vancouver BC)
Cary Brothers (LA CA)
Peter Case & Paul Collins (NY NY)
Cashier No. 9 (Belfast N. IRELAND)
Cassettes Won't Listen (LA CA)
Jennifer Castle (Toronto ON)
Caveman (NY NY)
Ceremony (San Francisco CA)
Ceschi (New Haven CT)
CFCC (Montreal QC)
The Chain Gang of 1974 (LA CA)
Chains Of Love (Vancouver BC)
Chali 2na (LA CA)
Chamberlin (Burlington VT)
Chappo (Brooklyn NY)
Chapter 24 (London ENGLAND)
Charanga Cakewalk (Austin)
Chasing Kings (LA CA)
Cheap Girls (Lansing MI)
Cheif Boima (Brooklyn NY)
Cherri Bomb (LA CA)
The Chevin (Leeds ENGLAND)
Hans Chew (NY NY)
Chic Gamine (Winnipeg MB)
Chicha Libre (Brooklyn NY)
The Chicharones (Portland OR)
Chief Fuzzel (San Marcos TX)
Cory Chisel and The Wandering Sons (Appleton WI)
CHLLNGR (Copenhagen DENMARK)
Suzanna Choffel (Austin)
Choir of Young Believers (Copenhagen DENMARK)
Chokeules (Toronto ON)
Christeene (Austin)
Chris T-T (Brighton ENGLAND)
Inch Chua (Singapore SINGAPORE)

Chunk! No, Captain Chunk! (Paris FRANCE)
Circuit Des Yeux (Lafayette IN)
Juan Cirerol (Mexicali MEXICO)
Cities Aviv (Cordova TN)
Clap Your Hands Say Yeah (Philadelphia PA)
Gary Clark Jr. (Austin)
The Coathangers (Brooklyn NY)
A Classic Education (Bologna ITALY)
Clicks & Whistles (Charlotte NC)
Clock Opera (London ENGLAND)
Cloud Nothings (Cleveland OH)
Clyde and Clem's Whiskey Business (Austin)
The Coathangers (Atlanta GA)
Cobraconda (Denver CO)
Codes (Brooklyn NY)
Cold Showers (LA CA)
John Wesley Coleman (Austin)
Paul Collins Beat featuring Peter Case (NY NY)
Loma in Algiers (Austin)
Comma (San Francisco CA)
The Company We Keep (Detroit MI)
Complete (Fort Worth TX)
Computer Magic (Brooklyn NY)
Com Truise (Princeton NJ)
Conner Youngblood (Dallas TX)
Constantina (Belo Horizonte BRAZIL)
Jordan Cook (Saskatoon SK)
The Copper Gamins (Zinacantan MEXICO)
Matt Corby (Sydney NSW)
Jonny Corndawg (Brooklyn NY)
Corrosion of Conformity (Raleigh NC)
Cosmo Jarvis (Plymouth ENGLAND)
Cosmonauts (Fullerton CA)
Matt Costa (Costa Mesa CA)
Nikka Costa (LA CA)
Cotton Jones (Cumberland MD)
Cotton Mather (Austin)
Counting Crows (Berkeley CA)
Marvin Country (LA CA)
Cousins (Halifax NS)
Nic Cowan (Atlanta GA)
C Plus / Chuueew / Moe Green / N'pire Da Great (Napa CA)
Craft Spells (Seattle WA)
Crazy P (London ENGLAND)
Creamers (Austin)
Creature (Montreal QC)
Crew54 (Killeen TX)
Crooks (Austin)
Crying Nut (Seoul SOUTH KOREA)
Crystal Antlers (Long Beach CA)
Alex Cuba (Smithers BC)
Cuba Cuba (Cardiff WALES)
CuCu Diamantes (NY NY)
Cuff the Duke (Toronto ON)
The Curious Mystery (Seattle WA)
Current Swell (Victoria BC)
Da C.O.D. (Austin)
J. Irvin Dalby (LA CA)
Dama do Biling (Maputo MOZAMBIQUE)
Dana Buoy (Brooklyn NY)
Dance Laury Dance (Quebec City East QC)
The Dandies (London ENGLAND)
Jesse Dangerously (Halifax NS)
The Darcys (Toronto ON)
Dark Dark Dark (Minneapolis MN)
Dark Time Sunshine (Seattle WA)
Dash Rip Rock (New Orleans LA)
Roscoe Dash (Atlanta GA)
Daughter (London ENGLAND)
DaVinci (San Francisco CA)
Jesse Dayton (Austin)
The dB's (Durham NC)
Dead Black Hearts (Austin)
Dead Confederate (Athens GA)
Dead Letter Circus (Brisbane QLD)
Deadman (Austin)
Dead Sara (LA CA)
Deadstring Brother (Nashville TN)
Deafheaven (San Francisco CA)
The Dean's List (Boston MA)
Matthew Dear (Brooklyn NY)
Death By Stereo (Fullerton CA)
Debo Band (Boston MA)
Dee-1 (New Orleans LA)
Deep Time (Austin)
Deerhoof (San Francisco CA)
The Defiled (London ENGLAND)
Defining Times (Oklahoma City OK)
Deleted Scenes (Washington DC)
Delhi 2 Dublin (Vancouver BC)
Delicate Steve (Newton NJ)
Delta Strip (Long Beach CA)

D E N A (Berlin GERMANY)
Dent May (Oxford MS)
d'Eon (Montreal QC)
Brett Detar (LA CA)
DevilDriver (LA CA)
The Devil Whale (Salt Lake City UT)
Devin (Brooklyn NY)
Kevin Devine & The Goddamn Band (Brooklyn NY)
Paul Devro (Port Alberni BC)
Diamond Rugs (Nashville TN)
Madi Diaz (Nashville TN)
Diego's Umbrella (San Francisco CA)
Dignan (McAllen TX)
Dikes of Holland (Austin)
D.I.M. (Berlin GERMANY)
Dinosaur Feathers (Brooklyn NY)
Diplomats of Solid Sound (Iowa City IA)
Dirty Gore (Toronto ON)
Dirty Karma (Mexico City MEXICO)
Marianne Dissard (Tucson AZ)
Diva Dompé (LA CA)
DIVE (Brooklyn NY)
Dixie Witch (Austin)
Django Django (London ENGLAND)
DJ Chicken George (Austin)
DJ Crunch (Toronto ON)
DJ Dusak Al Dusty (Corpus Christi TX)
DIJEDJOTRONIC (Berlin GERMANY)
DJ Grip (Austin)
DJ Jester the Filipino Fist (San Antonio)
DJ Sabo (NY NY)
DJ Smallz (Tampa FL)
John Doe (Fairfax AZ)
Dog Day (Halifax NS)
Thomas Dolby (Suffolk ENGLAND)
Doldrums (Montreal QC)
The Dollyrots (LA CA)
Doomtree (Minneapolis MN)
Dope D.O.D. (Groningen THE NETHERLANDS)
Dorian (Barcelona SPAIN)
Doughbezy (Houston TX)
Lila Downs (Oaxaca MEXICO)
Down With Webster (Toronto ON)
Dragonette (Toronto ON)
Drop The Lime (NY NY)
The Drowning Men (Oceanside CA)
D/R/U/G/S (Manchester ENGLAND)
The Drums (NY NY)
Dry the River (London ENGLAND)
Dual Core (Cincinnati OH)
Dubbel Dutch (Austin)
Dubtonic KRU (Kingston JAMAICA)
Duck Fight Goose (Shanghai CHINA)
The Dunwells (Leeds ENGLAND)
Duran (Bogotá COLOMBIA)
Dusted (Toronto ON)
Dutch Uncles (Manchester ENGLAND)
Dwellers (Salt Lake City UT)
Dying Fetus (Baltimore MD)
DZ Deathrays (Brisbane QLD)
Each Other (Montreal QC)
Eagle Claw (Austin)
Justin Townes Earle (Nashville TN)
Early Graves (San Francisco CA)
The Early November (Hammonton NJ)
Ear Pwr (Asheville NC)
East Cameron Folkcore (Austin)
Eastern Conference Champions (LA CA)
Edison Chair (Austin)
Karl Edmonson (Austin)
E.D. Sedgwick (Washington DC)
Christian Edwards (Austin)
Jillian Edwards (Nashville TN)
Quique Gonzalez (Madrid SPAIN)
Eight and a Half (Toronto ON)
Electric Eel Shock (Tokyo JAPAN)
Electric Flower (LA CA)
Electric Guest (LA CA)
Electric Jellyfish (Melbourne VIC)
Electric Wire Hustle (Wellington NEW ZEALAND)
Elephant Stone (Montreal QC)
Eligh & Amp Live (Oakland CA)
Elizabeth & the Catapult (Brooklyn NY)
Carrie Eldin (Austin)
El Tule (Cedar Park TX)
Emil & Friends (Boston MA)
Emily Jane White (Santa Cruz CA)
Emma Heartbeat (Essen GERMANY)
Emperor X (LA CA)
Kylar England (LA CA)
Enjambre (Zacatecas MEXICO)
Tim Eriksen (Amherst MA)
Escort (Brooklyn NY)
Eternal Summers (Roanoke VA)
The Ettes (Nashville TN)
John Evans (Austin)

The Evaporators (Vancouver BC)
Every Avenue (Detroit MI)
Eve & (LA CA)
Exitmusic (Brooklyn NY)
The Extremities (Toronto ON)
Fake Problems (Naples FL)
Chet Faker (Melbourne VIC)
BP Fallon & The Bandits (NY NY)
Fallulah (Copenhagen DENMARK)
Fanfarlo (London ENGLAND)
Fanzine (London ENGLAND)
The Farewell Drifters (Nashville TN)
Mike Farris (Nashville TN)
Father John Misty (LA CA)
Fat Tony (Houston TX)
Adam Faucett & The Tall Grass (Little Rock AR)
FEAR (LA CA)
Feathers (Austin)
The Features (Nashville TN)
Fenster (Berlin GERMANY)
Melissa Ferrick (Boston MA)
Fiction (London ENGLAND)
FIDLAR (LA CA)
Lee Fields & The Expressions (Brooklyn NY)
The Figgs (NY NY)
Filastine (Barcelona SPAIN)
Films of Colour (London ENGLAND)
Fim De Feira (Recife BRAZIL)
Fire EX. (Kaohsiung TAIWAN)
Firehorse (Brooklyn NY)
Schuyler Fisk (LA CA)
Tim Fite (Brooklyn NY)
Flosstradamus (Chicago IL)
The Flying Eyes (Baltimore MD)
Foam Lake (Saskatoon SK)
Fokn Bois (Pranet GHANA)
Tim Folyahn (Hoboken NJ)
Folk Family Revival (Magnolia TX)
Follow That Bird (Austin)
David Fonseca (Lisbon PORTUGAL)
Football (Chicago IL)
The Foreign Resort (Copenhagen DENMARK)
Guy Forsyth (Austin)
Fiawna Forte (Tulsa OK)
Fort Lean (Brooklyn NY)
Marcus Foster (London ENGLAND)
Ruthie Foster (Austin)
4th Pyramid (Toronto ON)
Footfalls Brigade (San Francisco CA)
Foxy Shazam (Cincinnati OH)
Dillon Francis (LA CA)
Free Energy (Philadelphia PA)
French Wives (Glasgow SCOTLAND)
The Fresh & Onlys (San Francisco CA)
Freshkills (NY NY)
Fresh Millions (Austin)
Friends (Brooklyn NY)
The Front Bottoms (Haledon NJ)
The Fucking Wrath (Ventura CA)
fun. (NY NY)
Fungi Girls (Cleburne TX)
Furguson (Barcelona SPAIN)
Ezra Furman (San Francisco CA)
Future (TN) (Nashville TN)
Future (Atlanta GA)
Futurebirds (Athens GA)
Future Blondes (Houston TX)
Future of the Left (Cardiff WALES)
G-Side (Huntsville AL)
GAGAKIRISE (Tokyo JAPAN)
Galaxy Express (Seoul SOUTH KOREA)
Gamebouy (Soweto SOUTH AFRICA)
Ganglians (Sacramento CA)
Gappy Ranks (London ENGLAND)
Javier Garcia (Miami FL)
Gardens & Villa (Santa Barbara CA)
Garland Jeffreys (NY NY)
David Garza (Austin)
Gauntlet Hair (Denver CO)
Gay Witch Abortion (Minneapolis MN)
Howe Gelb (Tucson AZ)
Gemini Club (Chicago IL)
General Fiasco (Belfast N. IRELAND)
Geographer (San Francisco CA)
Gerald G (Austin)
G. Green (Sacramento CA)
Ghosting Season (Manchester ENGLAND)
Ghosts Along the Brazos (Austin)
Ghosts on Tape (San Francisco CA)
Gigamesh (Minneapolis MN)
Eliza Gilkyson (Austin)
Girl in a Coma (San Antonio TX)
Gliss (LA CA)
Go Back To The Zoo (Amsterdam THE NETHERLANDS)

Renato Godá (Sao Paulo BRAZIL)
God-Des & She (Austin)
Rosi Golan (NY NY)
Gold & Youth (Vancouver BC)
Golden Bear (Austin)
Gold Fields (Mitchell Park VIC)
Gold Motel (Chicago IL)
Goldrush (Richmond VA)
Max Gomez (Taos NM)
Good Old War (LA CA)
The Good The Bad (London ENGLAND)
Go Radio (Tallahassee FL)
Wynter Gordon (NY NY)
Gospel Music (Jacksonville FL)
Gozu (Boston MA)
Grandfather Child (Houston TX)
The Grannies (San Francisco CA)
Grape St. (Austin)
Grave Babies (Seattle WA)
A Great Big Pile of Leaves (Brooklyn NY)
The Greatcoats (Austin)
Great Lake Swimmers (Toronto ON)
The Great Wilderness (San Jose COSTA RICA)
Colleen Green (Boston MA)
Jacques Greene (Montreal QC)
Milo Greene (LA CA)
Moe Green (Vallejo CA)
Peter Gregson (London ENGLAND)
Grieves and Budo (Seattle WA)
Grimes (Montreal QC)
Gross Magic (Brighton ENGLAND)
Grown Folk (Montreal QC)
Guadalupe Plata (Andalusia-Ubeda SPAIN)
Guards (Brooklyn NY)
Gush (Paris FRANCE)
Gypsyblood (Chicago IL)
Haim (LA CA)
Half Moon Run (Montreal QC)
Hands (LA CA)
Hands & Teeth (Toronto ON)
Harouki Zombi (Athens GA)
David Lieber Hart Band (LA CA)
Grant Hart (St Paul MN)
Billy Harvey (LA CA)
Eric Harvey (Austin)
Elias Haslanger (Austin)
Hatcham Social (London ENGLAND)
Heartless Bastards (Cincinnati OH)
The Heavy (Noid ENGLAND)
Hellbound Glory (Reno NV)
Helligoodbye (Long Beach CA)
The Henry Clay People (Glendale CA)
Herra Terra (Boston MA)
He's My Brother She's My Sister (LA CA)
Hey Chica! (Guadalajara MEXICO)
Hey Marseilles (Seattle WA)
Sara Hickman (Austin)
Hickdies (Austin)
The Higher State (Sandgate ENGLAND)
High On Fire (Oakland CA)
Hillfolk Noir (Boise ID)
Micah P. Hinson (Abilene TX)
Hip Hop Pantsula (Gauteng SOUTH AFRICA)
Holcombe Waller (Portland OR)
Holy Grail (LA CA)
Honeyhoney (LA CA)
Hooded Fang (Toronto ON)
Hoodie Allen (Long Island NY)
The Hood Internet (Chicago IL)
Warren Hood and The Goods (Austin)
Audrey Horne (Bergen NORWAY)
Horse Feathers (Portland OR)
Hospitality (Brooklyn NY)
Hot Water Music (Gainesville FL)
The Hounds Below (Detroit MI)
Housemeister (Berlin GERMANY)
Houses (Chicago IL)
Housse De Racket (Paris FRANCE)
Ben Howard (Devon ENGLAND)
Howler (Minneapolis MN)
Howlin Rain (Oakland CA)
Ray Wylie Hubbard (Wimberly TX)
Hubble (NY NY)
Hull (Brooklyn NY)
Humans (Vancouver BC)
Hundred Visions (Austin)
Hunters (Brooklyn NY)
Van Hunt (LA CA)
Hurray for the Riff Raff (New Orleans LA)
Husalah (Pittsburg CA)
James Husband (Athens GA)
Husky (Melbourne VIC)
I Am Oak (Utrecht THE NETHERLANDS)
Idiot Glee (Lexington KY)
Idle Warship (Brooklyn NY)

I Got You ON Tape (Copenhagen DENMARK)
Anna Ihlis (Leksand SWEDEN)
Il Abanico (Bogota COLOMBIA)
Ilona (London ENGLAND)
Imaginary Cities (Winnipeg MB)
Imagine Dragons (Las Vegas NV)
Impending Doom (Riverside CA)
Imperial Teen (LA CA)
Indian Handcrafts (Toronto ON)
Indian Jewelry (Houston TX)
Institutional Prostitution (Montreal QC)
The Interbeing (Copenhagen DENMARK)
Tiago Iorc (Curitiba BRAZIL)
I.R.O.K. (London ENGLAND)
Daniel Isaiah (Montreal QC)
IUDM (Tel Aviv ISRAEL)
Ivan & Algosha (Seattle WA)
Erin Ivey and The Finest Kind (Austin)
the Jacka (Bay Area CA)
Sarah Jaffe (Denton TX)
Nick Jaina (Portland OR)
Ruby Jane (Austin)
Japandroids (Vancouver BC)
Japanese Gum (Genova ITALY)
Jarana Beat (Brooklyn NY)
JDH & Dave P (Brooklyn NY)
The Jealous Sound (LA CA)
Shooter Jennings (NY NY)
Jenny O. (LA CA)
Jim-E Stack (New Orleans LA)
JMSN (LA CA)
Joe Volume (San Jeronimo Lidice MEXICO)
Johnny Saito (Tokyo JAPAN)
Freedy Johnston (NY NY)
Matthew Perryman Jones (Nashville TN)
Sion Russell Jones (Cardiff WALES)
Jonquill (Oxford ENGLAND)
Jonti (Sydney NSW)
Joseph Leo Bwarié (LA CA)
Jotdog (Mexico City MEXICO)
Jovanotti (Cortona ITALY)
Joy Kills Sorrow (Boston MA)
JP (Portchariff WALES)
J.Pinder (Seattle WA)
Jubilee (Miami FL)
Jukebox the Ghost (Brooklyn NY)
Junebug Spade (Oklahoma City OK)
Junius (Boston MA)
Just A Band (Nairobi KENYA)
J View (Brooklyn NY)
JWLS (Miami FL)
Kao-S (Kamirenjaku JAPAN)
Karmin (LA CA)
Kasabian (Leicestershire ENGLAND)
Carletta Sue Kay (San Francisco CA)
KB (Tampa FL)
Keane (London ENGLAND)
Patrick Kelleher & His Cold Dead Hands (Dublin IRELAND)
Wouter Kellerman (Johannesburg SOUTH AFRICA)
Ian Kelly (Montreal QC)
Kenny Ken (London ENGLAND)
K-Holcs (Brooklyn NY)
Kid Congo and The Pink Monkey Birds (Washington DC)
Kids on a Crime Spree (Oakland CA)
Kids These Days (Chicago IL)
Killer Mike (Atlanta GA)
Kimbra (Hamilton NEW ZEALAND)
Kindest Lines (New Orleans LA)
Kindness (London ENGLAND)
Elle King (Brooklyn NY)
King Stork (NY NY)
Ki:Theory (Richmond VA)
Michael Kiwanuka (London ENGLAND)
The Knocks (NY NY)
Sorie Kondi (Freetown SIERRA LEONE)
Kopecky Family Band (Nashville TN)
The Krayolas (Austin)
Kreayshawn (Oakland CA)
Seun Kuti (Lagos NIGERIA)
Seun Kuti & Egypt 80 (Lagos NIGERIA)
Talib Kweli (Brooklyn NY)
Kydd (Austin)
L.A. (Palma De Mallorca SPAIN)
Lady Leshurr (London ENGLAND)
La Femme (Paris FRANCE)
Lagitadita (Tokyo JAPAN)
Lake Street Dive (Brooklyn NY)
Bruce Lamont (Chicago IL)
Lando Kai (Berlin GERMANY)
Jordie Lane (Melbourne VIC)
Lanie Lane (Sydney NSW)
Nikki Lane (Nashville TN)
Larkin Poe (Atlanta GA)

PARTIAL LIST OF SXSW 2012 SHOWCASING ACTS • VISIT SXSW.COM FOR UPDATES • Everything subject to change - Accurate as of 2/6/12.

Marit Larsen (Oslo NORWAY)
Las Guitarras de Espana (Chicago IL)
Jen Lushier (Washington DC)
Last Chance To Reason (Portland ME)
The Last Skeptik (London ENGLAND)
Last Year's Men (Chapel Hill NC)
The Late Great Fitzcarraldos
(Copenhagen DENMARK)
La Vida Bohème (Caracas VENEZUELA)
Lazee (Malmo SWEDEN)
League of Extraordinary G'z (Austin)
Le Blorr (Satellite Beach FL)
Lecrae (Atlanta GA)
Led Er Est (NY NY)
Le Fleur (Boise ID)
Benjamin Francis Leftwich (York
ENGLAND)
Lenno (Espoo FINLAND)
L.E.\$ (New Orleans LA)
Les Jupes (Winnipeg MB)
Letting Up Despite Great Faults (LA CA)
Sylvie Lewis (London ENGLAND)
Library Voices (Regina SA)
Light Asylum (Brooklyn NY)
Lightouts (Brooklyn NY)
Lighths (Toronto ON)
Li'l Cap'n Travis (Austin)
Lily & the Parlour Tricks (NY NY)
Jon Lindsay (Charlotte NC)
The Lines (Wolverhampton
ENGLAND)
The Lions Rampant (Cincinnati OH)
Little Boots (London ENGLAND)
Little Girls (Toronto ON)
Little Hurricane (San Diego CA)
Little Roy (London ENGLAND)
Little Scream (Montreal QC)
Jeff Lofton (Austin)
LOL Boys (LA CA)
Lonéy Stonéy (LA CA)
Longital (Bratislava SLOVAK REPUBLIC)
Lo-Pan (Columbus OH)
Xoel López (A Coruña SPAIN)
Loquat (San Francisco CA)
Los Headaches (Paseos De Taxqueña
MEXICO)
Los Po-Boy-Citos (New Orleans LA)
Los Skamales (Houston TX)
Lost and Nameless Orchestra (Austin)
Lost Bayou Ramblers (Lafayette LA)
Lost in the Trees (Chapel Hill NC)
Lost Lander (Portland OR)
The Lost Lovers Brigade (Vancouver BC)
Emma Louise (Toowong QLD)
Lovedrug (Nashville TN)
Love Inks (Austin)
The Love Language (Raleigh NC)
Lydia Lovelless (Columbus OH)
Lovely Bad Things (La Mirada CA)
Lowrider (Clarence Gardens SA)
Gary Lucas Plays Coffin Joe's "This
Night I Will Possess Your Corpse"
(NY NY)
Lucero (Memphis TN)
Lucky Five (Charlotte NC)
Jacques Lu Cont (London ENGLAND)
Antonio Lucic (Newcastle ENGLAND)
Luluc (Melbourne VIC)
Lumerians (San Francisco CA)
The Lumineers (Denver CO)
Lunice (Montreal QC)
Lushlife (Philadelphia PA)
Lera Lynn (Athens GA)
Machinedrum (Eden NC)
Magic Wands (Nashville TN)
The Magnetic Fields (NY NY)
Magnetix (Bordeaux FRANCE)
Mahogany (Chicago IL)
M.A.K.U SoundSystem
(Jackson Heights NY)
Jesse Malin (NY NY)
Danny Malone (Austin)
Maneja Beto (Austin)
Dan Mangan (Vancouver BC)
Mansions on the Moon (LA CA)
Maps & Atlases (Chicago IL)
Margot and The Nuclear So and So's
(Indianapolis IN)
Marmalakes (Austin)
Marriages (LA CA)
Charlie Mars (Oxford MS)
Mason (Amsterdam THE NETHERLANDS)
Willy Mason (Martha's Vineyard MA)
Mass Solo Revolt (East Tawas MI)
The Mastermons (Brooklyn NY)
Kathy Mattea (Nashville TN)
Scott Matthew (NY NY)
Maus Haus (San Francisco CA)
John Mayer (Fairfield CT)
David Mayfield Parade (Nashville TN)
Francis Mbpape (NY NY)
Boris McCutcheon (Ojo Sarco NM)
Andy Meechev (Topeka KS)
MC Lars (Carmel Vally CA)
Erin McLaughlin (Redlands CA)
Mariah McManus (LA CA)
Shannon McNally (Holly Springs MS)
J.D. McPherson (Tulsa OK)
Mean Jeans (Portland OR)

Meiko (Roberta GA)
The Melismatics (Minneapolis MN)
The Men (NY NY)
Javiera Mena (Santiago CHILE)
Agnes Mercedes (Stockholm SWEDEN)
Metric (Toronto ON)
Michael 5000 Watts (Houston TX)
Ingrid Michaelson (Staten Island NY)
Micky and The Motorcars
(New Braunfels TX)
Midnight Magic (Brooklyn NY)
Ramsay Woodward (Austin)
Mike and the Moonpies (Austin)
Mike B (LA CA)
Wymond Miles (San Francisco CA)
The Milk Carton Kids (LA CA)
MilkDrive (Austin)
Milow (Leuven BELGIUM)
Mind Spiders (Forth Worth TX)
Mind the Gap (LA CA)
Andy Mineo (NY NY)
Minutary Tigers (Brooklyn NY)
Minnesota (Santa Cruz CA)
The Minutes (Dublin IRELAND)
Miracles of Modern Science
(Brooklyn NY)
Mirror Mirror (NY NY)
Mr. Bleat (Medellin COLOMBIA)
Mr. Lewis and The Funeral 5 (Austin)
Mr. Muthafuckin' exKquire (Brooklyn NY)
Mr. Pauer (Miami FL)
Anais Mitchell (Montpelier VT)
Tashaki Miyaki (LA CA)
Cheyenne Marie Mize (Louisville KY)
The M Machine (LA CA)
Ariane Moffatt (Montreal QC)
Moja Adrenalina (Warsaw POLAND)
Monolithum (Victoria AB)
Monsieur Perine (Bogota COLOMBIA)
Hudson Moore (Fort Worth TX)
Ian Moore and the Lossy Coils
(Austin)
R. Stevie Moore (Madison TN)
Mold Fustang (Tallinn ESTONIA)
Bishop Morocco (Toronto ON)
Thomas Hardy Morris (Athens GA)
Motel Beds (Dayton OH)
Mother Falcon (Austin)
Motion City Soundtrack
(Minneapolis MN)
Motopony (Seattle WA)
Mozart's Sister (Montreal QC)
Mrs. Glass (Austin)
MTHDS (Denver CO)
Muchachito Bombo Infierno
(Barcelona SPAIN)
Krista Muir (Montreal QC)
Mujeres (Barcelona SPAIN)
Munchi (Rotterdam THE NETHERLANDS)
Chrissy Murderbot (Chicago IL)
MURS (LA CA)
Musikanto (Chicago IL)
Kali Mutsa (Miami FL)
Mwahaha (Emeryville CA)
M. Ward (Portland OR)
My Best Friend (Brooklyn NY)
My Education (Austin)
My Jerusalem (Austin)
My Name is You (LA CA)
My Sweet Canary Ensemble
(Tel Aviv ISRAEL)
Naam (Brooklyn NY)
Janka Nabay and the Bubú Gang
(Brooklyn NY)
Nadastrom (Washington DC)
Naeto C (Lagos NIGERIA)
Nakia (Austin)
Na Palm (Chicago IL)
Narrows (Seattle WA)
Natives (Louisville KY)
Native Sun (London ENGLAND)
Natty (London ENGLAND)
Lukas Nelson & Promise of the Real
(LA CA)
Neon Indian (Brooklyn NY)
Neon Trees (Provo UT)
Nervebreakers (Dallas TX)
Brett Netson (Boise IA)
New Build (London ENGLAND)
New Cassettes (Northampton ENGLAND)
New Look (Hamilton ON)
New Moods (NY NY)
New Roman Times (Austin)
Jake Newton (LA CA)
New Town Drunks (Chapel Hill NC)
Nguzunguzu (LA CA)
The Niceguys (Houston TX)
Andre Nickatina (San Francisco CA)
Nive Nielsen & The Deer Children
(Nuuk GREENLAND)
Night Beats (Seattle WA)
Nightmare Air (LA CA)
Nightmare and the Cat (LA CA)
Night Moves (Minneapolis MN)
Niki & The Dove (Stockholm SWEDEN)
Nite Jewel (NY NY)
Nneka (Warri NIGERIA)
NO (LA CA)
Noah D (San Francisco CA)

Noisemakers with Peter Rosenberg
(NY NY)
NOKIES! (Minamihorie JAPAN)
The Non (Oklahoma City OK)
Not In The Face!! (Austin)
Nova Heart (Beijing CHINA)
Julia Nunes (Brooklyn NY)
Oberhofer (Brooklyn NY)
Jennifer O'Connor (Brooklyn NY)
The Octopus Project (Austin)
Odonis Odonis (Toronto ON)
OFF! (LA CA)
Of Monsters and Men (Reykjavik
ICELAND)
of Montreal (Athens GA)
of Verona (LA CA)
Oh Mercy
(Melbourne VIC)
Oh My Me (Lexington KY)
Oh No Oh My (Austin)
Ok Sweetheart (Tulsa OK)
Lisa O'Neill (Dublin IRELAND)
Oneotrix Point Never (Brooklyn NY)
1,2,3 (Pittsburgh PA)
The O's (Dallas TX)
Karim Ouellet (Quebec City QC)
Owen (Chicago IL)
Palenke Soultirbe (LA CA)
Palomar (Brooklyn NY)
Panorama (Medellin COLOMBIA)
Doe Paoro (Brooklyn NY)
Papa (LA CA)
papercutz (Porto PORTUGAL)
Paper Diamond (Boulder CO)
Park Hotell (Lulea SWEDEN)
The Parlotones (Johannesburg
SOUTH AFRICA)
Parlor (Montreal QC)
Party Pussies (Williamsburg NY)
Maren Parusel (San Diego CA)
Patafunk (Brooklyn NY)
Brandon Patton aka BL4k Lotus
(New Haven CT)
Paula & Karol (Warsaw POLAND)
The Pauses (Orlando FL)
The Peach Kings (LA CA)
Peaking Lights (Madison WI)
Peelander-Z (NY NY)
Rocio Peña (Valparaiso CHILE)
Peter Wolf Crier (Minneapolis MN)
Pets With Pets (Carlton North VIC)
Philo Fiction (Oslo NORWAY)
Phranchyze (Austin)
Pickster One (Prundale CA)
Pictureplane (Denver CO)
The Pierces (NY NY)
Patrice Pike (Austin)
Pillowfight (Dan the Automator)
(San Francisco CA)
The Pimps of Joytime (Brooklyn NY)
The PINES (Saint Paul MN)
Pink Nasty (Austin)
Pinky Piglets (Toquiva) (Tokyo JAPAN)
Pint Shot Riot (Coventry ENGLAND)
Plains (Miami FL)
Planes (Bogotá COLOMBIA)
Plants and Animals (Montreal QC)
Zuzuka Poderosa (Brooklyn NY)
Polarsets (Newcastle ENGLAND)
Polica (Minneapolis MN)
Steve Poltz (San Diego CA)
Pomegranates (Cincinnati OH)
Pond (Perth WA)
Ponderosa (Athens GA)
Poor Moon (Seattle WA)
Travis Porter (Atlanta GA)
Pow Wows (Toronto ON)
Carlton Pride & Mighty Zion
(San Marcos TX)
Prime Ministers (Guayaquil ECUADOR)
Prince Rama (Brooklyn NY)
Princeton (Santa Monica CA)
Priory (Portland OR)
Prizehog (San Francisco CA)
Pro (Nashville TN)
Protoje (Santa Cruz JAMAICA)
Providencia (Medellin COLOMBIA)
Psychedelic Horsehit (Columbus OH)
Psychic Ills (NY NY)
Puffy Areolas (Cleveland OH)
Joe Pug (Chicago IL)
Pujol (Nashville TN)
Punch Brothers (NY NY)
Pure X (Austin)
Purity Ring (Montreal QC)
Quadron (Copenhagen DENMARK)
Quantic (Cali COLOMBIA)
Quiet Company (Austin)
Quilt (Boston MA)
RAC (Portland OR)
Radaid (Guadalajara MEXICO)
Rademacher (Fresno CA)
Radiation City (Portland OR)
Chuck Ragan (Grass Valley CA)
The Ragbirds (Ann Arbor MI)
Ramesh (Austin)
David Ramirez (Austin)
Ramona Falls (Portland OR)
Random aka Mega Ran (Phoenix AZ)

Molly Rankin (Charlottetown PE)
The Rasites (London WALES)
The Rastle (NY NY)
Nathaniel Rateliff (Denver CO)
Johnny Rawls (Purvis MS)
Amy Ray (Dahlonaga GA)
Gemma Ray (London ENGLAND)
Rayon Beach (Austin)
Razika (Bergen NORWAY)
Bleeding Rainbow (Philadelphia PA)
Rec Center (Tampa FL)
The Record Summer (NY NY)
Reks (Lawrence MA)
The ReMiNDers (Colorado Springs CO)
Reptile Youth (Copenhagen DENMARK)
Res (Philadelphia PA)
Retro Stefson (Reykjavik ICELAND)
The Riff Raff (London ENGLAND)
Finn Riggins (Boise ID)
Dax Riggs (Austin)
Right Away, Great Captain! (Atlanta GA)
Ringo Deathstarr (Austin)
Ringworm (Cleveland OH)
The Ripec (Austin)
River City Extension (Toms River NJ)
Roach Gigz (San Francisco CA)
Robert Gasper Experiment (NY NY)
Mike Rocket (Philadelphia PA)
Rock the Cause - Minnesota
Remembers Vic Chesnut
(Minneapolis MN)
Carrie Rodriguez (Austin)
Mala Rodriguez (Barcelona SPAIN)
Roge (Rio De Janeiro BRAZIL)
Roll the Tanks (Lowell MA)
The Ropes (NY NY)
Haroula Rose (LA CA)
Peter Rosenberg (NY NY)
Rosie and Me (Curitiba BRAZIL)
Rosie and the Rambles (Austin)
Royal Canoe (Winnipeg MB)
Rouler Thunder (Atlanta GA)
R. Ring - Kelley Deal & Mike
Montgomery (Dayton OH)
Rubblebucket (Brooklyn NY)
The Rubies (from the Emeralds)
(Yokohama JAPAN)
Rumbankete (LA CA)
Alice Russell (Brighton ENGLAND)
Rwake (Little Rock AR)
Rye Rye (Baltimore MD)
Rachael Sage & The Sequins (NY NY)
Said The Whale (Vancouver BC)
The Saint James Society (Austin)
St. Lucia (Brooklyn NY)
Saint Motel (LA CA)
Salt to Bitters (Chapel Hill NC)
Gabriel Santiago Quintet
(Rio De Janeiro BRAZIL)
Sore Saunders Anagram (Austin)
Sauti SO (Nairobi KENYA)
Savaging Spires (London ENGLAND)
Savoir Adore (Brooklyn NY)
Say Anything (LA CA)
Say Hi (Seattle WA)
Scale The Summit (Houston TX)
Scars On 45 (Leeds ENGLAND)
Scattered Trees (Chicago IL)
Schaffer the Darklord (NY NY)
Danny Schmidt (Austin)
Schmillion (Austin)
Scorpion Child (Austin)
The Scoundrels (US) (Las Vegas NV)
Scoundrels (London ENGLAND)
Screaming Females
(New Brunswick NJ)
The Scruffs (Memphis TN)
Secret Colours (Chicago IL)
Secret Mountains (Baltimore MD)
Secret Music (Brooklyn NY)
The Seedy Seeds (Cincinnati OH)
Sepalcure (NY NY)
Serenades (Stockholm SWEDEN)
Seward (Barcelona SPAIN)
Will Sexton (Austin)
Shakey Graves (Austin)
Shandy Mandies (Leipzig GERMANY)
Shane'll (Atlanta GA)
Billy Joe Shaver (Hewitt TX)
Shearwater (Austin)
The Sheepdogs (Saskatoon ON)
Ed Sheeran (Framlingham ENGLAND)
Lauren Shera (Monterey CA)
Shigeto (Brooklyn NY)
Jake Shimabukuro (Honolulu HI)
Shimmering Stars (Vancouver BC)
Shining (Tønsberg NORWAY)
The Shins (Albuquerque NM)
Shiny Toy Guns (Shawnee OK)
Amara Shires (Lubbock TX)
Shit and Shine (Austin)
Shout Out Out Out (Edmonton AB)
Shurman (Austin)
Sick of Sarah (Minneapolis MN)
The Sidekicks (Columbus OH)
Signal Path (Missoula MT)
The Silent Comedy (San Diego CA)
Silverbus (Taipei TAIWAN)
Silver Swans (San Francisco CA)

Nicole Simone (LA CA)
Keaton Simons (LA CA)
Charlie Simpson (London ENGLAND)
Sinden (London ENGLAND)
SiRsr (São Paulo BRAZIL)
Sarah Siskind (Nashville TN)
Buraka Som Sistema (Lisbon PORTUGAL)
The Sister Ruby Band (LA CA)
Sister Sparrow & The Dirty Birds
(Brooklyn NY)
SISU (LA CA)
16Bit (London ENGLAND)
Skewby (Memphis TN)
The Skies Revolt (Grand Rapids MI)
Ski Lodge (Brooklyn NY)
Skindred (Newport WALES)
Skinny Lister (London ENGLAND)
Skrew (Austin)
Skyzoo (Brooklyn NY)
Siam Donahue (Brooklyn NY)
Slam Dunk (Victoria BC)
sleepmakeswaves (Sydney NSW)
Sleep ~ Over (Austin)
Sleepy Sun (San Francisco CA)
Sleepy Vikings (Tampa FL)
SL Jones (Little Rock AR)
Slow Animal (Franklinville NJ)
Slow Club (London WALES)
Slow Joe & the Ginger Accident
(Lyon FRANCE)
Alice Smith (NY NY)
Chris Smith (Amherst MA)
Frank Smith (Austin)
Sahara Smith (Austin)
Sean Smith (San Francisco CA)
Smoke and Feathers (Austin)
Todd Snider (Nashville TN)
Steven Snowden (Austin)
Snowmine (Brooklyn NY)
So & So (LA CA)
Soccer Team (Washington DC)
Soft Metals (LA CA)
Soft Swells (LA CA)
The Soft White Sixties (San Francisco)
Solander (Malmö SWEDEN)
The Soldier Thread (Austin)
Sole (Denver CO)
Sol Pereyra (Cordoba ARGENTINA)
Some Community (Sao Paulo BRAZIL)
Something Fierce (Houston TX)
Sonic Avenues (Montreal AB)
Sonido San Francisco (Xonacatlan
MEXICO)
Sonnymoon (Allston MA)
Son of Kick (London ENGLAND)
Sons of Bill (Charlottesville VA)
Sons Of Fathers (Austin)
Charlene Soraia (London ENGLAND)
Sore (Jakarta INDONESIA)
Sore Losers (Lancaster TX)
Soul Khan (Brooklyn NY)
Sound Pellegrino Thermal Team
(Paris FRANCE)
Sound Remedy (Chicago IL)
Southeast Engine (Athens GA)
Sparkadia (Annandale NSW)
Sam Sparro (LA CA)
Speak (Austin)
Spectralis (Leeds ENGLAND)
Sphynx (Austin)
The Spinto Band (Wilmington DE)
Spirits of the Dead (Oslo NORWAY)
Spook Mathambo (Johannesburg
SOUTH AFRICA)
The Spring Standards (NY NY)
Spycatcher (London ENGLAND)
Squarehead (Dublin IRELAND)
Stalley (Massillon OH)
Chris Stamey (Chapel Hill NC)
Standells (LA CA)
The Stanfields (Halifax NS)
Star & Micey (Memphis TN)
Star Slinger (Manchester ENGLAND)
Statik Selektah (Brooklyn NY)
The Staves (London ENGLAND)
The SteelDrivers (Nashville TN)
Christopher Paul Stelling (Brooklyn NY)
Stepdad (Grand Rapids MI)
The Stepkids (Bridgeport CT)
Stereo Is A Lie (Austin)
Tommy Stinson (Hudson NY)
Allen Stone (Chewelah WA)
Storm Labor (Portland OR)
A Storm of Light (Brooklyn NY)
Strand of Oaks (Philadelphia PA)
Strange Boys (Austin)
The Strange Familiar
(Cuyahoga Falls OH)
Ken Stringfellow (Paris FRANCE)
Strip Steve (Berlin GERMANY)
Suckers (Brooklyn NY)
Suck Piggy (Kyoto JAPAN)
Sudakaya (Quito ECUADOR)
Sugar & the Hi Lows (Nashville TN)
The Suicide Bitches (Santiago CHILE)
The Suicide of Western Culture
(Barcelona SPAIN)
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Andy Suzuki & The Method (NY NY)
Patrick Sweany (Nashville TN)
Sweatshop Union (Vancouver BC)
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Zona Tango (Buenos Aires ARGENTINA)
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Miles Zuniga (Austin)
Zvulon Dub System (Tel Aviv ISRAEL)
ZZZ's (Kobe JAPAN)

Everything subject to change.
Check sxsu.com for updates.
Many more announcements to come.



Live Forever

Cotton Mather's 'Kontiki' still floats

BY GREG BEETS

February 1, 2000: Cotton Mather readies to take the stage at the Camden Falcon in London for a Chinese New Year performance.

The 300-capacity club is packed. Despite the cold English night, inside, the venue's cinder-block walls sweat with canned humanity. Bandleader Robert Harrison can barely breathe. Although Cotton Mather's second album, *Kontiki*, came out in 1997, effusive praise from members of Oasis and a swooning British music press have made this little-known pure pop combo from Austin white-hot.

"I thought if that isn't the best record I've heard in 10 years, then I don't know what is," Oasis' Noel Gallagher tells *MOJO*. "It's one of my favorites of all time."

After a meticulous sound check to allay his longstanding phobia of having "a Woody Allen-style meltdown" over onstage gear malfunctions, Harrison takes a meditative walk.

"I always walk away from the club and spend some time by myself after sound check," Harrison says today. "I went under this underpass and felt an incredible sense of peace just pouring over me. It was powerful."

After fighting his way back into the club, Harrison comes face to face with Liam Gallagher. Noel is home sick, but the younger Gallagher is highly complimentary. It hardly matters that most of what he says is indecipherable.

"The last thing I remember before going on was Liam patting me on the back," Harrison says. "Then we heard, 'Ladies and gentlemen ... Cotton Mather!'"

"So we go running up and all the gear was gone. No drum set, no amplifiers – just three guitars and stands on a naked, bare stage."

Despite the venue having inexplicably broken down the band's gear after sound check, Harrison faces off against his fear. Summoning all the tranquility of his preshow walk, he calmly tells the crowd they're going to have to wait a little longer to see Cotton Mather.

"We played one of the best shows we'd ever played," says Harrison. "I haven't had that phobia since."

Kon-Tiki was the name of the raft Norwegian explorer Thor Heyerdahl navigated across the Pacific from South America to the Polynesian Islands in 1947. The ramshackle fashion in which Cotton Mather's *Kontiki* origi-

nated is only slightly less tenuous than the voyage of its floating namesake.

"We thought that the only way we were going to make the trip was to do it ourselves," Harrison says of the album his Star Apple Kingdom label is reissuing on Valentine's Day in deluxe, two-disc form.

Cotton Mather played its first show locally in 1990 at the Cannibal Club. They emerged into a verdant guitar-driven pop scene that included Balloonatic, Hey Zeus, and Britt Daniel's pre-Spoon outfit Skellington.

"There were about three places to play and we all played them, all the time," says Harrison. "Usually it was just the other bands in the audience."

By 1994, the band's quirky, Beatles-esque pop contagions had earned it a minor-label record deal. Its debut album, *Cotton Is King*, fit the rubric of contemporaries like Matthew Sweet and the Posies, but it failed to break nationally. Which was fine by Harrison, who wasn't particularly fond of it.

"It sounds to me like I'm trying too hard," he admits. "I hear the sound of myself thinking about the way I'm singing. The lyrics are a little too clever."

Then the rhythm section left, leaving only Harrison and guitarist Whit Williams. There was some question as to whether Cotton Mather would continue. Harrison's mother passed away during the *Cotton Is King* tour, and the emotional aftermath changed how he thought about music.

"When you've experienced anything as heavy and life-changing as that, cleverness has no appeal," he says.

Around the same time, Williams began collaborating more closely with Harrison. The two began rifling through songs night after night.

"When we started working on the *Kontiki* songs, I felt like that's when I really came into my own as a guitar player," says Williams. "That's where we really bonded creatively."

Bassist George Reiff and drummer Dana Myzer joined in late 1995, just in time to tour Japan. A particularly triumphant show at Yachiyo International University outside of Tokyo helped bond the four musicians. Although Reiff and Myzer would depart for other gigs before *Kontiki*'s release, this lineup recorded most of the album.

David McNair initially signed on to produce Cotton Mather, but no one was satisfied with the result. As frustration mounted, McNair took Harrison aside.

"He told me, 'You're one of these guys who needs to lock yourself in a room and figure out how to produce yourself,'" Harrison recalls.

Fortunately, Joe McDermott had given Harrison access to just such a room at a beat-up house out in Leander. Harrison and Williams spent hours hunkered down there, recording what they first thought were demos.

Cotton Mather

Kontiki Deluxe Edition (The Star Apple Kingdom)

In lesser hands, the second LP from Austin's British Invasion pop treasure Cotton Mather could've been a disaster. Recorded on four-track and ADAT in a house instead of a professional studio, 1997's *Kontiki* comes jam-packed with licks, overdubs, counter melodies, and enigmatic lyrics, not to mention enough overt UK pop to bedazzle late *Bomp!* founder/collector Greg Shaw. Frankly, the whole endeavor could've collapsed like a big-budget Ken Russell feature. Yet not only does *Kontiki* work, it does so magnificently. Robert Harrison (singer/songwriter) and Whit Williams (guitar god) sound both confident in their ideas and willing to entertain sudden notions, which lets the opening cut, "Camp Hill Rail Operator," come across as both brash and whimsical. Whether moving gently through the heather in "Autumn's Birds" and "Spin My Wheels" or bursting through the door on "Vegetable Row" and "My Before and After," Cotton Mather keeps every arrangement in perfect place and wastes not a single note. A second disc of demos, early versions of follow-up songs like "Pine Box Builder" and "Baby Freeze Queen," as well as inexplicably unreleased tunes like "Little Star," "Innocent Street," and "Flying Annie's Kite" enhances the original album. Exquisitely balanced between craft and heart, *Kontiki* proves itself one of the very best albums ever to come out of Austin.

★★★★★



– Michael Toland

"I thought if that isn't the best record I've heard in 10 years, then I don't know what is," Oasis' Noel Gallagher tells MOJO. "It's one of my favorites of all time."

"I stepped back and he became this tornado," Williams says. "Twiddling knobs. Plugging and unplugging. Doing everything – mostly incorrectly."

Operating before Pro Tools and under the influence of Guided by Voices, Harrison recorded much of *Kontiki* on four-track cassettes, occasionally bouncing to ADAT and two-track DAT. Some basic tracks were recorded in Harrison's living room with just one microphone on the drums.

While "My Before and After" boasted a joyous transistor radio hook, "Aurora Bori Alice" channeled the psychedelic whimsy of XTC in Dukes of Stratosphere mode. "Lily Dreams On" captured Harrison at his most vulnerable.

"That was a very powerful session because the song was about my mother," Harrison says. "On the long drive home from Leander, Whit turned to me and said, 'Do you think it's too personal?,' and I said, 'Hell, no! If you're asking me that question, I think we're doing something right.'"

Released in November 1997 on Houston-based Copper Records, *Kontiki* neither set the world on fire nor made much of a splash in Austin. On a whim, the band let Rainbow Quartz reissue the LP in the UK and Europe late

the following year. Then Noel Gallagher went on the BBC and told an international audience that his favorite new album was by a band from Texas called Cotton Mather. The locals eventually opened for Oasis on several European warm-up dates for its 2000 world tour.

"The first thing you think of [with Oasis] is headlines and punch-ups, but they're really generous guys," Harrison chuckles.

After struggling to get 2001's *The Big Picture* released (a reissue of that album is planned), Harrison ended Cotton Mather in 2003. Since then, he's continued to produce intricate pop tapestries with Future


Clouds & Radar (see "Strawberry Fields Forever," Nov. 14, 2008). The Harrison-led collective's *Peoria* was one of 2008's best local releases.

Harrison decided to reissue *Kontiki* in part to relaunch Star Apple Kingdom. To finance the project, he enlisted online fundraising platform Kickstarter. Noel Gallagher, Britt Daniel, and Nicole Atkins issued appeals for investors and Harrison exceeded his goal by nearly \$5,000.

"The campaign was great," he says. "We have fans who've been very generous."

Next up is a Cotton Mather reunion during South by Southwest. Harrison, Williams, and Reiff will perform with *Kontiki* touring bassist Josh Gravelin and pinch-hitting drummer Darin Murphy. Myzer, now drumming for London-based band Farrah, will (ahem) definitely maybe be there, too.

"*Kontiki* just keeps giving," Harrison says. "I'm very grateful for that little record." ■



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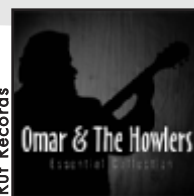
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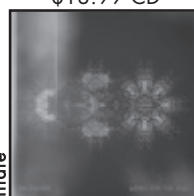


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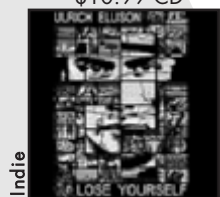
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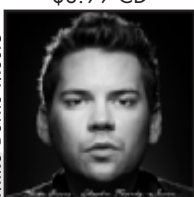


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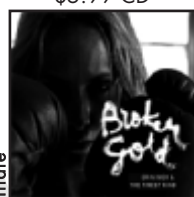


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Greatest Hits (Industrial Records LTD)

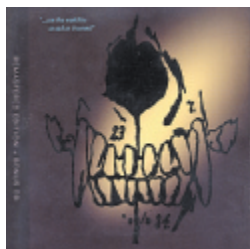
With mastermind Peter “Sleazy” Christopherson dead just over a year now and Chris Carter finishing the group’s swan song, *Desertshore* – *The Final Report*, industrial-originals Throbbing Gristle reissue avant electronic music’s most vital canon at a crossroads moment. At the very least, the seminal UK techno punks are living up to their ethics; reviving Industrial Records, summoning Carter for the remastering, and exhuming any lingering live recordings, B-sides, and alternate mixes. In terms of Throbbing Gristle’s recording career, this aims for the final say in a reverberating saga. The headliner remains the group’s only proper album, 1979’s *20 Jazz Funk Greats*, TG’s most complete work and also most approachable. Gentle electronic interludes bracketed with mutated dub (the title track) and abstract noise (“Beachy Head”), its update by Carter reforges brittle tape into a gritty, rewarding thump. *The Second Annual Report*, anachronistically the band’s first official release in 1977, edits bullying live performances – harsh, serrated noise, complete with audience shit-talking – with a creeping, side-long film score. *D.o.A. The Third and Final Report* (1978) marks TG’s darkest hour, needling blasts of discord (“Dead on Arrival”) harsh and legacy-making. There’s also a prickly, mostly cast-off live studio LP (*Heathen Earth*) and an ironic *Greatest Hits* that gathers assorted 7-inches and notable album tracks in one place. As a collection that takes the piss out of itself in title, it’s a great introduction to the band’s bizarre universe. All the reissues come with a second disc of relevant oddities, usually front-loaded with live tracks that never made it on the albums. Worth mining are an alternate mix of *D.o.A.* gem “AB/7A” that pops optimistic and a particularly violent B-side in “Five Knuckle Shuffle,” though the bonus discs are mostly completist bait. Plus, for such a visceral live act, these five double-disc sets are strangely audio-focused. No DVDs, documentaries, or many photos. It’s out of character for a victory lap, but the bottom line here comes up Carter’s meaty remastering, which will be plenty for the faithful masses but a harder sell for the more mindful fan since these albums haven’t been out of print. Consider it a memorial to Throbbing Gristle’s still-relevant reign, a final testament to a band trying very hard to get it right because it’s survived long enough to get it wrong.

(Jazz Funk; D.o.A.) ★★★★★

(Second Report; Greatest Hits) ★★★★★

(Heathen Earth) ★★★

– Luke Winkie



The Smashing Pumpkins

Gish Deluxe Edition (EMI/Virgin)
Siamese Dream Deluxe Edition (EMI/Virgin Records)

An opus of angst and unyielding psych-guitar called *Gish* brought the Smashing Pumpkins to light in 1991. No hits, but it did

have balls, and whether the Chicago quartet was all roaring distortion on “Siva” or whispering love on “Crush,” it did so with boldness and a single-minded attention to the almighty riff. Such was the explosive, if culturally low-key, introduction to Gen X’s third favorite alt. rock band. Two things happened after *Gish* that completely changed the group: Billy Corgan got in touch with his feelings, and he decided to write pop songs like “Today” and “Luna” that resulted in 1993’s *Siamese Dream*, a defining album that amplified the emotion (“Disarm”), while maintaining the guitar authority (“Rocket,” “Cherub Rock”). Welcome the salad days, before infighting, drugs, and, worse yet, electro-gothic influ-

Takeshi Terauchi

Nippon Guitars: Instrumental Surf, Eleki & Tsugaru Rock 1966-1974 (Big Beat International)

The Sixties instrumental surf craze hit postwar Japan with the same seismic magnitude as Beatlemania. Takeshi “Terry” Terauchi proved the incomparable leader of the movement as a Zen master Buddhist and quicksilver guitarist with violent, needlepoint precision. As bewitching as the Sonics or the 13th Floor Elevators at peak levitation, *Nippon Guitars* collects the greatest hits from his two most prominent groups, the Bunnys and Blue Jeans. Terauchi achieved national acclaim for his fusion of Japanese traditionals and the modern *eleki* boom, captured here in opening riptide “Ganroku Hanami Odori”



from 1967 as well as the tremolo terror of “Hoshi Eno Tabiji (Journey to the Stars),” which sounds like a lost translation of the *Pulp Fiction* theme. That Eastern accent makes Terauchi’s body of work an asterisk in the surf rock canon, instantly familiar like the Bo Diddley beat, an effect heightened by oriental touches in the hypnotic “Sado Okesa” and “Tourneyanse,” the latter rising like a sun-dazed mirage in a Kurisawa Western. Side two of the vinyl unfolds a near-sequential and heavy awakening: kerosene dream “Nambuzaka Yuki No Wakare,” serene ballad “Tsugaru Yamabiko Uta (Mountain Echo),” and closing chase scene “Tsugaru Eleki Bushi.” *Nippon Guitars* offers more than a retrospective; it’s a revelation.

★★★★★

– Austin Powell

MonoMono

Give the Beggar a Chance (Soundway/Tummy Touch)
The Dawn of Awareness (Soundway/Tummy Touch)

Joni Hastrup

Wake Up Your Mind (Soundway/Tummy Touch)

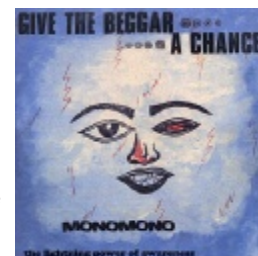
As contemporary music stratifies according to genre, creed, and color, Mother Africa continues unearthing fragments of a larger, more unified musical whole. MonoMono, founded by Nigerian rocker Joni Hastrup in 1971, compounds the era’s Afrodelic R&B with more electric rock runoff from the psychedelic Temptations. Bonded by the frontman’s plaintive Jimmy Cliff-like cry, 1972 debut *Give the Beggar a Chance* opens out onto the title track’s Traffic-like organ solo, Steve Winwood replaced in Ginger Baker’s Air Force by Hastrup, and thus leading to this trio of rediscovered discs. Soda-bottle percussion (“Ema Kowa Lasa Ile Wa”) whiffs the junk-heap beats of Congolese juggernaut Konono N°1 (or is that Men at Work?), while no shortage of stinging, skittering electric guitars do the Allman Brothers’ shuffle-n-sear (“Kenimania”). Sufficiently aerated, 1974 follow-up *The Dawn of Awareness* lifts off completely, Hastrup’s sociopolitical consciousness bouncing off the beat beginning on big hook opener “Plain Fighting,” with its blistering, stereo-panning guitar solo, and peaking on the call to arms “Awareness Is Wot You Need.” Four years later, the frontman’s solo bow grooved equally elastic and anthemic, orbiting around its namesake chant. To this circle add only that Hastrup, 63, and living in Oakland, Calif., still practices live dance-rock archeology.

(Beggar) ★★★

(Awareness) ★★★★★

(Wake Up) ★★★★★

– Raoul Hernandez



ences sent the Smashing Pumpkins on a slow walk downhill. Both of these shiny deluxe editions brim with old pictures and new art – unearthed/designed by local Heavy Light Records’ co-honcho Noel Waggener – plus the remastered CD, a live DVD, and a bonus disc of demos, remixes, and a half-handful of unreleased songs not appearing on earlier B-sides comp, *Pisces Iscariot*. *Gish* extras include the original recording of “Tristessa” and a version of “Drown” that escalates into a grating noise-guitar finale, while immensely fuzzed-out and forgotten “Moleasskiss” and an instrumental mix of “Soma” highlight the *Siamese Dream* bonuses. Corgan’s depressed act is in full effect on the highly sentimental liner notes

and an annotated track-by-track list, in which he describes songs using incoherent poetry about “mustard lies” and singing songs for the moon. The best are the concerts, the *Gish*-era performance turning up an unfamiliar visual: drummer Jimmy Chamberlain looking like a doppelgänger for *The Breakfast Club*’s John Bender, guitarist James Iha and bassist D’Arcy Wretzky looking happy, and a long-haired Corgan in a puffy shirt shredding indiscriminately and going Nietzsche on the audience by declaring that “rock is dead.” Two decades later, it’s the Smashing Pumpkins that are mostly dead, but these weighty collections still earn and own those bronze medals. (Both) ★★★★★

– Kevin Curtin

NEWS OF THE WEIRD

by Chuck Shepherd



Just two weeks before the January worldwide Internet protest against proposed copyright-protection legislation, the Missionary Church of Kopimism in Sweden announced that it had been granted official government status as a religion (one of 22 so recognized), even though its entire reason for being is to celebrate the right to share files of information – in any form, but especially on the Internet. Swedish law makes such religious recognition easy, requiring only “a belief system with rituals.” The Kopimism website demonizes “copyright believers” who “derive their power by limiting people’s lives and freedom.”

LEAD STORY

Your Government Knows Best: A 2007 federal energy-independence law required companies that supply motor fuel in the U.S. to blend in a certain cellulose-based ingredient starting in 2011 – even though (as the Environmental Protection Agency well knows) the ingredient simply does not yet exist. A *New York Times* reporter checked with the EPA in January and found that the companies will still have to pay the monetary penalties for noncompliance (and almost certainly the even-stiffer penalties for 2012, since the ingredient is still two or three years from development). “It belies logic,” said a petrochemicals trade association executive.

CULTURAL DIVERSITY

Two dozen religious leaders in India’s Karnataka state are, as usual, protesting the annual, centuries-old Hindu ritual in which lower-caste people roll around in food leftovers of upper-caste people. Hundreds performed the exercise at temples, according to a January *Times of India* report, believing that contact with sophisticates’ food will alleviate pernicious skin conditions.

Far away from Karnataka in the urban center of Calcutta, India, engineers are trying to save the historic Howrah Bridge from collapsing due to corrosion from spit. A half-million pedestrians (aside from the frenzied vehicle traffic) use the bridge every day and frequently spit

their *gutka* and *paan* (half-chewed betel leaf and areca nut and slaked lime) onto the steel hangars that hold up the bridge – thus reducing the hangar bases by 50 percent in just the last three years. (Engineers’ immediate remedies: cover the bases in washable fiberglass and conduct an education campaign in which “gods” implore pedestrians to hold their saliva until they’ve crossed the bridge.)

On Nov. 5, the 220 inhabitants of Coll, an island off the coast of Scotland, endured the first “crime” that any of the residents could remember. Someone vandalized the public lavatories at a visitors’ facility, doing the equivalent of about \$300 in damage. A constable was summoned from a nearby island to investigate, but seas were rough, and he had to wait two days for the ferry to run. One Coll resident vaguely recalled an incident at a pub once in which a man threatened to throw a punch (but didn’t), and another remembered that someone took whale bones left on a beach by researchers (but later gave them back). According to a *Daily Telegraph* report, the culprit is “still at large.”

LATEST RELIGIOUS MESSAGES

The U.S. Air Force Academy last year installed an \$80,000 rock garden/fire pit on its campus for use by several “Earth-based” religions (pagans, Wiccans, druids, witches and various Native American faiths). For the current year, only three of the 4,300 cadets have identified themselves in that group, but the academy is sensitive to the issue after a 2005 lawsuit accused administrators and cadets of allowing too-aggressive proselytizing on behalf of Christian religions. For the record, the academy currently enrolls 11 Muslim cadets, 16 Buddhists, 10 Hindus, and 43 self-described atheists.

In separate incidents during one week in December in Polk County, Fla., four church pastors were arrested and charged with sex-related crimes involving children, including Arnold Mathis, 40, at the time working for the Saint City Power and Praise Ministry in Winter Haven, but who has moved on to the Higher Praise Ministries in Lake Wales and who was allowed to work for the church despite a sex-crime rap sheet.

Visit Chuck Shepherd daily at
www.news-of-the-weird.blogspot.com
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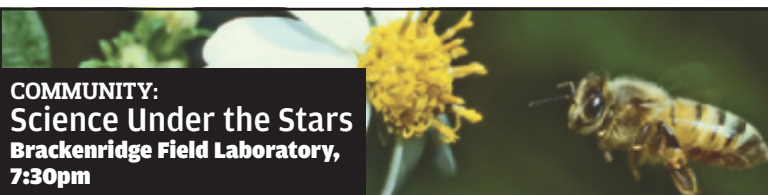
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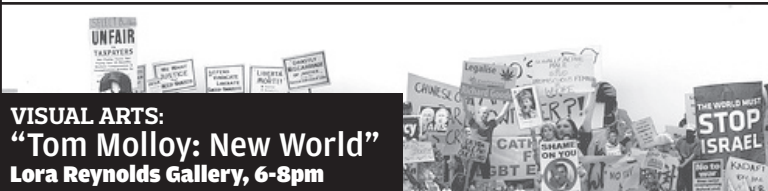
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events
online at
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COMMUNITY:
Science Under the Stars
Brackenridge Field Laboratory,
7:30pm



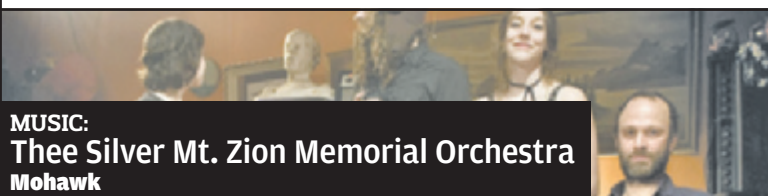
MUSIC:
Ben Kweller
Beauty Ballroom



VISUAL ARTS:
"Tom Molloy: New World"
Lora Reynolds Gallery, 6-8pm



FILM:
Badlands
29th Street Ballroom,
8:30pm



MUSIC:
Thee Silver Mt. Zion Memorial Orchestra
Mohawk



VALENTINE'S
LISTINGS:
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FILM:
Avant Erotica
29th Street Ballroom, 7:30pm



MUSIC:
Trombone Shorty
ACL Live at the Moody Theater

THURSDAY

9

FILM: **Travelling Light** Cinemark Cedar Park, 7pm
GAY PLACE: **Roller Disco** Millennium Youth Entertainment Complex,
7:30-11pm
FILM: **I Am Bruce Lee** Galaxy Highland/Flix Brewhouse, 7:30pm/8pm

FRIDAY

10

CIVICS 101: **In the Land of the Free ...** Orun Center of Cultural
Arts, 7pm
FILM: **Spirited Away** Alamo Lamar, 7:20pm
MUSIC: **Andrea Bocelli** Frank Erwin Center
GAY PLACE: **Lovebomb! QueerBomb Fundraiser** Lipstick24, 9pm
MUSIC: **The Preservation** Frank

SATURDAY

11

MUSIC: **Martin Sexton** ACL Live at the Moody Theater
SPORTS: **UT Women's Rowing** Lady Bird Lake
OUT OF TOWN: **Sherwood Forest Faire** McDade
FILM: **The Show** 29th Street Ballroom, 7:30pm
DANCE: **The Art of Baroque Dance** Northwest Hills United Methodist
Church, 8pm
MUSIC: **Thurston Moore** St. David's Episcopal Church
FILM: **Sleeper/Annie Hall** Blue Starlite Mini Urban Drive-In II, 6:30pm

SUNDAY

12

FILM: **Who Shot My Brother?** Esquina Tango, 6:30pm
KIDS: **Darwin Day** Texas Memorial Museum, 1-4:45pm
CLASSICAL MUSIC: **Fleurs-de-LYS** St. Michael's Episcopal
Church, 3pm
CIVICS 101: **Black Flags and Windmills** MonkeyWrench Books, 7pm
COMEDY: **Stag Comedy: Ghostly Do-Gooders** Alamo Ritz, 7pm

MONDAY

13

CIVICS 101: **APD Accountability Meeting** Carver Museum and
Cultural Center, 6-8:30pm
FILM: **Best in Show** Alamo Ritz, 7:30pm
MUSIC: **Forever Changes** Antone's
FILM: **High Fidelity** Alamo Ritz, 10:15pm

TUESDAY

14

MUSIC: **Mike Doughty** Cactus Cafe
MEAL TIMES: **Valentine's Schmalentine's Cupcake & Wine
Pairing** House Wine, 7pm
FILM: **That Obscure Object of Desire** Alamo Lamar, 7pm
FILM: **True Romance** Flix Brewhouse, 9pm
COMMUNITY: **Tittie Bingo** The HighBall, 10pm

WEDNESDAY

15

MUSIC: **Bill Maddox Tribute** Antone's
LITERA: **Five Things: Breaking Up** Cheer Up Charlie's, 8pm
MUSIC: **The Polyphonic Spree** La Zona Rosa
FILM: **Shanty Tramp** Alamo Ritz, 10pm

THURSDAY

16

MUSIC: **The Golden Boys** Beerland
MEAL TIMES: **Song Tasting** Ventana del Sol, 6pm
FILM: **The Grifters** Fricano's Deli, 7pm
FILM: **I'm a Cyborg, but That's OK** Salvage Vanguard Theater, 8pm
THEATRE: **Civilization (All You Can Eat)** Salvage Vanguard Theater,
8pm

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THEATRE

OPENING

PRECIOUS LITTLE TALENT British playwright Ella Hickson's acclaimed comedy is held over from the FronteraFest Long Fringe. It's directed by Scott Tipton for Capital T Theatre and features a boy-meets-girl story with a modern transatlantic twist. *Thu.-Sat., Feb. 9-11, 8pm. Blue Theatre, 916 Springdale, 927-1118. \$15. www.capitalt.org.*

THEATRE AT THE MOVIES: TRAVELING LIGHT Nicholas Wright's new play, a tribute to the Eastern European immigrants who became major players in Hollywood's golden age, will be broadcast live to cinemas around the world from England's National Theatre. This is the Austin exclusive. *Thu., Feb. 9, 7pm. Cinemark Cedar Park, 1335 E. Whitestone, Cedar Park, 512/259-6741. \$20. www.ntlive.com.*

EVERYONE LOVES BOOBS The Cleavage Chronicles presents a cabaret-style, multimedia musical celebration exploring the unique and protean relationship women have with their breasts. Comedy! Facts! Booooooos! *Feb. 9-12. Thu.-Sat., 8pm; Sun., 5pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

MID-LIFE! THE CRISIS MUSICAL TexARTS presents this look at the "joys" of growing older, bringing musical comedy to the trials and tribulations of the unavoidable process of aging. *Feb. 10-26. Fri.-Sat., 7:30pm; Sun., 2pm. Extra show: Sun., Feb. 26, 7pm. Morris Theatre, 2300 Lohmans Spur, Lakeway. 512/852-9079 x101. \$25-50. www.tex-arts.org.*

SEARCHING FOR EDEN James Still's romantic comedy is adapted from a pair of short stories by Mark Twain. Directed by Joni McClain for the Paradox Players. *Feb. 10-26. Fri.-Sat., 8pm; Sun., 3pm. The Unitarian Universalist Church, 4900 Grover. \$15-20 (\$10, seniors). www.paradoxplayers.org.*

THE MIDTOWN MEN Ayyy, it's four of the guys who were in the original cast of the popular *Jersey Boys*, now all grown up and making with the postadolescent dulcet tones and dance moves in this show featuring hits from the Sixties and Seventies. *Sat., Feb. 11, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$25-65. www.thelongcenter.org.*

DIGGING UP THE DIRT Amparo Garcia Crow directs a staged reading of Cherrie Moraga's intense drama that uses the imagined landscape of the Southwest to poignantly explore Chicana lives. *Sat., Feb. 11, 2pm. Mexican American Cultural Center, 600 River, 236-0644. Free. www.proartsaustin.org.*

ROMEO AND JULIET OK, anyone who doesn't know what this is? Everybody pretty much aware of – good, that's great. Here directed by Jeff Hinkle. *Feb. 16-March 11. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreaustin.org.*

★ **CIVILIZATION (ALL YOU CAN EAT)** Jason Grote's new play, a darkly twisted comedy, explores the lives of a frustrated filmmaker, a suicidal comic, a career waitress, an amateur porn star, a failed academic, a fame-hungry actress, and a feral factory hog all looking for more in their daily existence. Commissioned by Clubbed Thumb, produced simultaneously at Woolly Mammoth, directed here (with a terrific cast!) by Jenny Larson for Salvage Vanguard Theater. *Thu., Feb. 16. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*



SERVING SUGGESTION

LOVE IN PINE Last Act Theatre Company presents the newest play from writer/director Gary "The Dudleys" Jaffe, set in the piney woods of Central Texas – where "trees talk, prom lasts forever, and love, for better or worse, is love." *Thu.-Sat., Feb. 16-March 3, 8pm. Broken Neck, 4701 Red Bluff. 626-4986. \$15. www.lastacttheater.com.*

BACHA BAZI (BOY PLAY) Gabriel Jason Dean's new play, alternating between Dari and English, dance and language, brings a critical lens to American altruism and explores the often fatal consequences of intercultural misunderstanding – in Afghanistan, specifically. *Feb. 16, 22, 24, 25: 8pm. Extra show: Sun., Feb. 19, 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 23rd & San Jacinto, 471-5793. \$10. www.finearts.utexas.edu.*

RIVER CITY Lydia Nelson and Rudy Ramirez direct Diana Grisanti's play about a woman who "sets off to uncover three generations' worth of family secrets buried in the West End of Louisville, Kentucky." *Feb. 16, 22, 24, 25: 8pm. Extra shows: Sun., Feb. 19, 2 & 6pm. UT's Lab Theatre, 300 E. 23rd. 471-5793. \$10. www.finearts.utexas.edu.*

CLOSING

WICKED Yes, it's the Grammy- and Tony-winning phenomenon based on Gregory Maguire's 1995 novel about the early lives of those two *Wizard of Oz* witches, now professionally touring back to the Bass Concert Hall to thrill you as it's been thrilling audiences around the world. Baums away! *Through Feb. 12. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060. \$38.50 and up. www.utpac.org.*

★ **RUDE MECHS: CL1000P** So far it's an interactive puzzle for the stage, inspired by alternative reality games and the imaginary world built by the Brontës, and – oh, fuck, it's already sold out. Yeah, well, go see the full production in May. *Through Feb. 11. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10. www.rudemechs.com.*

ANTARCTICA Here's a wild spectacle in which cruise ship passengers trapped in the Antarctic wage battle against frostbite, pack ice, and penguins in an exuberant, rock-musical tribute to explorer Ernest Shackleton. Directed by John Cecil for Crank Collective. See review, p.30. *Through Feb. 11. Fri.-Sat., 8pm. City Theatre, 3823-D Airport, 524-2870. \$12-15. www.antarcticashow.com.*

ONGOING

BOEING BOEING Here's the Beverley Cross adaptation of Marc Camoletti's swinging 1960s bedroom farce, directed by Don Toner for Austin Playhouse and featuring Lara Toner, Hildreth England, and Laura Walberg as the three stewardesses juggled by David Stoke's Bernard. *Through Feb. 26. Thu.-Sat., 8pm; Sun., 5pm. (Valentine's Performance with Champagne dessert reception: Tue., Feb. 14, 8pm. \$40; \$70, couples.) 1800½ Simond in the Mueller Development. \$26-35. www.austinplayhouse.com.*

FRONTERAFEST 2012 Yes, it's the 19th annual spectacle of performance at Hyde Park Theatre! The Long Fringe has already come and gone for another year, and what remains is the **Short Fringe**, featuring a pack of new shows of 25 minutes each, Tuesday through Saturday, created by some of your cleverest friends and neighbors. Except that now the last week's coming up fast, with *The Best of the Fest* picks being reprised, and it won't be so much of a performative crap shoot. No, it'll likely be some of the coolest shit you can see, before the rest of the world gets a chance. (Bonus: HPT's own **Ken Webster** doing his **1966 Houston Astros** thing, live, for the Short Fringe on *Thu., Feb. 9.*) And there's also **Mi Casa Es Su Teatro**, the site-specific series of curated performances that stretch across an entire afternoon (*Sat., Feb. 11*) and explore, this year, the funky goodness of Austin's **Bouldin Creek** neighborhood. See the website for details, and get your tickets while you can. *www.hydeparktheatre.com.*

CAFE AT THE END OF TIME Director Marian Jones of L.A.'s Ivy Theatre returns to Austin with this Sue Carroll Moore play about a gay bar from the Seventies and the characters who called it home. *Through Feb. 19. Fri.-Sun.,*

7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 247-2531. \$20. www.austintexas.gov.

AUSTIN SHAKESPEARE: ARCADIA Ann Ciccolella directs Tom Stoppard's acclaimed time-jumping comedy about an ancient mystery unraveled 200 years later by guests in the house where it occurred. See review, p.xx. *Through Feb. 19. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 470-4505. \$17.50-34.50. www.austinshakespeare.org.*

NEXT TO NORMAL Zach Theatre presents the Texas premiere of this 2010 Pulitzer- and Tony-winning rock musical about a family coping with their matriarch's worsening bipolar disorder, with a fine cast (Meredith McCall and Jamie Goodwin leading? Perfect.) directed by Dave Steakley. *Through March 4. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 476-0594. \$35-55.*

AUDITIONS

MURDER ON THE NILE Agatha Christie's classic mystery will be staged by Different Stages' Norman Blumensadt at City Theatre in April. They're looking for actors: men and women between the ages of 25-65. Also, French and Arabic speakers needed! Call for details; see website for more. *Mon.-Tue., Feb. 13-14, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 444-3303. www.austintexas.gov.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. *www.capcitycomedy.com.*

Pete Holmes We think that as some wines go together perfectly well, having Austin's own **Bob Khosravi** open for this Holmes, who, in addition to the usual slew of TV appearances, also writes for Fox's *I Hate My Teenage Daughter*, draws cartoons for *The New Yorker*, and is a regular on CollegeHumor. Well, we think it's a perfect pairing. Cap City. Gonna pack the house with people who like smart humor. *Feb. 15-18. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.*

Sebastian Maniscalco For extra goodness, **Jonathan Pace** opens. *Feb. 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.*

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. *www.coldtownetheater.com.*

This Week in Coldness: Thursday Night Social Club The party's host Mac Blake takes you back to the halcyon days of the 1970s with improv troupes Scout and the Team. *Thu., 8:30pm. The Hustle Show* Mac Blake's joined by David Jara in this variety showcase. *Thu., 10pm. The Cage Match* Raw is war, even when it's improvised. *Fri., 8:30pm. Coldtowne Stand-up Fri., 10pm. Your Mom is a Show* Bryan "Lubu" Roberts, a man whose very existence is funny, takes comedy to places it'll be in big trouble for later. Recommended! *Sat., 8:30pm. Stone Cold Improv* brings **Midnight Society** and the **Frank Mills**. *Sat., 10pm. Nice Astronaut* says Save These Dates! *Sat., 11pm.* And now there's *pay-what-you-wish Improv Shows on Wednesdays!* 8:30 & 10pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. *www.estersfollies.com.*

Esther's Follies The most popular sketch troupe in town brings comedy that skewers the high-and-mighty with sketches and riotous song parodies, right there on Sixth Street. Esther's Heart of Texas Comedy Show welcomes the Guv back to Texas with a look at the man's, uh, legacy; goofs on Madonna showing Lady Gaga how show biz is really done; and lambasts the whole fugly Gingrich/Romney rivalry. And there are **Ray Anderson's** nonpartisan spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27 (discounts available Thursdays & Fridays for seniors, military).*

THE HIDEOUT THEATRE 617 Congress, 443-3688. *www.hideouttheatre.com.*

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threefer** brings you three troupes in one night. *Thu., 8pm. \$5. The Free Fringe* features the lovely duo of **Firth & Arjet** and a slew of improv experiments. *Thu., 10pm. Free. Pick Your Own*



Birthday at the Ballroom This here's the big **third-year celebration** for the comedy powerhouse, with **16 different troupes in four hours** and more TNM-style hoo-tin' and hollerin' than the original building can contain.

Fri., Feb. 10, 9pm-1am.
29th Street Ballroom, 2906 Fruth.

Path is very much like when you choose your own adventure, wink-wink, nudge-nudge. *Fri., 8pm. \$12. The Spectacle* features **Pgraph** and **Curtis Needs a Ride**. *Fri., 10pm. \$12. Sci-Fi Double Feature* features a *Twilight* Zone-inspired show and – YES! – the return of **Start Trekkin'**. *Sat., 8pm. \$12. Maestro* It's improviser against improviser, a whole stage-full of them, battling for victory. *Sat., 10pm. \$12. The Weekender* Level Two Showcase and the **Asides**. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. *www.theinstitutiontheater.com.*

Danger! The Improvised Lifetime Movie Following in the footsteps of such films as *The Wives He Forgot* and *Stranger With My Face*, the Institutionites bring you into a world of deception, manipulation, anguish, constant eavesdropping, and excessively dramatic music. Directed by Amy Dietze. *Through Feb. 25. Fri.-Sat., 8pm. \$5.*

NEW MOVEMENT THEATER 1819 Rosewood. **The New Movement** This week marks the **third anniversary** of this comedy-focused powerhouse that generates new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **One Month Residency** Two troupes, vanishing forever at the end of the month. *Thu., 8pm. Block Party* Anything – that's anything – goes. *Thu., 9:30pm. Free. Super Secret Birthday Sketch Show* Icing on the cake, baby. *Sat., 9pm. Level Five Graduation* *Sat., 10:30pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. *www.thevelveetaaroom.com.*

Friday Night Fracas: It's Always Funny with Brian Gaar Hell yeah, it is. Especially when he features **Martha Kelly** and friends. *Fri., Feb. 10, 9:30pm. \$5. Dirty Laundry* Austin comics doing their **nastiest, most offensive jokes?** Yes: Joel Keith, Natalie Cox, Matt Golightly, Jake Flores, and Maggie Maye. *Fri., Feb. 10, 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

★ **STAG COMEDY EPISODE 5: GHOSTLY D-GOOD-ERS** Master Pancake's **Joe Parsons** and his talented friends present a seamless mix of live and video sketches as they work their wacky magic on dead bros, paranoid sea captains, weird workouts, wish-granting monkey paws, and more. *Sun., Feb. 12 & 19, 7pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. \$10. www.stagcomedy.com.*

JOHN LEGUIZAMO: GHETTO KLOWN Johnny Legs in the house, yo! The sharp-as-fuck writer, performative dynamo, and Hollywood actor brings his acclaimed Broadway show to the most venerable stage in the ATX. *Thu.-Sat., Feb. 9-11, 8pm. Paramount Theatre, 713 Congress, 474-1221. \$29.50-49.50. www.austintexas.gov.*

GNAP! THEATER LATENIGHTS: The Derby features four teams of improvisers, each competing in games and scenes to win the others' personal possessions. *Fri., Feb. 10, 10pm. Free. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

DANCE

LA FOLLIA: THE ART OF BAROQUE DANCE Dancing stars Paige Whitley-Baugess and Thomas Baird, backed by the La Follia Baroque Ensemble, perform authentic Baroque dance styles in equally authentic costume. *Feb. 11-12. Sat., 8pm; Sun., 7pm. Northwest Hills Methodist Church, 7050 Village Center Dr. \$10-25. www.lafollia.org.*

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CLASSICAL MUSIC

OPENING

FLEURS-DE-LYS Texas Early Music Project presents some of early music's best and brightest from here and abroad in a concert of pieces from the Italian Baroque. German violin virtuoso Henning Vater, founder of the Göttingen Baroque Orchestra, and Dutch recorder maestro Paul Leenhouts join Fleurs-de-Lys for these works from one of music's most imaginative periods. A small ensemble from around the U.S., including Austin's Jenifer Thyssen, completes the cast. *Fri., Feb. 10, 8pm; St. Mary's, 203 E. 10th. Sun., Feb. 12, 3pm; St. Michael's, 1500 Capital of TX Hwy N. 377-6961. \$5-20. www.early-music.org.*

VISUAL ARTS

EVENTS

BOLM STUDIO COMPLEX: STUDIO SATURDAY Kind of like a one-day microcosm of the East Austin Studio Tour, several of the artists clustered around Big Medium open their studios to the public and offer demonstrations and workshops. *Sat., Feb. 11, 11am-6pm. 5305 Bolm.*

ARTHOUSE: VIEWPOINT WITH ANDREA MELLARD The curator of exhibitions and public programs – Mellard, equally charming and informative – gives you the lowdown on Arthouse's current "Evidence of Houdini's Return" group show. *Wed., Feb. 15, 6pm. 700 Congress, 453-5312 x106. Free. www.arthousetexas.org.*

FILM AT LAGUNA GLORIA: SPIRAL JETTY Delve deeper into the land art movement with the poetic and process-mined film portrait of Robert Smithson. *Thu., Feb. 9, 7pm. 3809 W. 35th, 453-5312 x101. Free. www.amoa.org.*

TWO SHIPS PASSING: ANDY CAMPBELL The first talk in this innovative series at UT's Visual Arts Center features Texas State's Andy Campbell and a guest exploring methods of dealing with the profusion of

pictures in magazines, photographs, the Internet, documents, and other assorted ephemera. *Thu., Nov. 9, 6:30pm. 23rd & Trinity, 471-1108. Free. www.utvac.org.*

OPENING

LORA REYNOLDS GALLERY: NEW WORLD This is Irish artist Tom Molloy's third solo exhibition at the Reynolds Gallery since 2007, this one featuring a group of nine different LP sleeves – all from the same recording, Dvorák's *New World Symphony* – the texts of which have been painted to blend in with the cover images. Reception: *Sat., Feb. 11, 6-8pm. Exhibition: Through April 14. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

METHOD HAIR: TAXIDERMY AND TIARAS Original works by Hope Perkins-Polk. Reception: *Sat., Feb. 11, 7-10pm. Exhibition: Through Feb. 28. 1601 E. Fifth #103. 469-0044. www.methodhair.com.*

UP COLLECTIVE: AT WATER'S EDGE Austin photographer Glenn Twiggs' new images of Brazil. Reception: *Fri., Feb. 10, 7-10pm. Exhibit: Through Feb. 26. 2326 E. Cesar Chavez, 981-7539. www.upcollective.org.*

CLOSING

ACCESS GALLERY: NATURAL EXPRESSIONS Works on silk by Valerie Shot and wood sculpture by James Nelson. *Through Feb. 10. 3701 Guadalupe #103, 323-6626. www.vsatx.com.*

CO-LAB: A SHIFTING THOUGHT, A SHIFTING SEA New drawings, soundscapes, and animation by Loring Baker explore the artist's mind as a single mother. *By appointment, through Feb. 11. 613 Allen, 300-8217. www.colabspace.org.*

GALLERY BLACK LAGOON: CONSTRUCTED EXPLORATION & THE PAINTED PRINT New sculptural works by recent San Diego transplant Jonathan Sanders, paired with printed and drawn media by Austin native David Lujan. *Through Feb. 12. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

PUMP PROJECT: PRESSURE This new large-scale installation by Brooke Gassiot fills the Pump Project complex with sculpture, light, sound, and video. *Through Feb. 15. 702 Shady, 351-8571. www.brookegassiot.com.*

LISTINGS

ONGOING

AMOA + ARTHOUSE: EVIDENCE OF HOUDINI'S RETURN Each of the seven artists here – Sterling Allen, Facundo Argañaraz, Strauss Bourque LaFrance, Katja Mater, Christopher Samuels, Justin Swinburne, and J. Parker Valentine – test the boundaries of working abstractly, with found objects and images, reformed digital technologies, and traditional techniques. Rosabelle, believe! *Through March 4. 700 Congress, 453-5312. www.arthousetexas.org.*

AMOA + ARTHOUSE: TWO TAKES ON ONE SPACE We won't call them AMOAHouse, lest they sic some violent Art Brut mafiosi on us, but look: The newly merged cultural giants invited Maine-based Lauren Fensterstock and celebrated local Steve Wiman to creatively transform the venerable Driscoll villa out there in the woods. Now the interior and exterior landscapes have become the current exhibition. Much to see and do here: Check the website! *Through Feb. 19. 3809 W. 35th, 458-8191. www.arthousetexas.org.*

AUSTIN ART SPACE: FOR THE LOVE OF ART Group show, just in time for Valentine's Day. Reception: *Thu., Feb. 9, 6-8pm. Exhibition: Through March 3. 7739 Northcross Dr. Ste Q. www.austinartspace.com.*

AVAA'S 35TH ANNIVERSARY The Austin Visual Arts Association's been around for 35 years? Yes, and pretty glorious years, at that. See the show for

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Day Trips

BY GERALD E. MCLEOD

Doc's Hot Links in Gilmer doesn't make an ordinary sausage. East Texas hot links are a breed apart from other Texas-made sausages.

The mixture of ground beef cheek, tongue meat, and spices is loosely stuffed into the casing and tied off every three inches, making links that are short and stubby. They're tasty with or without the restaurant's Tabasco-like hot sauce, but they're better with saltine crackers than with white bread.

Doc's doesn't look like much from the outside, or on the inside for that matter. But don't let looks fool you. It's not uncommon for all of the seats to be filled around the U-shaped counter.

Charlie Hasselbach, a German butcher in Pittsburg, Texas, gets the credit for originating this East Texas delicacy in 1897. His meat market evolved into a restaurant that passed to Gene Warrick and now to his descendants.

"I like them both," said Joe Bridges, as he stood in Doc's parking lot with five pounds of hot links destined for his grill in Dallas. "Since the old man died, Pittsburg's links aren't as good as they used to be. I always get Doc's links when I visit family."

Doc's Hot Links is at 208 S. Wood St. (U.S. 271) in Gilmer, 25 miles north of Longview. Pittsburg is 20 miles north of Gilmer. Go judge for yourself.



OUT OF TOWN

HUG-IN AND VALENTINE BALL The fun begins around the campfires on Friday night with music going all day Saturday until Gary P Nunn comes home with the armadillo for an evening concert and dance. *Fri.-Sat., Feb. 10-11. Luckenbach, 830/997-3224. www.luckenbachtexas.com.*

MARDI GRAS GALVESTON It's a party so big that it takes two weekends to fit in 24 parades, 26 concerts, and lots of food and fun. *Fri.-Sun., Feb. 10-12, 17-19, and Fat Tuesday, Feb. 21. Historic downtown, Galveston, 888/425-4753. www.mardigrasgalveston.com.*

MERLOT AND CHOCOLATE TASTING Local artisan Delysia Chocolatier pairs its gourmet chocolates with the latest offering of red wines from the winery and music. *Sat.-Sun., Feb. 11-12, 18-19. Becker Vineyards, Stonewall, 830-644-2681. Free. www.beckervineyards.com.*

SHERWOOD FOREST FAIRE Join the fun and fantasy in the medieval village with 100 performances each day, plus lots of food, shopping, and Robin Hood and his Merry Men and women. *Weekends, Feb. 11-April 1. 1883 Old Highway 20, McDade, 512/222-6680. \$18 (\$16, online). www.sherwoodforestfaire.com.*

1,073rd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

CALLING ALL ARTISTS!

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For details and an application, go to **SunsetValley.org**



LISTINGS

yourself! *Through Feb. 22. 1110 Barton Springs Rd., 974-4000. www.avaaonline.org.*

B. HOLLYMAN GALLERY: COLLECTED WORKS

Here's a group show that features a wide variety of photographic subjects, styles, and techniques, with images by Walker Pickering, Jo Ann Santangelo, Beau Comeaux, Alberto Mena, Loli Kantor, the late Thomas Benton Hollyman, and others. *Through Feb. 25. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.*

CHAMPION GALLERY: DANIEL HEIDKAMP Here's a solo show by one of the artists who made the Champion's recent Fauvist "Wild Beasts" show a pleasure to experience. So many paintings of people and things, with paintings that look as much like paintings as they do like the subjects depicted, if you see what we mean, and bright with almost hallucinogenic colors. *Through Feb. 25. 800 Brazos, 354-1035. www.championcontemporary.com.*



GRAYDUCK GALLERY: TRUE STORY

The purity of perception, the accuracy of memory, and the truth of desires – explored in paintings by Paul Beck and Allen Brewer, as well as water-color and mixed media by Pat

Snow. *Through Feb. 19. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

MEXIC-ARTE: 31K PORTRAITS FOR PEACE This is a display of videos and photographs from Diego Huerta and Daniela Gutiérrez's project of photographing and cataloging thousands of people throughout the 32 states of Mexico who want to spread the message of peace in a country besieged by drug wars. *Through April 1. 419 Congress, 480-9373. \$5 (free, Mexic-Arte members). www.31kproject.com.*

NEW EAST GALLERY features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. *1601 E. Fifth #106. www.diversearts.org.*

SOUTH AUSTIN GALLERY: WARREN SAWYER New works by this catalyst of the colorful and surreal will do smart, eerie things to your visual cortex. *Through Feb. 29. 507-A W. Mary. www.southaustingallery.com.*

THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA Enjoy curator-led tours of the Impermanent Collection and Ephemerata Gardens at Austin's most quickly delightful gallery. *Saturdays, 1-4pm; and by appointment. 1808 Singleton, 320-0566. \$4. www.mnae.org.*

UT VISUAL ARTS CENTER New shows and installations by Diana Al-Hadid and Justin Boyd. Twenty-five Chinese artists interpreting cultural identity in "Across the Divide." Artists Erica Baum, Ellie Ga, Birgit Rathsmann, Patrick Resing, and Michael Stevenson explore chance and inevitability with a show called "(im)possibilities." The works of 51 artists and printers deck the walls with wonder and diversity for the "New Prints 2011" retrospective. All this and more, as the VAC starts a new year of exhibitions and events. *Through March 10. 23rd and Trinity. www.utvac.org.*

WALLY WORKMAN GALLERY: IAN SHULTS East Austin artist in a West Austin gallery! (His second one-man show there.) Scenes of noir debauchery transfigured with stunning modern technique! (Even better than it was before.) This show is so awesome it makes our exclamation points hurt and we ain't foolin'! Recommended to the hilt. *Through Feb. 25. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: QUANTIFY ME Laurie Frick draws from neuroscience to construct intricately hand-built work and installations that explore self-tracking and compulsive organization, creating color-coded charts of steps walked, calories expended, weight, sleep, time online, GPS location, daily mood, and more. *Through March 10. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART: JENNIFER HARRISON The Nova Scotia artist paints Canadian housescapescapes, reducing the buildings to their simplest recognizable forms. *Through Feb. 26. 1510 S. Congress, 912-1613. www.yarddog.com.*

CREATIVE OPPORTUNITIES

CALL FOR ENTRIES: THE SURREALIST INFLUENCE ON CONTEMPORARY PHOTOGRAPHY Seeking work created within the last two years for a show at the Hideout in May. Send images in JPEG format via email to Lanie McCormick. Deadline: April 14. 617 Congress, 443-3688. 1throughthelookingglass@gmail.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

ALLAN GURGANUS The Michener Center's author in residence reads from his award-winning works. *Thu., Feb. 9, 8pm. Avaya Auditorium, ACES Building, UT campus.*

THE ENCYCLOPEDIA SHOW: PFLUGERVILLE Artists, experts, and performers present a different verbal encyclopedia entry each month, as curated by your hosts Mike Graupmann and Ralphie Hardesty. Featuring Brendan O'Grady, Amy Gentry, Lesley Clayton, Michael Jastroch, and (actual Pflugerville native!) Genevieve Van Cleve among the usual gang of quirky pundits explicating this month's (*inspired*, guys, really) topic. *Thu., Feb. 9, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. www.ndvenue.com.*

BEDPOST CONFESSIONS Love may indeed be something other than sex misspelled, but Rosie Q., Sara Gray, Robert Arjet, Delia Dawn, Poet on Watch, and emcee Julie Gillis will be keeping Valentine's month closer to the erotic side of things in this night of literature brought to life. *Thu., Feb. 9, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562. \$5. www.spiderhousecafe.com.*

BOOKPEOPLE READINGS Dylan Ratigan: *Greedy Bastards: How We Can Stop Corporate Communists, Banksters, and Other Vampires From Sucking America Dry.* Fri., Feb. 10, 12:30pm. StoryCorps Founder **Dave Isay**: *All There Is: Love Stories From StoryCorps.* Sat., Feb. 11, 7pm. Hideout founder **Sean Hill** has gathered the best of his *Very Short Stories* for a smorgasbord of 140-character delights. *Mon., Feb. 13, 7pm. Michael Oher*: *I Beat the Odds: From Homelessness, to the Blind Side, and Beyond.* Wed., Feb. 15, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.

ROLLER DISCO Mouthfeel and DJ Cap'n Tits spin while you spin, I spin, we spin, and Unitering will sign you up to volunteer for good causes. *Thu., Feb. 9, 7:30pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. \$5 including skates.*

BEDPOST CONFESSIONS While everyone else is obsessing over love this month, let's get real: It's all about teh SeXXX. *Thu., Feb. 9, 8-10:30pm. 29th Street Ballroom, 2906 Fruth, 480-9562. \$5. www.bedpostconfessions.com.*

ROLLER DISCO AFTERPARTY After you roll, bounce with Unitering at the Millenium, come sit while DJ Hot Britches and pals spin. *Thu., Feb. 9, 11pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.*

QUEERBOMB LOVEBOMB Light the fuse for the 2012 summer QB at this VD par-tee with Bombassadors from all your fave groups taking a stand (sometimes lying down) for queer visibility and yum. Pass the love bucket! *Fri., Feb. 10, 9pm. Lipstick24, Empire, and Side Bar, 602-606 E. Seventh, 474-2950. www.queerbomb.org.*

BECKY ALTER Welcome back singer-songwriter Becky. *Sat., Feb. 11, 6pm. Flipnotics, 1601 Barton Springs Rd., 480-8646. www.beckyaltermusic.com.*

FREE GENDER BENDERS SHOW GB is joined by Sistine Ceiling and Shiva Create. *Sat., Feb. 11, 7-11:30pm. Kick Butt Coffee, 4600 Guadalupe, 467-IDOL. Free. www.facebook.com/genderbenders.*

KNT LOVE SHOW Explore the palpitant nature of genderfuckery on the gloopiest holiday of the queer. Look for some visiting guests, plus La Giltoris in a postshow dance party. *Sat., Feb. 11, 9pm. Elysium, 705 Red River, 478-2979. \$10. www.kingsnthings.org.*

THE RUBY ROOM This special Valentine's edition features burlesque, Savanna Kate, and the upright-

GEORGE ARNOLD AND KEN SQUIER present the latest in their Hill Country Detective Craig Rylander series, *Undercurrents: The Van Pelt Enigma.* Sat., Feb. 11, 2-4pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

JOE MCKINNEY brings the horror in his new collection, *The Red Empire and Other Stories.* Sat., Feb. 11, 2pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.redrumhorror.com.

CONJURE: CALLING UP THE IMAGINATION OF RESISTANCE & LIBERATION Explorations in jazz, spoken word, and movement featuring Gustavo Melo Cerqueira and the Black Project. *Sat., Feb. 11, 8pm. Resistencia Bookstore, 1801-A S. First, 416-8885. \$7. www.resistenciabooks.com.*

FIVE THINGS: BREAKING UP Perfect for Valentine's week, this popular reading series features Jameelah Lang, Jill Meyers, Travis Klunick, Andrea Grimes, and Ryan Bender-Murphy sharing tales of Cupid gone horribly, sometimes hilariously wrong. Recommended, you lovesick goofball. *Wed., Feb. 15, 8pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free. www.fivethingsaustin.com.*

SEMINARS AND WORKSHOPS



MY VICIOUS VALENTINE: A SPINE-TINGLING YA PANEL Moderated by Sean Petrie, six top YA authors explore scary stories, supernatural creatures, and (perhaps scariest of all) true love. With Rosemary Clement-Moore, Jordan Dane, PJ Hoover, Mari

Mancusi, Cynthia Leitich Smith, and L.A. Weatherly. *Fri., Feb. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

ABE LOUISE YOUNG leads a Wingbeats workshop: "Birds in the Classroom." Show up with pen and paper. Registration is not necessary. *Sun., Feb. 12, 4-6pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*



BOYS V. GIRLS While on my way out the door of **NEST** with **Rebecca Havemeyer** and awesome *Chronicle* intern **Ayeesha Green**, after the *Champagne & dessert* cap-off to **Project Transitions' Guess Who's Coming to Dinner**, I met a fetching and dandy man, and we exchanged a few pleasantries. He told me he reads me all the time, at which I guffawed: Kind of a combination, "Oh, shucks," and "Get the hell out; you do not." As I turned to leave, he pulled me aside and said, "I just wish you'd write more about the boys." I scrunched my face. "And less," he continued, "about the girls." We exchanged further pleasantries and noted that it is very difficult to cover a scene that is increasingly reliant on spotty and unstable social media

to get the word out (forgetting how much an alt-weekly can still help) and I encouraged him to keep reading. But really what I wanted to say was, "Bullshit. I call bullshit, because it is exactly this type of polemic I have a hard time wrapping my head around, and if you really read me, you'd already know that." But who really knows *whom* when they read a column, right? And I can't know which weeks or years he was reading So, **J**, if I may call you **J**, please keep reading, because the **Gay Place** is one of the few places in town that covers the fleshier B,T, and Q of the LGBTQ spectrum. And if you factor in those listings, it gets really, really tough determining which male or female label to assign. And that is kind of the point. Our mascot is a frickin' unicorn after all. Oh, and all of this is a great lead-in to the reminder that this Friday is **QueerBomb's Lovebomb!** (P.S. Read the **Gay Place blog** this week for more on our antics at PT's most fab Guess Who event.)

ON OUR GAYDAR

'NEXT TO NORMAL' WILDE PARTY Austin premiere of the hit Broadway musical. Special LGBT preparty. *Catered reception, 6:45pm; show, 8pm. Zach Theatre, 1510 Toomey, 476-0541 x1. www.zachtheatre.org.*

OPEN MICS

OPEN MICS Austin Poetry Slam Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562. **Multimedia Poetry** Wednesdays, 6:30pm. Thrive, 909 W. Mary, 447-9743. **Fair Bean** Fridays, 5-7:30pm. Fair Bean Coffee, 22104 S. First, 444-BEAN. **Full English Tea Room** Thom hosts. Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748. **Spoken & Heard** Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. **More listed online!**

ARBORETUM OPEN MIC is the longest-lived open mic series in town. Join hosts Barbara Youngblood Carr and Herman Nelson with sundry featured guests from Austin's thriving poetry scene. *Thu., Feb. 9, 7:30pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

CALL FOR ENTRIES

CALL FOR SUBMISSIONS: LISTEN TO YOUR MOTHER Send your own original humorous or poignant words about the good, the bad, and the ugly of motherhood (or your mother/person who raised you.) Your piece should be five minutes long (or less) when read aloud. See website for details. Deadline: Feb. 28. www.listentoyourmothershow.com/austin.

MISCELLANEOUS

RIC UP YER EARS draw a vase. will it hold water, will the hour hold what cannot be held in the minds of myriad ghosts? the object bends to a gaze that is its subject, a history that claims the effects of countless assertions of will, of submission to a blood of light. judge each of us knowing we each secretly believe that we were & are the beautiful one beyond any other judge: our truth always true, as crushing as any stone as lasting as any rose. Namaste. Last.

poem of the issue

snoring elephant itching to wake up
dreams of waterfall tickling its skull
while diving under again
to fetch the pearl of wisdom
dressed in dreamy sequins
glittery and vintage when things had
style as well as symbolism
looking outward into the world
a flower itching to open

— David Jewell

UT Softball Texas Classic



COURTESY OF UT

TEXAS CLASSIC

Thu., Feb. 9:

UT vs. Cal State Fullerton, 7pm

Fri., Feb. 10:

Colorado State vs. UTSA, 11am

Cal State Fullerton vs. Colorado State, 2pm

UT vs. UTSA, 5pm

Sat., Feb. 11

Cal State Fullerton vs. UTSA, 10am

UT vs. Colorado State, 1pm

Semifinals, 4pm & 6:30pm

Sun., Feb. 12

Consolation/Championship, 9am

Consolation/Championship, noon

Red and Charline McCombs Field,
2001 Comal. \$9 (reserved), \$7 (adults),
\$5 (seniors and youth). www.texassports.com.

COMMUNITY

AUSTIN ADDYS Are they ads or are they art? At this local showcase of the best and brightest in the industry, they're both. *Thu., Feb. 9, 7pm.* ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 225-7999. \$75 (\$65, members). www.austinaddys.com.

FLIRTY HAIR SHOW & LINGERIE Check out the latest dos complimented by revealing underthings. If you need help filling them out, there will be desserts helping you get extra sinful. *Thu., Feb. 9, 7-10pm.* Solaras Urban Beauty Lounge, 3005 S. Lamar, 215-9532. Free. www.salonsolaras.com.

SCIENCE UNDER THE STARS Jacob Soule from UT's integrative biology department shares his knowledge of the myriad ways plants get pollinated. Kids activities and snacks for the early arrivers. *Thu., Feb. 9, 7:30pm.* Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.

PACHANGA DANCE PARTY Adrian Quesada will be your DJ, and Esquina Tango and Escuelita Dance will show you how it's done. Crafts, photo booths, and some info on the local elementary school will help you cool down from the dance floor. *Fri., Feb. 10, 5:30-8pm.* Becker Elementary, 906 Milton, 414-2019. Free. www.beckerelementary.com.

RED LOUNGE So many tech professionals in this town and so little networking. But that changes tonight with CTOs and CEOs from local companies facilitating the schmooze. *Fri., Feb. 10, 6-8pm.* Flying Saucer, The Triangle, 46th & Guadalupe, 454-8200. rsvp@redmethod.com, on.fb.me/s25fyc.

CLEAN LADY BIRD LAKE Register online and get in a green mood. Bring your kayak to help clean up where the land-bound volunteers can't reach. Location info will be provided with registration. A prize will be given to the person who finds the most unusual object. Are body parts "unusual"? *Sat., Feb. 11, 9am.* www.keeapaustinbeautiful.org/ladybirdlake.

WINTER STUDENT CIRCUS SHOW Think of the graduates of this circus arts class as the JV squad for Cirque du Soleil. Expect much spinning and flying through the air under the circus tent. *Sat., Feb. 11, 2-4pm.* Stunt Ranch, 13317 Fitzhugh, 507-7920. \$5. www.trapezeaustin.com.

CASABLANCA GALA Get in the spirit of charity with stories from volunteers and children of CASA followed by a festive arrangement of big band music, auctions, a casino, and a full meal. *Sat., Feb. 11, 6-11pm.* Hyatt Regency Austin, 208 Barton Springs Rd., 539-2677. \$150. www.casatravis.org/events/casablanca.

GIRLS NIGHT OUT: CUPIDS & COCKTAILS Put together your fiercest look and spend an evening with the ladies. Pics with Cupid and burlesque lessons are just part of the fun. *Sat., Feb. 11, 9pm-1am.* Logan's on Sixth, 200 E. Sixth, 236-0300. Free. on.fb.me/xmWccY.

ROSE SOCIETY WORKSHOP Five lectures on growing roses in Central Texas and lunch? *Sold. Sun., Feb. 12, 9am-2pm.* Zilker Botanical Garden, 2220 Barton Springs Rd., 837-0295. \$25. www.austinrosesociety.org.

SOCO POP-UP MARKET Jewelry, clothing, pottery, glassware, works of art, and other buyable odds and ends on the South Congress strip, without all the bother of going indoors. *Sundays, Feb. 12-May 13, noon-6pm.* 1603 S. Congress. Free. www.facebook.com/people/SoCo-Pop-Up-Shops/100001947254048.

AN EVENING WITH SARA HICKMAN Not that you need an excuse to see the State Musician of Texas, but the money from the show goes to Care Communities and the services it provides people living with cancer or AIDS. *Mon., Feb. 13, 6-9pm.* North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 459-5883. Free. on.fb.me/zv2WxC.

AUSTIN EMPLOYMENT GROUP Polish your résumé, brush up on your interpersonal skills, and swap stories with other job-seekers. *Second and fourth Mondays of the month, 6:30pm.* Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free. www.austinemploymentgroup.org.

TITTIE BINGO Bingo + porn – sex = uh, we're not really sure what that equals, but it's bound to be fun. *Tuesdays, 10pm.* The HighBall, 1142 S. Lamar, 383-8309. Free. www.thehighball.com.

WILDFIRE STARTUP SLAM Whoever named this event obviously didn't know we had wildfires here not too long ago. Ten presenters pitch their business ideas with a winner walking away with the pot ... of money. *Thu., Feb. 16, 6:30pm.* Austin Java, 1206 Parkway, 431-8069. \$5 suggested donation. www.wildfirestartups.com.

DANCING AWAY DETENTION All the auctions, nibbles, and music from the South East Players and Kiko y la Banda ain't for nothing. It's a benefit show for the Hutto Visitation Program. *Thu., Feb. 16, 7:30-11pm.* El Sol y la Luna, 600 E. Sixth, 351-5929. \$10 (\$8, advance).

SPORTS

THE HOME TEAMS

☛ **UNIVERSITY OF TEXAS Women's Basketball** Vs. Texas Tech: *Wed., Feb. 15, 7pm.* Frank Erwin Center, 1701 Red River. \$8-16. **Men's Basketball** Vs. Kansas State: *Sat., Feb. 11, 8pm.* Frank Erwin Center, 1701 Red River. \$8-40. **Women's Rowing** Fighting Nutria: *Sat., Feb. 11, all day.* Lady Bird Lake. **Softball** See "UT Softball Texas Classic," right, for more. www.texassports.com.

ST. EDWARD'S UNIVERSITY Baseball Vs. Newman: *Fri., Feb. 10, noon (doubleheader); Sat., Feb. 11, 11am.* **Men's Basketball** Vs. UA-Fort Smith: *Sat., Feb. 11, 2pm.* **Women's Basketball** Vs. UA-Fort Smith: *Sat., Feb. 11, noon.* www.stedwards.edu/athletics.

CONCORDIA UNIVERSITY Women's Basketball Vs. McMurry: *Thu., Feb. 9, 5:30pm.* Vs. Hardin-Simmons: *Sat., Feb. 11, 1pm.* **Men's Basketball** Vs. McMurry: *Thu., Feb. 9, 7:30pm.* Vs. Hardin-Simmons: *Sat., Feb. 11, 3pm.* **Baseball** Rudy's Bar-B-Q Tornado Classic: *Fri., Feb. 10:* Trinity vs. Howard Payne, 1pm. Concordia vs. Howard Payne: 4pm. Concordia vs. Louisiana College: 7pm. *Sat., Feb. 11:* Concordia vs. LeTourneau: 10am. Louisiana College vs. Trinity: 1pm. Concordia vs. Trinity: 7pm. athletics.concordia.edu.

HUSTON-TILLOTSON UNIVERSITY Men's Basketball Vs. Wiley: *Sat., Feb. 11, 7:30pm.* **Women's Basketball** Vs. Wiley: *Sat., Feb. 11, 5:30pm.* htu.edu/athletics.

SOUTHWESTERN UNIVERSITY Baseball Vs. Mary Hardin Baylor: *Fri., Feb. 10, 2pm.* Vs. Schreiner: *Tue., Feb. 14, 2pm (doubleheader).* **Women's Basketball** Vs. Colorado College: *Fri., Feb. 10, 6pm.* Vs. Hendrix: *Sat., Feb. 11, 6pm.* **Men's Basketball** Vs. Colorado College: *Fri., Feb. 10, 8pm.* Vs. Hendrix: *Sat., Feb. 11, 8pm.* www.southwesternpirates.com.

RECREATION & FITNESS

WOMEN'S RUGBY PRACTICES The Austin Valkyries, established in 1991, are welcoming women of any experience level. Practices: *Mondays and Wednesdays, Feb. 15-April 30, 7:30-9pm.* Burnet Middle School, 8401 Hathaway, 841-8289. Free. recruiting@austinalvalkries.com, www.austinalvalkries.com.

SWEETHEART SCRAMBLE TOURNEY Couples golf tourney for lovers (or just good friends). *Sat., Feb. 11, 1pm.* Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100. \$35, team; \$45, team with cart. www.thefirstteeaustin.org.

KIDS

LATINITAS MEDIA DIVAS SATURDAY CAMP

Latinitas continues its Saturday camp series with this course in nature photography. For girls in third through eighth grades. Register online. *Sat., Feb. 11, 10:30am-noon.* Terrazas Branch Library, 1105 E. Cesar Chavez, 447-4440 x137. Free. www.laslatinitas.com.

CIRCUS CHICKENDOG Part circus performance, part dog trick workshop, part interactive improv theatre, part storytime, all fun. A different show every week. *Saturdays through March 3, 9am.* Institution Theater, 3708 Woodbury, 771-8836. \$5. www.chickendog.net.

WHAT'S THE STORY STEVE? Kids should put their improvising caps on because there will be an interactive and off-the-cuff story to tell and the cast will certainly need your help. So will Steve, the improvising poodle. *Saturdays, 10am.* ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you want. www.moveyourtale.com.

YOUTH CAPOEIRA Does your kid like martial arts, dance, or music? What about all three at the same time? If so, this capoeira class is just the ticket. For kids between the ages of 5 and 12. *Saturdays, 11am.* Mexican American Cultural Center, 600 River, 974-3785. \$5. www.maccastin.org.

FAMILY SATURDAY A puppet show at 1pm gets the creative juices flowing so the kids can make their own book sculptures. *Sat., Feb. 11, 12-3pm.* Austin Museum of Art – Laguna Gloria, 3809 W. 35th, 458-8191. \$10 per family. www.amoa.org.

TIE-DYE HEARTS RSVP with a shirt size and get quick lessons in color theory and dying a heart-shaped pattern on to your clothing. Take home your creation for your loved one. Even if that person is yourself. Make sure you go to the Art Garage and not the Austin Art Garage, they are different places. *Sat., Feb. 11, 5-6:15pm.* Art Garage, 11190 Circle Dr., 852-9900. \$15. www.theartgarageaustin.com.

DARWIN DAY UT scientists will be sharing their knowledge of Darwin's life and work if the kids aren't too distracted by the arts, crafts, fossil dig pit, and assorted specimens on display. *Sun., Feb. 12, 1-5pm.* Texas Memorial Museum, 2400 Trinity, 471-1604. Free. www.texasmemorialmuseum.org.

CHAMPIONSHIP MOTOR SPECTACULAR

BY MARK FAGAN



When they say "motor spectacular," they really mean to say "**monster truck show.**" All your gear-grinding, metal-mulching, ear-piercing favorites are back, including the **Barbarian**, **Get Er Done**, monster Hummer **Sergeant Smash**, and many more. Competitions include side-by-side racing, wheelie contests, and freestyle. You also won't want to miss the truck and tractor pull. There's a free pit party Friday night from 6-7pm where you can meet the drivers, get autographs, and have your picture taken with the stars of the show. Bring the whole family and maybe some earplugs just in case.

Fri.-Sat., Feb. 10-11, 7:30pm (gates at 6pm). Travis County Expo Center, 7311 Decker, 854-4900. **Adult: \$20, advance; \$22, day of show. Ages 3-11: \$10, advance; \$12, day of show. Age 2 and under: free.** www.mapmotorsports.com.

Soccer Watch

BY NICK BARBARO

Kylie Doniak, the UT Longhorns' top scorer each of the past three years, remains in a medically-induced coma at Brackenridge Hospital, after being victim of a **hit-and-run** in Downtown Austin last Friday night; her family reported that she opened her eyes and blinked on Tuesday. Nicholas Colunga, 22, was arrested and charged with intoxication assault and two counts of failure to stop and render aid, after being chased down by a motorcycle-riding witness to the crime.

With U.S. TV ratings up for all types of soccer games, ESPN2's **English Premier League** schedule continues this Saturday, 6:30am, with **Manchester United** hosting **Liverpool**.

The **riots that killed 74 Egyptians** at a soccer game last week continue to reverberate: FIFA announced a \$250,000 donation to the families of the victims, even as beleaguered Egyptian leaders called out troops into the streets to try to stem growing unrest. Ultras fans of **El-Ahly**, **Zamalek**, and other teams are once again taking a leadership role in the political protests, as they did in the Tahrir Square uprising a year ago, and in actions since then.



A Separation

D: Asghar Farhadi; with Leila Hatami, Peyman Moadi, Sareh Bayat, Shahab Hosseini, Sarina Farhadi, Ali-Asghar Shahbazi, Babak Karimi. (PG-13, 123 min.)

Moral dilemmas are ubiquitous the world over. Matters of nationality, sexuality, religious doctrine,

class consciousness, and other divisions may color moral decisions, but the personal choices human beings make on a daily basis often share more commonalities than differences. Individual decision-making can be tough when there's not a single right answer, and when more than one party is affected by the decision, the divisions can become even more pronounced. Between a husband and wife, and between an employer and employee, the moral guidelines are not always clear-cut, and attempts to reach moral accord may only lead to deeper separations.

Asghar Farhadi's *A Separation* opens as Nader (Peyman Moadi) and Simin (Leila Hatami), an Iranian husband and wife, face directly ahead while outlining their arguments to an offscreen judge. They have differing views regarding what's best for the future of their family, and the composition of the shot clearly puts the audience in the judge's seat. (The film's closing shot does something similar.) Simin wants to bring up their 11-year-old daughter Terneh (Sarina Farhadi) away from these current "circumstances" in Iran and has acquired the necessary visas for them to depart the country. Nader doesn't wholly disagree, but he refuses to emigrate because that would require him to leave behind his father (Ali-Asghar Shahbazi), who lives with them and is afflicted by Alzheimer's. Their visas will expire in a few weeks and Simin wants the judge to grant them a divorce so she can be free to leave. He does not, so she moves out of their apartment and in with her parents, while their daughter remains with her father and grandfather.

That's just the beginning. The effects of the decisions made by this couple trickle

down into the lives of many others. A caretaker is now required to take care of Nader's senile father. A comfortable member of Iran's middle class, he is able to afford housekeeper Razieh, a devout Muslim from a lower class. But when Nader returns one day to find his father's wrists and ankles tied to the bed and Razieh absent, he goes into a rage and fires her upon her return. Demanding her unpaid wages, Razieh forces her way back into the apartment and a scuffle ensues. Later, it becomes known that Razieh was pregnant and claims to have miscarried while being shoved out of the apartment. Her hotheaded husband brings the issue to court, and Nader faces a murder charge. The story winds its way over the material, forcing the characters and the viewers to constantly reassess everything they have seen and heard.

The story is specifically Iranian, and it's fascinating for the glimpse it provides into the lives of the country's middle class, which we see so rarely in the West. Patriarchal thinking and class distinctions still dominate life's contours, and we also begin to see that this family's predicament is not all that unusual in the international scheme of things. Farhadi captures it all with a restive handheld camera that emphasizes the claustrophobia and confinement experienced by his characters. His film, which is nominated this year for a Best Foreign Language Film Oscar and appears to have unusual freedom of expression for an Iranian film (this is, after all, a country that jails many of its best-known filmmakers), is smart, provocative, and brimming with ungovernable human emotions.

RECOMMENDED



Arbor, Violet Crown

NEW REVIEWS

EK MAIN AUR EKK TU

D: Shakun Batra; with Imran Khan, Kareena Kapoor, Boman Irani, Ratna Pathak, Ram Kapoor. (NR, 130 min., subtitled)

Not reviewed at press time. Bollywood superstars Imran Khan and Kareena Kapoor star together for the first time in this Hindi comedy about a pair who accidentally get married after a night of carousing.

— Marjorie Baumgarten

Tinseltown South

JOURNEY 2: THE MYSTERIOUS ISLAND

D: Brad Peyton; with Dwayne Johnson, Michael Caine, Josh Hutcherson, Vanessa Hudgens, Luiz Guzmán, Kristin Davis. (PG, 94 min.)

Every time the Rock (né Dwayne Johnson) stars in a film nominally based on the writings of Jules Verne, H.G. Wells, Robert Lewis Stevenson — or any combination thereof — somewhere a baby steampunk dies. That means we're down one future brass-accented zeppelin pilot already, and the way things are going we're going to need all the steam we can generate.

A sequel to 2008's inexplicably popular *Journey to the Center of the Earth*, this outing into lands unknown replaces Brendan Fraser with the pectorally spectacular presence of Johnson, and the result is a goofy-weird mishmash of some pretty swell CGI creatures and some downright lousy screenwriting. Imagine something along the lines of an ABC Afterschool Special updated for the age of the mediocre 3-D comedy/adventure: "A Very Special Mysterious Journey Into the Heart of Wayward Stepson/Stepdad Bonding" (with LOLcat-cute, eensy-weensy pachyderms, no less). This is serious WTF territory we've entered into, as bizarre a hybrid of cross-genre pollination as anything Verne produced in his day, only not anywhere near as permanently prescient, eternally imaginative, or, let's be honest, downright cogs-and-gears cool.

Teen heartthrob and future *Hunger Games*-er Hutcherson returns as genius bad boy Sean Anderson, who is accompanied on his trip to the cyclone-encircled island by his Navy vet stepfather, Hank (Johnson). After deciphering an encrypted radio signal, the sullen teen and the hulking man-thing-cum-legal guardian charter a rickety chopper piloted by Gabato (Guzmán, severely cornball) and his megahawt daughter (*High School Musical*'s Hudgens), and then head straight into volcanic, monster island trouble. To be fair, this is likely the only chance you'll ever get to see Michael Caine (as Sean's eccentric explorer granddad) zipping around astride a giant bumblebee. I can only pray to the god that is Ray Harryhausen that it's also the one and only time we'll ever have to endure Johnson crooning "What a Wonderful World" and popping berries into Guzman's open mouth by flexing his incredible dancing man boobs.

You can't make this shit up, but obviously, somebody did, and Verne and his fellow steampunk godfathers are doing the Watusi in their graves. Overall, this is dumb fun for families who prefer images over ideas, and gross-out yuks (giant bird poop!) to the utterly entrancing stop-motion animation of, say, 1961's outlandishly fun, Harryhausen-animated *Mysterious Island*. Me, I'd say get a

sitter and take a fistful of magic mushrooms prior to embarking on this particular journey. That'd likely be one trippy sojourn you'd never forget or, at least, stop giggling over.

★½

— Marc Savlov

Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

OSCAR-NOMINATED SHORT FILMS 2012: ANIMATION

D: Various. (NR, 80 min.)

The unfortunate side effect of corralling all the Oscar-nominated shorts into one showcase is that the individual films cease to exist on their own; one tends to evaluate them not purely on their own merits but from a better-than, less-than perspective. In that case, the very best animated short of this year's nominated crop, the lively and nuanced "A Morning Stroll," isn't just winning, it's *killing*. Based on an apparent real-life brush with a ramblin'-minded chicken, Grant Orchard's short film frames a single encounter in three different eras. The hat-tipping politeness of the Fifties, the go-go-gadget obsessiveness of the Aughts, and the apocalyptic tenor of a frightful near-future inform and transform the same interaction, with the final vignette dynamiting into horrific, hysterically funny violence.

The kicky, kinetic "A Morning Stroll" ruined the other shorts for me. Everything else is a comedown — professionally executed, to be sure; imaginative, too; but also sunk by comparative placidness and sentimentalism. Pixar struck out this year in the Best Animated Feature category (the roundly dismissed *Cars 2* didn't make the nominee list), and its Oscar entry for animated short, "La Luna" — a coming-of-age story told with arm-twisting sensitivity — doesn't inspire much enthusiasm either. Meanwhile, William Joyce and Brandon Oldenburg's "The Fantastic Flying Books of Mr. Morris Lessmore" imaginatively illustrates how literature colors the world, even if its strong retro vibe plays somewhat mustily in the wake of *The Artist* and *Hugo*. And for a film set in Louisiana just before and after Hurricane Katrina, the population depicted seems rather disproportionately white.

The somewhat-cryptic French-Canadian short "Dimanche" catalogs one little boy's Sunday — a trip to the grandparents' house, a fixation on smashing coins on nearby train tracks, and his sighing isolation, surrounded by adults — but there may or may not have also been a vegetarian agenda slipped in and possibly a suicidal bear, too? I can't be sure; "Dimanche," as with the three previously mentioned shorts, has no dialogue, and suffers the most for it. The other Canadian nominee, Amanda Forbis and Wendy Tilby's painterly "Wild Life," does include dialogue in its story of a British blue blood who moves to the Canadian frontier in 1909 and continues to loaf like he's still manor-born, impending winter be damned. The filmmakers also employ the stylistically moribund direct-camera address so popular to television sitcoms. Maybe to class up the joint, they fold in a cosmic allegory, not entirely successfully. Then again, why not reach for the stars?

★★★

— Kimberley Jones

Alamo Lamar

BY MARJORIE BAUMGARTEN

OSCAR-NOMINATED SHORT FILMS 2012: LIVE ACTION

D: Various. (NR, 110 min.)

All five of the nominated live-action films embody the great promise of short filmmaking: to crystallize a story idea in a succinctly encapsulated form. That's really all they have in common, however. The stories these films tell are vastly different, ranging from comedy to drama, from the fanciful to the issue-oriented narrative. All hail from European countries or the U.S.

"Pentecost" by Peter McDonald comes to us from the venerable tradition of naughty young film lads. In it, an Irish altar boy in 1977 chooses between propriety and his passion for soccer during an important mass. Needless to say, religion takes it on the chin during a penalty kick. This sweet film is beautifully shot, something it shares with another Irish nominee: "The Shore" by Terry George, director of *Hotel Rwanda* and *Reservation Road*. At a half hour, "The Shore" is three times the length of "Pentecost" but uses that time to reveal variable emotions and untangle personal histories. The film stars Ciarán Hinds as a man who returns to his Northern Ireland home after an absence of 25 years. He brings his grown daughter (Kerry Condon) with him, but she stumbles into a hidden mystery regarding her father's long-severed relationships with both his fiancée and his best friend. The film mixes pathos with genuine comedy and provides some glimpses of the fantastic coastline.

The German contender, "Raju," presents the moral quandary that faces couples wanting to adopt children. Especially when traveling to foreign lands, as this film's husband and wife do when they go to India to adopt, it is difficult to ascertain the honesty and repute of all the intervening agencies. Moreover, once a wrong has been identified, what is to become of the child who is the subject of the dispute? And also the child's former and would-be parents?

The more comic end of the spectrum is upheld by Andrew Bowler's "Time Freak" from America, and Hallvar Witzø's "Tuba Atlantic" from Norway. Produced by UT grad Gigi Causey, "Time Freak" delights with its premise of an overwrought inventor of a time machine whose journey back into time only exacerbates his neuroses. Life becomes a constant do-over. It's a clever idea, but the execution isn't always equal to the concept. "Tuba Atlantic" is almost a magical realist

story set on the Norwegian ice. Here, a man is informed that he has six days to live, and uses quite idiosyncratic means to contact his brother in America with whom he's had no contact in 30 years. The film reveals itself in its own way, but at 25 minutes takes a bit too much time to get there. All in all, however, this program is a strong collection of top-tier work.

★★★★

— Marjorie Baumgarten

Alamo Lamar

PINA

D: Wim Wenders. (PG, 103 min., subtitled)

At the time of her death in 2009, the German-born Pina Bausch was one of the most celebrated dancer/choreographers of her time – or any time. You won't find that kind of biographical detail in fellow countryman Wim Wenders' Oscar-nominated performance film/tribute piece, but you won't necessarily miss it, either, not with the utterly transfixing, exhilarating spectacle of bodies in motion.

The bulk of the film is comprised of a series of staged performances of Bausch's works, including *Cafe Müller*, which arthouse audiences will recognize from the opening frames of Pedro Almodóvar's *Talk to Her*. These set-pieces are bracketed by breathtaking solo and duo performances set in the wilds, so to speak, of Berlin – an industrial park, an escalator, a moving tram – and by the heartfelt testimonials of troupe members reflecting on their experiences with Bausch. (Wenders had intended to collaborate directly with Bausch on the film until her sudden death just days after a cancer diagnosis and days before shooting was to begin.) We don't learn much about the dancers, either – the title makes explicit the only name we're meant to reflect on here – but over the course of the film, they become recognizable and distinct in their striking diversity of age, nationality, and body type.

Holdouts to the 3-D revolution – I count myself one of them – will probably crumble at Wenders' commanding use of the technology. (When dancers smear their hands and faces through dirt, the tactile sensation is very nearly transferable to the audience.) Wenders' camerawork also underscores the inferiority of so much of the framing of contemporary cinema's action and dance choreography with its complacent reliance on jump cuts, extreme close-ups, and a dizzy-making disregard for the establishment of a coherent grasp of geography and a performer's place within it. Excepting the occasional shot that forces the eye on a particular dancer, Wenders largely

FILM LISTINGS

films the action in a way that re-creates the effect of attending a performance in a proscenium theatre – only without having to scramble for the best seat in the house. No matter where you are, you're already in it.

★★★★

— Kimberley Jones

Violet Crown

SAFE HOUSE

D: Daniel Espinosa; with Denzel Washington, Ryan Reynolds, Brendan Gleeson, Sam Shepard, Vera Farmiga, Robert Patrick, Rubén Blades, Nora Arnezeder, Sebastian Roché. (R, 114 min.)

A hectic, deftly edited, and unexpectedly bracing thriller that appears to have come out of nowhere (it's actually a U.S./South African co-production via Universal), *Safe House* is (despite its generic title and the improbability of Ryan Reynolds' career surviving the train wreck that was *Green Lantern*) a giddy, dirty rush.

Director Espinosa stages the endless action with a tremendous flair that recalls

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AUSTIN FILM CRITICS ASSN.

"MESMERIZING."
 — *Rolling Stone*

"SWINTON IS
 FLAT-OUT
 AMAZING."
 — *THE CHRONICLE*

★★★★★



TILDA SWINTON JOHN C. REILLY EZRA MILLER

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openings

Ek Main Aur Ekk Tu (NR)

Journey 2: The Mysterious Island (PG)

Oscar-Nominated Short Films 2012: Animation (NR)

Oscar-Nominated Short Films 2012: Live Action (NR)

Pina (PG)

Safe House (R)

A Separation (PG-13)

Star Wars: Episode One *Menace* (PG)

This Means War (PG-13)

The Vow (PG-13)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

SHOWTIMES

ALAMO DRAFHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Food & Film: Best in Show Mon, 7:30pm

Error Tuesday: The Burning Moon: Tue, 9:30pm

Music Monday: High Fidelity: Mon, 10:15pm

Action Pack: The Last Boy Scout: Wed, 7:00pm

Action Pack: Love Bites: The Power Ballad Sing-Along: Tue, 10:30pm

Man on a Ledger: Fri, 3:10pm; Sat, 3:00pm; Sun, 1:55, 4:45; Mon, 4:20pm; Tue, 4:00pm; Wed, 4:35pm; Thu (2/16), 4:50pm

Action Pack: Moulin Rouge Sing-Along: Sun, 9:45pm

Master Pancake: The Notebook: Fri-Sat, 7:00, 10:00

Action Pack: The Princess Bride Quote-Along and Feast: Tue, 7:00pm

Action Pack: The Princess Bride Quote-Along: Thu (2/16), 7:00pm

***Safe House:** Fri, 3:50, 6:00, 8:50; Sat, 1:00, 3:30, 6:00, 8:50; Sun, 1:00, 3:55, 7:30; Mon, 7:00, 9:55; Tue, 6:00pm; Wed, 7:20, 10:15; Thu (2/16), 4:00, 7:10, 10:25

Late Show: Scott Pilgrim vs the World: Fri-Sat, 11:40pm

Weird Wednesday: Shanty Trump: Wed, 10:00pm

ALAMO DRAFHOUSE LAKE CREEK 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Call theatre for complete Feb. 14-16 showtimes.

***Big Miracle:** Fri-Sat, 10:30am, 1:15, 6:45pm; Sun, 10:30am, 1:15pm; Mon, 1:15, 6:45; Tue, 11:30am, 10:15pm; Wed, 10:45am, 1:00, 7:00, 10:30pm; Thu (2/16), 10:45am, 1:00, 3:50, 7:00, 10:30pm

***Contraband:** Fri-Sat, 10:45am, 5:00, 9:30pm; Sun, 10:45am, 5:00, 6:45pm; Mon, 10:45am, 5:00, 9:30pm; Tue, 12:30, 7:15; Wed, 12:30, 10:45; Thu (2/16), 12:30, 7:15

***The Girl With the Dragon Tattoo:** Fri-Sat, 1:30, 8:00, 9:15; Sun, 1:30, 8:00, 9:30; Mon, 1:30, 8:00, 9:15; Tue, 3:30, 9:45; Wed, 3:30, 7:15; Thu (2/16), 3:30, 9:45

***The Grey:** Fri-Sat, 11:10am, 1:00, 3:55, 7:00, 10:00pm; Sun, 10:00am, 1:00, 3:55, 7:00, 10:00pm; Mon, 11:10am, 1:00, 3:55, 7:00, 10:00pm; Tue (2/16), 11:05am, 2:00, 4:55, 8:00, 11:00pm

***Journey 2: The Mysterious Island** (11:00am)

***Journey 2: The Mysterious Island (3-D):** Fri-Sat, 1:30, 4:00, 6:45; Sun, 1:30, 4:10, 9:45; Mon, 1:30, 4:00, 6:45; Tue, 12:45, 3:15, 6:00, 10:00; Wed, 1:30, 4:00, 6:45, 10:00; Thu (2/16), 1:30, 4:00, 6:45

Action Pack: Love Bites: The Power Ballad Sing-Along: Sun, 7:00pm; Tue, 7:30pm

***One for the Money:** Fri-Mon, 4:00pm; Tue, 4:45pm; Wed, 4:00pm

Action Pack: The Princess Bride Quote-Along and Feast: Tue, 7:00pm; Wed, 7:00pm

Action Pack: The Princess Bride Quote-Along: Thu (2/16), 7:00pm

***Safe House:** Fri-Sun, 10:40am, 1:30, 4:20, 7:30, 10:30pm; Mon, 10:55am, 1:30, 4:20, 7:30, 10:30pm; Tue, 1:30, 4:20, 7:30, 10:30pm; Wed (2/16), 1:30, 4:20, 7:30, 9:45

***This Means War:** Thu (2/16), 9:45pm

***The Vow:** Fri-Sat, 10:15am, 2:00, 4:15, 7:15, 9:55pm; Sun, 10:15am, 2:00, 3:30, 6:15pm; Mon, 2:00, 4:15, 7:15, 9:55; Tue, 11:00am, 1:45, 7:45, 10:30pm; Wed (2/16), 11:00am, 1:45, 4:45, 7:45, 10:30pm

TV at the Alamo: The Walking Dead: Sun, 9:00pm

***The Woman in Black:** Fri-Sat, 11:15am, 1:45, 4:45, 7:45, 10:15pm; Sun, 11:30am, 12:55, 4:45, 7:45, 10:15pm; Mon, 10:50am, 1:45, 4:45, 7:45, 10:15pm; Tue, 1:00, 3:45, 8:30, 11:00; Wed, 1:00, 3:40, 9:15; Thu (2/16), 1:25, 4:10, 9:15

ALAMO DRAFHOUSE LAMAR 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.

The Artist: Fri, 11:00am, 1:45, 4:00, 7:00pm; Sat, 10:35am, 4:05, 7:00pm; Sun, 10:45am, 12:00, 4:00, 7:00pm; Mon, 12:30, 4:35, 7:00, Tue, 10:50am, 4:10, 7:15, 10:10pm; Wed (2/16), 1:20, 4:10, 6:45, 9:15

Action Pack: The Big Lebowski Quote-Along: Mon, 10:00pm

Extremely Loud & Incredibly Close: Fri-Sat, 11:15am, 10:45pm; Sun, 11:05am, 10:45pm; Mon, 1:35, 10:20; Wed, 12:55pm; Thu (2/16), 12:55, 10:20

***The Girl With the Dragon Tattoo:** Fri, 2:40, 3:25, 6:45; Sat, 2:40, 6:45; Sun, 3:15, 6:45; Tue, 3:50, 7:45; Wed (2/16), 3:15, 6:45, 9:50

***Haywire:** Fri-Sat, 2:10, 10:20; Sun, 10:20pm; Mon, 9:45pm; Tue, 10:35pm; Wed, 10:25pm; Thu (2/16), 10:30pm

***The Inkepperts:** Fri-Mon, 11:05pm; Tue, 11:15pm; Wed (2/16), 10:15pm

***Oscar-Nominated Short Films 2012: Animation:** Fri-Sat, 10:55am, 6:25pm; Sun, 10:55am, 1:35, 6:25pm; Mon, 1:15, 6:25; Tue, 10:55am, 1:45, 5:40, 9:05pm; Wed (2/16), 1:40pm

***Oscar-Nominated Short Films 2012: Live Action:** Fri, 1:30, 3:40, 4:35, 8:30; Sat, 2:00, 4:35, 8:30; Mon, 3:40, 8:30; Tue, 11:05am, 1:35, 4:30pm; Wed (2/16), 4:05pm

Action Pack: The Princess Bride Quote-Along and Feast: Tue, 7:00pm; Wed, 7:00pm

Saving Philanthrop: Resources to Results: Tue, 12:00pm

Studio Ghibli: Spirited Away: Fri-Mon, 7:20pm; Tue, 7:30pm; Wed (2/16), 7:15pm

***Star Wars: Episode One – The Phantom Menace:** Fri-Sat, 10:40am; Sun, 11:45am; Mon, 1:00pm; Tue, 11:45am; Wed (2/16), 12:30pm

***Star Wars: Episode One – The Phantom Menace (3-D):** Fri, 12:55, 1:00, 3:15, 4:15, 6:30, 7:30, 9:40; Sat, 1:00, 4:30, 7:30, 9:40; Mon, 3:05, 6:30, 9:55; Tue, 1:00, 3:15, 6:30, 9:40; Wed (2/16), 4:00, 6:30, 9:45

AFS: That Obscure Object of Desire: Tue, 7:00pm

Tinker Tailor Soldier Spy: Fri-Sat, 11:10am, 4:50, 10:30pm; Sun, 4:50, 10:30; Mon, 1:25, 4:25; Tue, 1:35pm; Wed (2/16), 1:40, 4:40

TV at the Alamo: The Walking Dead: Sun, 9:00pm

We Need to Talk About Kevin: Fri, 1:45am, 2:05, 4:05, 7:55, 10:50pm; Sat, 11:45am, 1:40, 7:55, 10:50pm; Sun, 10:50am, 2:05, 4:05, 7:55pm; Mon, 12:50, 4:00, 7:30, 10:15; Tue, 10:45am, 4:05, 10:00pm; Wed (2/16), 1:15, 3:35, 7:45

ALAMO DRAFHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***Chronicle:** Fri, 12:25, 2:55, 5:30, 8:00, 10:35; Sat, 3:55, 5:30, 8:00, 10:35; Sun, 12:25, 2:55, 5:30, 8:00, 10:30; Mon, 3:00, 5:30, 8:00, 10:35; Tue, 11:50am, 2:20, 4:45, 7:15pm; Wed, 3:30, 10:00; Thu (2/16), 3:00, 5:30, 8:00, 10:35

TV at the Alamo: The Walking Dead: Tue, 9:30pm

Big Screen Classics: Gone With the Wind: Mon-Thu (2/16), 7:00pm

Happy: Sat, 1:30pm

***Hugo (3-D):** Fri, 12:05, 3:15; Sat, 12:40pm; Sun, 12:05, 3:15; Mon, 4:15pm; Tue, 12:05, 3:15; Wed, 4:20pm; Thu (2/16), 4:15pm

Action Pack: Love Bites: The Power Ballad Sing-Along: Fri, 12mid; We, 9:45pm

Action Pack: The Princess Bride Quote-Along and Feast: Tue, 7:00pm

The Rocky Horror Picture Show: Sat, 12mid

***Star Wars: Episode One – The Phantom Menace:** Fri-Sun, 11:55am; Tue, 12:10pm

***Star Wars: Episode One – The Phantom Menace (3-D):** Fri-Sat, 3:15, 6:45, 10:05; Sun, 3:15, 6:45, 10:05; Mon, 3:10, 6:30, 9:45; Tue, 12:10pm; Wed (2/16), 3:10, 6:30, 9:45

Underworld: Awakening: Fri, 10:45pm; Sat, 10:50pm; Sun, 10:45pm; Tue, 10:05pm

***The Vow:** Fri, 11:15am, 1:55, 4:40, 9:30, 15pm; Sat, 11:15am, 1:55, 4:40, 6:30, 9:15pm; Sun, 1:40, 7:30, 10:15; Mon, 1:40, 7:30, 10:15; Tue, 10:40am, 1:15, 4:00, 6:30pm; Wed, 4:10, 7:30, 10:20; Thu (2/16), 4:10, 7:30, 10:15

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

Red Lobster: Fri, 12:20, 3:10, 7:20, 10:00; Sat, 7:20, 10:00; Sun (2/16), 12:20, 3:10, 7:20, 10:00

The Artist: 12:10, 2:50, 5:10, 7:40, 10:05

The Descendants: 12:50, 3:40, 7:00, 9:55

The Iron Lady: 12:00, 2:30, 5:00, 7:30, 10:10

NCM Fathom: Leonardo Live: Thu (2/16), 7:00pm

My Week With Marilyn: Fri-Wed, 12:05, 2:40, 5:20, 7:50, 10:15; Thu (2/16), 12:05, 2:40

A Separation: 1:00, 3:30, 6:50, 9:45

Tinker Tailor Soldier Spy: 12:30, 3:30, 6:40, 9:40

We Need to Talk About Kevin: 12:40, 3:20, 7:10, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Discounts available before 6pm on weekdays and before 4pm Friday – Sunday and holidays. Call theatre for complete Feb. 15 showtimes.

***Beauty and the Beast (3-D):** Fri-Sun, 10:35am, 12:40, 2:55, 5:05, 7:25, 9:40pm; Mon, 12:40, 2:55, 5:05, 7:25, 9:40; Tue, 12:40, 2:55, 5:05, 10:20; Wed (2/16), 12:40, 2:55, 5:05, 7:25, 9:40

Big Miracle: Fri-Sun, 9:45am, 12:10, 2:35, 5:10, 7:45, 10:15pm; Mon (2/16), 12:10, 2:35, 5:10, 7:45, 10:15

***Chronicle (digital):** Fri-Sat, 11:00am, 1:45, 4:00, 6:10, 8:20, 10:50pm; Sun, 11:00am, 1:45, 4:00, 6:10, 8:20, 10:20pm; Mon, 11:35am, 1:45, 4:00, 6:10, 8:20, 10:20pm; Tue, 11:35am, 1:45, 4:00, 6:10, 8:20, 10:20pm; Wed (2/16), 11:35am, 1:45, 4:00, 6:10, 8:20, 10:20pm

***The Descendants (digital):** Fri-Sat, 9:40am, 12:10, 2:45, 5:20, 7:55, 10:35pm; Sun, 9:40am, 12:10, 2:45, 5:20, 7:55, 10:30pm; Mon (2/16), 12:10, 2:45, 5:20, 7:55, 10:30

***Extremely Loud & Incredibly Close:** Fri-Sun, 10:05am, 1:05, 4:05, 7:05, 10:05pm; Mon-Wed, 1:05, 4:05, 7:05, 10:05; Thu (2/16), 1:05, 4:05, 7:05, 10:05

***The Grey:** Fri-Sun, 10:35am, 1:20, 4:10, 7:05, 9:55pm; Mon (2/16), 1:20, 4:10, 7:05, 9:55

Happy: Sat, 10:50am

Journey 2: The Mysterious Island (3-D): Sun, 4:20pm; Mon, 11:35am, 2:00, 4:20pm

***Journey 2: The Mysterious Island (3-D, IMAX):** Fri-Sat, 10:00am, 12:30, 3:05, 5:35, 8:00, 10:30pm; Sun, 10:00am, 12:30, 3:05, 5:35, 8:00, 10:20pm; Mon (2/16), 12:30, 3:05, 5:35, 8:00, 10:20

Journey 2: The Mysterious Island (digital): Fri-Sun, 11:15am, 1:55, 4:20pm; Tue (2/16), 11:35am, 2:00, 4:20pm

Man on a Ledger: Fri-Sun, 9:50am, 2:45, 7:45pm; Mon (2/16), 2:45, 7:45

One for the Money: Fri-Sat, 12:20, 5:25, 10:25; Sun (2/16), 12:20, 5:25, 10:05

***Safe House:** Fri-Sat, 11:45am, 2:20, 5:15, 8:10, 11:00pm; Sun (2/16), 11:45am, 2:20, 5:15, 8:00, 10:35pm

Star Wars: Episode One – The Phantom Menace (3-D): Fri-Sat, 10:20am, 10:25, 1:30, 4:35, 7:35, 10:40pm; Sun, 10:25am, 1:30, 4:35, 7:35, 10:30pm; Mon (2/16), 1:30, 4:35, 7:35, 10:30

***This Means War (digital):** Tue, 7:00pm

***This Means War (digital):** Tue, 7:00pm

***Underworld: Awakening (3-D):** 7:25, 9:45

The Vow (closed captioned): Fri-Sat, 10:10am, 12:50, 3:20, 5:55, 8:30, 11:00pm; Sun, 10:10am, 12:50, 3:20, 5:55, 8:30pm; Mon (2/16), 12:50, 3:20, 5:55, 8:30

The Vow (digital): Fri-Sun, 11:30am, 2:10, 4:45, 7:15, 9:55pm; Mon (2/16), 11:45am, 2:10, 4:45, 7:15, 9:55pm

***The Vow:** Fri, 10:10am, 11:30, 12:50, 3:20, 4:45, 5:55, 7:15, 8:30, 9:55, 11:00pm; Sat, 10:10am, 12:50, 3:20, 5:55, 7:15, 8:30, 11:00pm; Sun, 10:10am, 12:50, 3:20, 5:55, 8:30pm; Mon (2/16), 12:50, 3:20, 5:55, 8:30

***The Woman in Black (digital):** Fri, 9:50am, 12:00, 2:30, 5:00, 6:55, 9:00pm; Sat, 12:45, 2:55, 5:10, 6:55, 9:30pm; Sun, 9:50am, 12:00, 2:30, 5:00, 6:55, 9:30pm; Mon (2/16), 12:00, 2:30, 5:00, 6:55, 9:30

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for complete Feb. 15-16 showtimes.

Big Miracle (digital): Fri, 12:40, 3:30, 6:20, 8:50; Sat, Sun, 10:10am, 12:40, 3:30, 6:20, 8:50pm; Mon (2/16), 12:40, 3:30, 6:20, 8:50

Chronicle (digital): Fri, 12:50, 3:10, 5:20, 7:40, 9:50; Sat, Sun, 10:20am, 12:50, 3:10, 5:20, 7:40, 9:50pm; Mon, 12:50, 3:10, 5:20, 7:40, 9:50; Tue, 12:50, 3:10, 5:20, 9:50; Wed (2/16), 12:50, 3:10, 5:20, 7:40, 9:50

The Grey (digital): 12:10, 6:40

Opera: Götterdämmerung: Sat, 11:00am

Journey 2: The Mysterious Island (3-D): Fri, 12:30, 3:00, 5:30, 6:50, 8:00, 9:10, 10:30; Sat, Sun, 10:00am, 12:30, 3:00, 5:30, 6:50, 8:00, 9:10, 10:30pm; Mon (2/16), 12:30, 3:00, 5:30, 6:50, 8:00, 9:10, 10:30

Journey 2: The Mysterious Island (digital): Fri, 1:40, 4:20; Sat-Sun, 11:10am, 1:40, 4:20pm; Mon (2/16), 1:40, 4:20

NCM Fathom: Leonardo Live: Thu (2/16), 7:00pm

Man on a Ledger (digital): Fri, 4:40, 9:40; Sat, Sun, 10:50am, 4:40, 9:30pm; Mon (2/16), 4:00, 9:30

One for the Money (digital): Fri, 11:40am, 5:00, 10:20pm; Sat, 10:20pm; Sun, 11:40am, 5:00, 10:20pm; Mon, 5:00, 10:20; Tue, 4:50, 10:20; Wed, 5:00, 10:20; Thu (2/16), 10:20pm

Red Tails (digital): Fri, 2:00, 7:30; Sat, 7:30pm; Sun-Wed, 2:00, 7:30; Thu (2/16), 2:00pm

Safe House (digital): Fri, 1:30, 4:30, 7:10, 10:00; Sat, Sun, 10:40am, 1:30, 4:30, 7:10, 10:00pm; Mon (2/16), 1:30, 4:30, 7:10, 10:00

Star Wars: Episode One – The Phantom Menace (3-D): Fri, 10:0, 2:40, 4:10, 5:50, 7:20, 9:00, 10:40; Sat, Sun, 9:50am, 1:00, 2:40, 4:10, 5:50, 7:20, 9:00, 10:40pm; Mon (2/16), 1:00, 4:10, 5:50, 7:20, 9:00, 10:40

Star Wars: Episode One – The Phantom Menace (digital): Fri-Sun, 11:30am, 1:00pm; Tue (2/16), 2:40pm

This Means War (Digital Sneak): Tue, 7:30pm

The Vow (digital): Fri, 11:50am, 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:20, 10:20pm; Sat, Sun, 11:50am, 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:20, 10:20pm; Mon (2/16), 1:10, 2:30, 3:50, 5:10, 6:30, 7:50, 9:20, 10:20

The Woman in Black (digital): Fri, 1:50, 4:40, 7:00, 9:40; Sat, Sun, 11:20am, 1:50, 4:40, 7:00, 9:40pm; Mon (2/16), 1:50, 4:40, 7:00, 9:40

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for Feb. 14-16 showtimes.

Big Miracle (digital): Fri-Sun, 11:00am, 1:45, 4:35, 7:25, 10:15pm; Mon, 1:45, 4:35, 7:25, 10:15

Chronicle (digital): Fri-Sun, 11:35am, 2:10, 4:30, 7:10, 9:35pm; Mon, 2:10, 4:30, 7:10, 9:35

Extremely Loud & Incredibly Close (digital): Fri-Mon, 12:45, 3:50, 6:55, 9:55

The Grey (digital): Fri-Mon, 12:50, 4:00, 7:05, 10:05

Opera: Götterdämmerung: Sat, 11:00am

Journey 2: The Mysterious Island (3-D): Fri-Sun, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Mon, 2:00, 4:40, 7:20, 10:00pm

Journey 2: The Mysterious Island (digital): Fri-Mon, 12:40, 3:20, 6:05, 8:45

NCM Fathom: Leonardo Live: Thu (2/16), 7:00pm

Man on a Ledger (digital): Fri-Mon, 6:30, 9:15

One for the Money (digital): Fri, 11:15am, 1:40, 4:20, 6:45, 9:20pm; Sat, 6:45, 9:20; Sun, 11:15am, 1:40, 4:20, 6:45, 9:20pm; Mon, 1:40, 4:20, 6:45, 9:20

Safe House (digital): Fri-Mon, 12:55, 3:55, 6:50, 9:45

Star Wars: Episode One – The Phantom Menace (3-D): Fri-Sun, 12:30, 2:20, 3:45, 5:40, 7:00, 9:00, 10:10; Mon, 12:30, 3:45, 5:40, 7:00, 9:00, 10:10

Star Wars: Episode One – The Phantom Menace (digital): Fri-Sun, 11:00am; Mon, 2:20pm

The Vow (digital): Fri-Sun, 11:00am, 12:35, 1:50, 3:10, 4:50, 6:10, 7:35, 8:55, 10:20pm; Mon, 12:35, 1:50, 3:10, 4:50, 6:10, 7:35, 8:55, 10:20

We Bought a Zoo (digital): Fri-Mon, 12:25, 3:30

The Woman in Black (digital): Fri-Sun, 11:25am, 2:05, 4:45, 7:15, 9:50pm; Mon, 2:05, 4:45, 7:15, 9:50

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

Happy Feet Two: Fri, 5:00, 10:00; Sat-Sun, 11:30am, 5:00, 10:00pm; Mon (2/16), 5:00, 10:00

Head Feet (3-D): 1:30, 6:45

Immortals (3-D): 10:50pm

Jack and Jill: Fri, 2:30, 4:45, 8:00, 10:15; Sat-Sun, 12:00, 2:30, 4:45, 8:00, 10:15; Mon (2/16), 2:30, 4:45, 8:00, 10:15

The Muppets: Fri, 3:15, 6:30, 9:15; Sat, Sun, 12:15, 3:15, 6:30, 9:15; Mon (2/16), 3:15, 6:30, 9:15

The Muppets (digital): Fri, 1:45, 4:30, 7:30; Sat-Sun, 11:00am, 1:45, 4:30, 7:30pm; Mon (2/16), 1:45, 4:30, 7:30

New Year's Eve: Fri, 3:30, 7:05, 9:45; Sat-Sun, 12:30, 3:30, 7:05, 9:45; Mon (2/16), 3:30, 7:05, 9:45

Puss in Boots: 2:15, 7:45

Puss in Boots (3-D): Fri, 1:45, 9:30; Sat-Sun, 11:15am, 4:15, 9:30pm; Mon (2/16), 4:15, 9:30

The Twilight Saga: Breaking Dawn – Part 1: Fri, 2:00, 4:00, 5:10, 7:00, 8:15, 9:50; Sat-Sun, 11:05am, 12:45, 2:00, 4:00, 5:10, 7:00, 8:15, 9:50pm; Mon (2/16), 2:00, 4:00, 5:10, 7:00, 8:15, 9:50

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Big Miracle (digital): Fri, 1:55, 4:45, 7:30, 10:20; Sat-Sun, 10:40am, 1:55, 4:45, 7:30, 10:20pm; Mon (2/16), 1:55, 4:45, 7:30, 10:20

Chronicle (digital): Fri, 1:45, 4:05, 6:45, 9:00; Sat-Sun, 11:20am, 1:45, 4:05, 6:45, 9:00pm; Mon (2/16), 1:45, 4:05, 6:45, 9:00; Tue, 1:45, 4:05, 6:45, 9:00, 11:10

The Descendants (digital): 12:55, 6:15

Extremely Loud & Incredibly Close (digital): Fri, 1:25pm; Sat-Sun, 10:15am; Mon (2/16), 1:25pm

The Grey (digital): Fri, 4:25, 7:20, 10:05; Sat-Sun, 1:25, 4:25, 7:20, 10:05; Mon (2/16), 4:25, 7:20, 10:05

***Journey 2: The Mysterious Island (3-D):** Fri, 2:55, 5:20, 7:15, 7:45, 9:40, 10:10pm; Sat, Sun, 10:05am, 12:30, 2:55, 5:20, 7:15, 7:45, 9:40, 10:10pm; Mon (2/16), 2:55, 5:20, 7:15, 7:45, 9:40, 10:10

Journey 2: The Mysterious Island (digital): Fri, 2:00, 4:30; Sat-Sun, 11:30am, 2:00, 4:30pm; Mon (2/16), 2:00, 4:30

One for the Money (digital): Fri, 3:40, 9:05; Sat-Sun, 10:20am, 3:40, 9:05pm; Mon (2/16), 3:40, 9:05; Tue (2/16), 3:40, 9:05, 11:25

Red Tails (digital): 1:35, 7:10

Safe House (digital): Fri, 1:40, 2:40, 4:20, 5:25, 7:25, 8:10, 10:15; Sat-Sun, 11:00am, 12:40, 2:40, 4:20, 5:25, 7:25, 8:10, 10:15pm; Mon-Wed, 1:40, 2:40, 4:20, 5:25, 7:25, 8:10, 10:15; Thu (2/16), 1:40, 2:40, 4:20, 5:25, 7:25, 8:10, 10:15, 10:15

Star Wars: Episode One – The Phantom Menace (3-D): Fri, 1:00, 4:00, 5:05pm; Mon (2/16), 1:00, 4:00, 5:05, 7:00, 8:20, 10:00pm; Mon (2/16), 1:00, 4:00, 5:15, 7:00, 8:

John Woo's grittier moments, and cinematographer Oliver Wood, who shot Woo's finest Hollywood moment, *Face/Off*, gives the whole violent show a downright brackish look that borders on the sublime. (For the record, Wood, who began his career shooting Leonard Kastle's brilliantly depraved *The Honeymoon Killers*, is also the director of photography on all three *Bourne* films, and comparisons between those frenetic outings and this one are apt.)

David Guggenheim's script takes its sweet time laying out the story, so much so that for the first 30 minutes or so you'll likely wonder what exactly is going on here. Suffice it to say, CIA spook films have apparently come back into vogue, and this is one of the better ones of late, maybe the best. Reynolds is rookie "housekeeper" Matt Weston, who is stationed in Johannesburg, South Africa. He's the guy in charge of a CIA safe house/black ops site but, as it turns out, it's lonely at the bottom and boring to boot. On the job for almost a year with, as yet, nothing and no one to watch over, Weston maintains a necessarily duplicitous romance with Parisian girlfriend Ana (the extremely fetching Arnezeder) while maintaining what is essentially an empty prison secreted behind the facade of a NGO health clinic. That all changes with the sudden capture of Tobin Frost (Washington), a smooth master spook gone rogue who's now carrying something on his person that everybody wants. So much so

that within minutes of his arrival (and subsequent, painfully realistic waterboarding), this allegedly "safe" house is compromised, a half-dozen CIA goons are dead, and Weston and Frost are on the run from persons unknown.

At its heart, *Safe House* is a chase film, but the top-drawer ensemble cast – Gleeson, Farmiga, and Shepard all have key, nuanced roles as Weston's Langley, Va.,-based higher-ups – and a pair of seriously intense performances from Washington and Reynolds elevate the whole above the clichéd sum of its parts. There's more than one action sequence here that quickens the pulse: A mad dash atop the tin-roofed shantytown of Capetown is an exhilarating stunner, and the

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 Christopher Guest has made some remarkable contributions to the satirical faux-documentary genre but none have quite as many adults with braces as this one!

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ALSO SCREENING: New Release: *Safe House* (Opens 2/10) » New Release: *The Vow* (Opens 2/10) » New Release: *Star Wars Phantom Menace 3D* (Opens 2/10) » New Release: *Journey 2 3D* (Opens 2/10) » Academy Award Shorts Programs (Open 2/10) » Action Pack: *Moulin Rouge Sing-Along* (2/12) » Music Monday: *High Fidelity* (2/13) » TV at the Alamo: *Glee* (2/14) » The Big Lebowski Quote-Along (2/13) » Action Pack: *Love Bites Sing-Along* (2/14) » Terror Tuesday: *Burning Moon* (2/14) » Weird Wednesday: *Shanty Tramp* (2/15)

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That Obscure Object of Desire



D: Luis Buñuel; with Fernando Rey, Carole Bouquet, Ángela Molina. (1977, R, 102 min.) **Austin Film Society: The Great Escape – Three European Emigré Filmmakers.** Buñuel's final film weaves a hypnotic story about a man who is obsessed with his much younger maid – who is played by two different actresses, reflecting various sides of her personality. @Alamo Lamar, Tuesday, 7pm.

whole “Who can you trust?” angle is played out flawlessly to the very end. It follows a formula, to be sure, but Espinosa’s gritty, relentless film feels as dirty as its morally bankrupt milieu. It’s enough to make you want to take a long, hot shower and steer the hell clear of South Africa entirely.

★★★★ – *Marc Savlov*
Alamo Ritz, Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

STAR WARS: EPISODE ONE – THE PHANTOM MENACE

D: George Lucas; with Liam Neeson, Ewan McGregor, Jake Lloyd, Natalie Portman, Pernilla August, Ahmed Best, Samuel L. Jackson, Ray Park. (PG, 133 min.)

The saga is coming back, film by film, but now retrofitted for 3-D. *Episode I* will be the film that answers the burning questions: Is a 3-D-enhanced lightsaber any more effective than a 2-D weapon? Will Jar Jar Binks’ floppy ears and jumbled patois be any more likable in 3-D than they were in the original?

★★★ – *Marc Savlov*
Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THIS MEANS WAR

D: McG; with Reese Witherspoon, Tom Hardy, Chris Pine, Laura Vandervoort, Til Schweiger. (PG-13, 98 min.)

Not reviewed at press time. For Valentine’s Day comes this story about two CIA operatives who are partners and best friends but fall for the same woman. Let’s just say, each one fights to make this a solo mission. (*Opens Tuesday.*) – *Marjorie Baumgarten*
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, CM Round Rock, Flix Brewhouse, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

THE VOW

D: Michael Sucsy; with Rachel McAdams, Channing Tatum, Sam Neill, Scott Speedman, Jessica Lange. (PG-13, 104 min.)

Not reviewed at press time. A woman awakes from a coma with severe memory loss, forcing her forgotten husband to win her love all over again. Is this *50 First Dates* remade as a drama instead of a comedy? – *Marjorie Baumgarten*

Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AGNEEPATH

D: Karan Malhotra; with Hrithik Roshan, Priyanka Chopra, Sanjay Dutt, Rishi Kapoor. (NR, 186 min., subtitled)
This remake of a 1990 cult classic of the same name is a Bollywood action thriller. (01/27/2012) – *Marjorie Baumgarten*

Tinseltown South

ALBERT NOBBS

D: Rodrigo García; with Glenn Close, Mia Wasikowska, Aaron Johnson, Brendan Gleeson, Janet McTeer, Jonathan Rhys Meyers, Maria Doyle Kennedy, Pauline Collins. (R, 113 min.)
There’s a priceless moment in this odd film wherein Brendan Gleeson, playing an alcoholic physician, turns to his hotel’s servant, the singular Nobbs, and utters the classic male complaint: “Women.” It’s a hoot because, unbeknownst to Dr. Holloran, the titular Mr. Nobbs is in reality Miss Nobbs, splendidly played with repressed panic by a remarkable Glenn Close. Scripted from a short story by George Moore, this highly closeted film is set in Dublin, Ireland, in the late 19th century. Work is scarce. Thus Nobbs the feminine becomes Nobbs the masculine. Having eventually secured employment in a Dublin hotel, Nobbs’ daily routine is one of ongoing self-obliteration. Close’s vanishing act is so deep as to be cellular, and the role is certainly a memorable one. What the film may say to you about issues of gender, class, and identity depends entirely on what you bring to it. In the end, everything’s a tragedy. (01/27/2012) ★★ – *Marc Savlov*
Arbor

THE ARTIST

D: Michel Hazanavicius; with Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle, Malcolm McDowell. (PG-13, 100 min.)
Director Michel Hazanavicius’ *The Artist* is an irresistible comic gem. It opens in 1927 when silent film star George Valentin (Dujardin) is the toast of all Hollywoodland. Utterly convinced that those new-fangled talking pictures are just a fad, George’s inability to rise to the challenge of speaking aloud (*The Artist* is silent except for a few inspired audio gags) provides much amusement and a certain bittersweet note in a film that glorifies the sheer imaginative heft of the silent era (the film is also shot in black-and-white). As George’s producer (Goodman) badgers him to speak, the silent actor and his firecracker par amour, Peppy Miller (Bejo), are steadily forced apart by the advent of sound. What’s so intensely pleasurable about *The Artist* is the endless parade of smartly creative and self-referential gags. *The Artist* is a slight confection, really, but it’s so delicious and knowing that it may well end up on any number of cineastes’ desert-island lists. (12/23/2011)

★★★★ – *Marc Savlov*
Alamo Lamar, Arbor, Tinseltown South, Violet Crown

BIG MIRACLE

D: Ken Kwapis; with Drew Barrymore, John Krasinski, Kristen Bell, Dermot Mulroney, Tim Blake Nelson, Vinessa Shaw, Ted Danson, John Chase. (PG, 107 min.)
This fictionalized account of an actual 1988 rescue operation of three gray whales trapped in ice near Point Barrow, Alaska, brings to the fore the most universally soothing and inspiring aspects of the story. Less predictably, it’s a moving entertainment. *The Office*’s John Krasinski plays Alaskan TV reporter Adam Carlson. Looking for a big break, he

gets it by way of those whales. Soon enough, the major networks take notice, especially after Adam’s fire-breathing ex, Greenpeace activist Rachel Kramer (Barrymore), gets involved. In short order, tiny Barrow is filled to bursting with reporters, military and government officials, an oil CEO with an agenda (Ted Danson), the local Inuit tribe, and the white-hot glare of a media spotlight. *Big Miracle* is all formula, but director Ken Kwapis mixes the right amounts of suspense, sentimentality, environmentalist outrage, and humor, qualifying it as that rare family film that doesn’t leave a sick sick in the mouth. (02/03/2012)

★★★ – *Kimberley Jones*
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

CHRONICLE

D: Joshua Trank; with Dane DeHaan, Alex Russell, Michael B. Jordan, Michael Kelly, Ashley Hinshaw. (PG-13, 83 min.)
Like a marriage of *Cloverfield* and *Carrie*, this PG-13 found-footage thriller blends its faux-naïf techniques with a teen telekinesis plot to create something fresh and authentic. The shy and withdrawn Andrew (DeHaan), his cousin Matt (Russell), and the popular and outgoing Steve (Jordan) become an unlikely threesome when Matt and Steve discover a weird sinkhole and induce Andrew to bring his camcorder and descend into it with them. Once inside, they discover a crystal that bestows upon them the gift of telekinesis. Boys being boys, prankish endeavors ensue. But before long, troubled Andrew starts using his abilities in selfish and destructive ways. By the end of the film, most of their home town of Seattle lies in ruin – the result of Andrew’s third-act retribution against all who wronged him. *Chronicle* may go over the top with its climax, but for such a giddy film, it’s remarkably down to earth. (02/03/2012)

★★★★ – *Marjorie Baumgarten*
Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

CONTRABAND

D: Baltasar Kormákur; with Mark Wahlberg, Kate Beckinsale, Giovanni Ribisi, Ben Foster, Lukas Haas, Diego Luna, Caleb Landry Jones, J.K. Simmons. (R, 109 min.)
Although there’s little that’s new in this story about a man forced to pull one last smuggling job as everything that could go wrong does, *Contraband* stands out for its stylistic efficiency, stellar cast, and narrative restraint. As the character at the center of *Contraband*, Mark Wahlberg is a stolid, believably stand-up guy who has abandoned his life of crime in favor of his family. Directed by Baltasar Kormákur, the star of the original Icelandic version of the film, *Contraband* is transposed to New Orleans. Wahlberg plays Chris Farraday, who is pulled back into the life after the brother (Jones) of his wife (Beckinsale) screws up big time with local drug dealer Tim Briggs (Ribisi). When Farrady’s wife and kids are threatened, the

I’m a Cyborg, but That’s OK

D: Park Chan-wook; with Lim Su-jeong. *Rain*. (2006, NR, 105 min.) **Cinema41.** A woman who thinks she’s a cyborg is institutionalized, and while there is helped by a man who thinks he can steal others’ personality traits. @Salvage Vanguard Theater, Thursday (2/16), 8pm.



Spirited Away

D: Hayao Miyazaki; with the voices of Rumi Hiiragi, Miyu Irino. (2001, PG, 125 min.) **Studio Ghibli Retrospective.** A young girl becomes trapped between the real and the ghost world in this classic animated Japanese film that filters Western fantasies and Eastern-angled spookiness through an outré sensibility. (*) @Alamo Lamar, Fri.-Mon., 7:20pm; Tues., 7:30pm; Wed.-Thu., 7:15pm.



reformed criminal returns to the fray in order to protect them. *Contraband* is a tidy little thriller that makes up in execution what it lacks in originality. (01/13/2012)

★★★ – *Marjorie Baumgarten*
Alamo Lake Creek, Southpark Meadows, iPic, Metropolitan, Tinseltown North

EXTREMELY LOUD & INCREDIBLY CLOSE

D: Stephen Daldry; with Thomas Horn, Tom Hanks, Sandra Bullock, Max von Sydow, Viola Davis, Jeffrey Wright, Zoe Caldwell. (PG-13, 129 min.)

Ten years on, and attempts to dramatize 9/11 are still a sticky wicket. This adaptation of Jonathan Safran Foer’s bestselling 2005 novel does itself no favors by making pretty visual poetry of a falling man its very first image. Reeling from the death of his father Thomas (Hanks) in the World Trade Center attacks, the maybe-autistic 11-year-old motormouth Oskar Schell (Horn) is convinced his father has left him a mission, in the spirit of the “reconnaissance expeditions” the two used to caper around the city on. His only clue the surname of Black, Oskar must overcome his debilitating terrors and tics to ferret out some connection to his father, while his mother (Bullock) shambles at home, near-catatonic with grief. As a portrait of what happens to a family when its glue disappears, *Extremely Loud and Incredibly Close* wrung a bucket of tears out of me. The heart, pried open, slams shut again. (01/20/2012)

★★★ – *Kimberley Jones*
Alamo Lamar, Barton Creek Square, Hill Country Galleria, CM Round Rock, Westgate

THE GREY

D: Joe Carnahan; with Liam Neeson, Dallas Roberts, Frank Grillo, Dermot Mulroney, Nonso Anozie, Joe Anderson, Ben Bray. (R, 117 min.)
It’s men vs. wolves in *The Grey* and the only dancing that occurs in this film is a violent dance of death. Liam Neeson is Ottway, a suicidal alpha male who is employed by an oil company on the Alaskan tundra to shoot the wolves that prey on its pipeline workers. While heading out on leave, the workers’ plane crashes in the Alaskan wilderness, leaving only seven survivors. Survival is the key word, and no sooner do they pilfer supplies from the debris than one of them is promptly taken out by a wolf. Thus begins their grueling, frigid trek toward the tree line. Along the way, with an economy of dialogue, we get to know a little something about all the survivors. With its spare outline and crisp, lean direction from Joe Carnahan, *The Grey* is an intelligent, gripping, and remarkably nuanced study of the will to live. (02/03/2012)

★★★★ – *Marjorie Baumgarten*
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

HAYWIRE

D: Steven Soderbergh; with Gina Carano, Ewan McGregor, Michael Fassbender, Channing Tatum, Michael Douglas, Antonio Banderas, Michael Angarano. (R, 93 min.)

Is Steven Soderbergh still planning on quitting the movies to focus on his painting? If so, this may be your last chance to catch the director in full-blown action/thriller mode. *Haywire* is a technically exemplary but otherwise unremarkable piece of fisticuffs filmmaking keyed to Soderbergh's particularly brutal vision of onscreen physicality. Famed mixed martial artist and former American Gladiator Gina Carano is Mallory Kane, a globe-trotting government contractor (i.e. ultrabaddass femme fatale assassin) who finds herself the victim of a double-cross. Unsure who to trust, Kane wields both her omnipresent guns and her body as fluidly as any ballerina. Surrounded by professional actors of the highest caliber, Carano acquits herself admirably, but the storyline eventually feels like a pretty weak excuse to hang a half-dozen action set-pieces from. For all its kiss kiss, bang bang, *Haywire* ends up feeling as hollow as the points on Mallory Kane's 9mm ammo. (01/20/2012) ★★½ – Marc Savlov
Alamo Lamar, Metropolitan, Tinseltown North

THE INNKEEPERS

D: Ti West; with Sara Paxton, Pat Healy, Kelly McGillis, George Riddle, Lena Dunham, Brenda Cooney. (R, 100 min.)

Ti West knows how to get under our skin and make us *danse macabre*. With *The Innkeepers*, he proves himself a consummate master of the slow-burning shudder. The aesthetic is low-key, but when the credits roll, you suddenly realize you've gnawed your fingernails down to their bloody quicks. Purportedly based on kinda-sorta true events, *The Innkeepers* is a model of creeping dread. Claire and Luke (Paxton and Healy) are a pair of twentysomethings working at the soon-to-close Yankee Pedlar Inn. Luke spends his downtime trying to record the alleged paranormal activity for which the inn is known. Claire wanders around and generally maintains a sense of postteen snark, at least until Kelly McGillis, as a spiritually attuned guest, enters the picture. This film ventures far beyond creepy and into the rarely explored land of genuine, incremental fear. When West says "Boo!," you jump. (And don't even think about going down into the basement.) (02/03/2012)

★★★★ – Marc Savlov
Alamo Lamar

THE IRON LADY

D: Phyllida Lloyd; with Meryl Streep, Jim Broadbent, Olivia Colman, Alexandra Roach, Harry Lloyd, Nicholas Farrell, Anthony Head, Richard E. Grant. (PG-13, 105 min.)

The Iron Lady, an impressionistic biopic of Margaret Thatcher, turns the former prime minister's reported dementia into a springboard for abstract touchdowns into her timeline. We see her early days as the daugh-

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JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri. & Sat. 12:25 2:40 4:55 7:15 9:30 11:50
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SAFE HOUSE (R) Fri. & Sat. 12:00 12:20 2:20 2:45 4:40 5:10 7:05 7:40 9:35 10:10 11:59
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THE VOW (PG-13) Fri. & Sat. 12:00 2:20 4:45 7:10 9:40 11:55
Sun. - Thu. 12:00 2:20 4:45 7:10 9:40

THE WOMAN IN BLACK (PG-13) Fri. & Sat. 12:00 12:25 2:15 2:40 4:30 4:55 7:00 7:25 9:30 9:50 11:59
Sun. - Thu. 12:00 12:25 2:15 2:40 4:30 4:55 7:00 7:25 9:30 9:50

CHRONICLE (PG-13) Fri. & Sat. 12:30 2:45 5:00 7:15 9:30 11:35
Sun. - Thu. 12:30 2:45 5:00 7:15 9:30

THE GREY (R) Fri. - Thu. 12:00 2:30 5:00 7:35 10:10

UNDERWORLD: AWAKENING 3D (R) Fri. - Thu. 3:00 5:20 7:35 9:50

UNDERWORLD: AWAKENING (R) Fri. - Thu. 12:45

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The Hooping Life

D: Amy Goldstein. (2012, NR, 75 min.) The new Hula-Hoop movement is chronicled in this documentary. Following the screening there will be a hoop-dance party with LED hoops, music, and video art. @Ruta Maya, Thursday (2/16), 8pm.



ter of a hard-working Lincolnshire grocer; as a young woman (Roach), fresh from Oxford and trying to break into politics; squired by a perpetually bemused Denis (Lloyd), whom she eventually marries; and, finally, ascension to a Conservative seat in Parliament, with her career culminating in her historic premiership. Toothsome material, to be sure, but *The Iron Lady*, as directed by *Mamma Mia!*'s Phyllida Lloyd, has all the heft of a fictionalized *This Is Your Life*, thick with rah-rah bromides and talk of (egads!) Thatcher's *feelings*. The film still entertains, but that has everything to do with Meryl Streep's dynamic incarnation of Thatcher from middle age on. If I may presume: Thatcher probably would have preferred more action, less talk. (01/13/2012)

★★★ – Kimberley Jones
Arbor, Westgate

MAN ON A LEDGE

D: Asger Leth; with Sam Worthington, Elizabeth Banks, Jamie Bell, Anthony Mackie, Genesis Rodriguez, Afton Williamson, Edward Burns. (PG-13, 102 min.)

Despite its rickety narrative scaffolding and a veritable traffic jam of improbabilities, *Man on a Ledge* is a decent enough diversion. Just don't expect too much dizzying amazement. Director Asger Leth (*Ghosts of Cité Soleil*) pulls out all the stops in this jumpy tale of former NYPD Detective Nick Cassidy (Worthington), who, having been framed by his bosses for stealing a mega-diamond from a reptilian developer (Harris), takes matters into his own hands and onto the side of the Roosevelt Hotel. Equally disgraced officer Lydia Mercer (Banks) is sent in as his negotiation point person. In the meantime, Leth sets up convoluted, heisty goings-on at a building catawampus from where Worthington gamely totters,

In the Land of the Free ...

D: Vadim Jean; narrated by Samuel L. Jackson. (2010, NR, 84 min.) **Third Coast Activist.** This documentary recounts the harsh treatment of Herman Wallace, Albert Woodfox, and Robert King at Louisiana's notorious Angola prison, where each man was kept in solitary confinement for 30 years or longer. A Q&A with released prisoner King, one of the Angola 3, will follow the screening. @Orun Center, 7pm.



while Harris mugs and rhapsodizes like some freaky, methed-out parody of Donald Trump. In the end it's all much ado about not so much, a semifunctional thriller that tingles but never terrifies. *Ledge* schmedge. (01/27/2012)

★★ – Marc Savlov
Alamo Ritz, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown South

ONE FOR THE MONEY

D: Julie Anne Robinson; with Katherine Heigl, Jason O'Mara, John Leguizamo, Daniel Sunjata, Sherri Shepherd, Debbie Reynolds, Fisher Stevens. (PG-13, 106 min.)

Wouldn't this film, based on the first book of Janet Evanovich's hugely popular series starring New Jersey bounty hunter Stephanie Plum, make more sense on basic cable? Perhaps the fundamental incompetence – of Plum, the premise, and the film's glancing relationship to reality – might seem less grating on the small screen. When she gets sacked from her job at a lingerie counter, Plum (Heigl) improbably becomes a bounty hunter, collaring bailjumpers for her cousin's bond shop, despite knowing zilch about the business. Plum has her eye on a big fish – a rogue cop wanted for first-degree murder, Joe Morelli (O'Mara). This one's personal; she wants payback for Morelli's ungallant behavior after he popped her cherry in high school. Bodies pile up along the way, but that's just plate garnish to the film's primary purpose, which is for Plum to heavy-breathe whenever Morelli eyes her up and down. (02/03/2012)

★★ – Kimberley Jones
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

RED TAILS

D: Anthony Hemingway; with Nate Parker, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Elijah Kelley, Tristan Wilds, Method Man. (PG-13, 125 min.)

George Lucas' longtime pet project about the pioneering Tuskegee airmen of World War II's all African-American 332nd Fighter Group has finally made it to the big screen. "It's a great film," Lucas told Jon Stewart recently, "for 13-year-old boys." *Red Tails* is both a stirring and simplistic tribute to the men that shattered the U.S. Army Air Corps' racial barrier, while saving lives and downing countless numbers of Hitler's formidable Luftwaffe. Although famously based on the airmen's real-life exploits, *Red Tails* is pure wartime hokum. Squadron leader and secret boozier "Easy" (Parker) and his wingman/best pal "Lightning" (Oyelowo) are saddled with fervently dopey dialogue, and it all seems less shell-shocked than shellacked. *But ...* if you're a 13-year-old boy (or if your inner one is still kicking), then the magnificently choreographed aerial battles in *Red Tails* will have you walking on air, at least for a little while. (01/27/2012)

★★★ – Marc Savlov
CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

UNDERWORLD: AWAKENING

D: Måns Mårlind, Björn Stein; with Kate Beckinsale, Michael Ealy, India Eisley, Sandrine Holt. (R, 88 min.)

Perhaps the producers felt the *Underworld* franchise had gorged on its elaborate mythology of Lycans and vampire elders in the last film, 2009's origin story *Underworld: Rise of the Lycans*. If so, *Underworld: Awakening* wildly overcorrects itself, shearing almost all substance, suspense, even dialogue from what was, at first bite, a kicky Goth romp. Series lead Kate Beckinsale returns as vampire Selene, still wearing skintight black leather like nobody's business. Humans have finally caught on that Lycans and vampires live among them, and both species are now being hunted to near extinction. Selene attempts to flee, but nefarious forces give chase, and after a blackout, Selene wakes 12 years later, in a research facility, and hopping mad. *Underworld: Awakening* is squishy with gore, yes, but rather starved of topics of interest. There is running, hiding, fighting, shooting, bleeding, biting, slicing, dicing, and damnably little entertainment value in any of it. (01/27/2012)

★ – Kimberley Jones
Alamo Village, Barton Creek Square, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

Flying Monsters 3D

D: Matthew Dyas; narrated by David Attenborough. (2011, NR, 40 min.) This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Fri.-Sat., 10:30am, 2:30, 6:30pm; Sun., 2:30, 6:30pm; Mon.-Thu. (2/16), 10:30am, 2:30, 6:30pm.



WAR HORSE

D: Steven Spielberg; with Jeremy Irvine, Peter Mullan, Emily Watson, Niels Arestrup, David Thewlis, Tom Hiddleston, Benedict Cumberbatch. (PG-13, 146 min.)

War Horse is spectacularly gorgeous to look at but skimps on dramatic pull. Based on a popular 1982 novel by Michael Morpurgo, Spielberg's *War Horse* affords young viewers the opportunity to see the First World War through the perspective of Joey the horse. Raised on an English farm, Joey is sold into war in 1914 and has many a harrowing experience on the Western front. A horse is a horse (of course, of course), and it might be said that the folly of *War Horse* is its expectation of emotional resonance to derive from a fairly expressionless equine visage. The film's visual style is a throwback to classic studio movies: epic in composition and drenched in widescreen vistas. The battle scenes, despite being bloodless, are powerfully wrenching and a keen reminder of what Spielberg is capable of. But the overlong *War Horse* mostly passes as though the director were in absentia. (12/23/2011)

★★★ – Marjorie Baumgarten
Gateway, Tinseltown South

also playing Full-length reviews available online at austinchronicle.com.

THE ADVENTURES OF TINTIN

★★★ Tinseltown South

ALVIN AND THE CHIPMUNKS: CHIPWRECKED

🍷 Tinseltown North, Tinseltown South

BEAUTY AND THE BEAST

★★★ Barton Creek Square, Gateway, Tinseltown South

THE DESCENDANTS

★★★ Arbor, Barton Creek Square, CM Round Rock, Southpark Meadows, Metropolitan, Tinseltown North, Violet Crown

THE DEVIL INSIDE

🍷 Metropolitan

🌟 THE GIRL WITH THE DRAGON TATTOO

★★★★ Alamo Lake Creek, Alamo Lamar, iPic

HAPPY FEET TWO

★★ Movies 8

🌟 HUGO

★★★★ Alamo Village, Gateway, Metropolitan

IMMORTALS

★★ Movies 8

JACK AND JILL

🍷 Movies 8

🌟 WE NEED TO TALK ABOUT KEVIN

D: Lynne Ramsay; with Tilda Swinton, Ezra Miller, John C. Reilly, Ashley Gerasimovich, Jasper Newell, Rock Duer. (R, 112 min.)

Nature, nurture, or just plain evil? That's the question at the heart of this savage and sorrowful portrait of a mother attempting to survive after her teenage son goes on a premeditated killing spree at his high school. Swinton's Eva is a free spirit, and when she finally settles down with a good and understanding man (Reilly), there's the sense that she has removed herself from her true calling. She gives birth to Kevin (played as a toddler by Duer, as an adolescent by Newell, and as a teenager by Miller), and from the start it's an almost *Omen*-esque battle of wills. Miller's portrayal of an amoral, insidious teen from hell is pitch-perfect. There's a devil inside, and it's a calculating one, fomenting wrongness from cradle to grave. *We Need To Talk About Kevin* is a modern American horror story, and a deeply disturbing one at that. The kid is not all right. (02/03/2012)

★★★★ – Marc Savlov
Alamo Lamar, Arbor

THE WOMAN IN BLACK

D: James Watkins; with Daniel Radcliffe, Ciarán Hinds, Janet McTeer, Liz White, Shaun Dooley. (PG-13, 96 min.)

Too bad boy wizard Daniel Radcliffe did not bring his bad boy when he graduated to his first adult film role since the *Harry Potter* series. Magic powers would have come in handy when dealing with the malevolent ghost that haunts this spook-house tale. Set in turn-of-the-century England, *The Woman in Black* is drenched in Victorian gothic horror tropes. Radcliffe is Arthur Kipps, a widower and father of a young boy, whose grief for his wife permeates his interactions with his son and his performance as a solicitor. He's given one last chance to tie up the affairs of a deceased client, whose paperwork is in her remote mansion, Eel Marsh House. Of course the manse – indeed, the entire village – is haunted. James Watkins directs the gloomy activities with a sure hand. The film is wonderfully atmospheric and full of little frights, but its overall impact is only glancing. (02/03/2012)

★★★ – Marjorie Baumgarten
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

JOYFUL NOISE

★★ Tinseltown South

🌟 MISSION: IMPOSSIBLE – GHOST PROTOCOL

★★★ iPic, Millennium

🌟 THE MUPPETS

★★★★ Movies 8, Tinseltown South

MY WEEK WITH MARILYN

★★★ Arbor, Tinseltown South

NEW YEAR'S EVE

★ Movies 8

🌟 PUSS IN BOOTS

★★★ Movies 8, Tinseltown South

SHERLOCK HOLMES: A GAME OF SHADOWS

★★★ Metropolitan

🌟 TINKER TAILOR SOLDIER SPY

★★★★ Alamo Lamar, Arbor, Tinseltown South

THE TWILIGHT SAGA: BREAKING DAWN – PART 1

★ Movies 8

WE BOUGHT A ZOO

★★★ Hill Country Galleria

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 9

★ **I Am Bruce Lee (2012)** *D: Pete McCormack. (NR, 90 min.)* **D & E Entertainment.** This new documentary about “father of martial arts cinema” Bruce Lee speaks with numerous international stars about Lee’s worldwide influence and includes archival home footage provided by Lee’s family. @Highland, 7:30pm; Flix Brewhouse, 8pm.

Love Bites: The Power Ballad Sing-Along Action Pack. @Alamo Ritz, 10:15pm.

★ **Man on a Mission: Richard Garriott’s Road to the Stars (2012)** *D: Mike Woolf. (NR, 82 min.)* Legendary game designer Richard Garriott became the first second-generation American astronaut in space. This film is a behind-the-scenes document of his quest and the actual journey in space. (*) @Alamo Lake Creek, 7pm.

Moulin Rouge Sing-Along (2001) *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor. (PG-13, 127 min.)* **Action Pack.** @Alamo Ritz, 7pm.

★ **Travelling Light (2012)** *D: Nicholas Hytner; with Antony Sher. National Theatre Live.* This new play by Nicholas Wright is a humorous and enlightening tribute to the Eastern European immigrants who became major players in Hollywood’s golden age. Sounds like a perfect companion piece to *Hugo* and *The Artist*. @CM Cedar Park, 7pm.

SPACES

The Manual of Love (2005) *D: Giovanni Veronesi. (NR, 116 min.)* **I Film del Circolo Italiano.** Love is the subject of the film’s four intertwined stories. @Mezes Hall, Rm. B0.306 (UT campus), 8pm; free.

Tin Men (1987) *D: Barry Levinson; with Richard Dreyfuss, Danny DeVito. (R, 112 min.)* **Con Men.** Free. @Fricano’s Deli, West Campus, 7pm.

W.A.R. Stories: Walter Anthony Rodney (2010) *D: Clairmont Chung.* This is a documentary about the Guyanese activist and historian. A panel discussion will follow the screening. @Student Activity Center, Rm. 2.304 (UT campus), 3pm.

FRIDAY 10

Love Bites: The Power Ballad Sing-Along Action Pack. @Alamo Village, 12mid. (See Thursday, 2/9.)

The Notebook (2004) *D: Nick Cassavetes; with Ryan Gosling, Rachel McAdams. (PG-13, 121 min.)* **Master Pancake Theater.** The love sap flows freely in this movie romance told in retrospect, and so will the Master Pancake quips. (*) @Alamo Ritz, 7, 10.

★ **Scott Pilgrim vs. the World (2010)** *D: Edgar Wright; with Michael Cera. (PG-13, 112 min.)* **Late Show.** This glad-hearted and furiously funny piece of pop entertainment stars Michael Cera and is told in the vernacular of video games. (*) @Alamo Ritz, 11:40pm.

★ **Spirited Away (2001)** See p.64.

SPACES

Grosse Pointe Blank (1997) *D: George Armitage; with John Cusack. (R, 107 min.)* **Valentine’s at the Drive-In.** Double feature: *Say Anything*. (*) @Blue Starlite Drive-In II, 9pm.

★ **In the Land of the Free ... (2010)** See p.66.

The Motorcycle Diaries (2004) *D: Walter Salles; with Gael García Bernal. (R, 128 min.)* **Friday Night Film Series.** \$3 suggested donation, enrolled FLC students free. (*) @Freestyle Language Center, 7pm.

Say Anything (1989) *D: Cameron Crowe; with John Cusack, Ione Skye, John Mahoney, Lili Taylor. (PG-13, 100 min.)* **Valentine’s at the Drive-In.** Double feature: *Grosse Pointe Blank*. @Blue Starlite Drive-In II, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 2 issue is Monday, Feb. 20.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 11

★ **Götterdämmerung (2012)** *D: Robert Lepage. (NR, 384 min.)* **Metropolitan Opera: Live in HD.** The Met’s new Ring cycle comes to its resolution with Deborah Voigt as Brünnhilde and Gary Lehman as Siegfried. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Metropolitan, 11am.

Happy (2011) *D: Roko Belic. (NR, 75 min.)* Bet you weren’t aware that today is World Happy Day. Join with other people around the world who’ll be viewing this film today. @Barton Creek Square, 10:50am; @Alamo Village, 1:30pm.

The Notebook (2004) Master Pancake Theater. @Alamo Ritz, 7, 10pm. (See Friday.)

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

★ **Scott Pilgrim vs. the World (2010) Late Show.** @Alamo Ritz, 11:40pm. (See Friday.)

★ **Spirited Away (2001)** See p.64.

SPACES

Annie Hall (1977) *D: Woody Allen; with Allen, Diane Keaton, Tony Roberts. (PG, 94 min.)* **Valentine’s at the Drive-In.** Double feature: *Sleeper*. @Blue Starlite Drive-In II, 9pm.

★ **The Show The Show! Presents.** The films screening include “Love Bug” by Kat Candler; “Doritos: Crash the Super Bowl: Make Your Own” by David Ward, John Ramsey, Jack Dreesen, and Byron Brown; “Van Blumreich” by Kris and Scott’s Scott and Kris Show; and “Full Metal Slacks” by Scott Calonico. Q&As and sketch comedy are also part of the evening. @29th Street Ballroom, 7:30pm; \$5.

Singin’ in the Rain (1952) *(NR, 103 min.)* **Chef du Cinema.** Ron Deutsch discusses the movie and demonstrates recipes prior to the screening. Afterward, attendees eat the meal. @Central Market North, 6:30pm; advance tickets recommended, \$50.

Sleeper (1973) *D: Woody Allen; with Allen, Diane Keaton. (PG, 88 min.)* **Valentine’s at the Drive-In.** Double feature: *Annie Hall*. (*) @Blue Starlite Drive-In II, 6:30pm.

SUNDAY 12

Love Bites: The Power Ballad Sing-Along Action Pack. @Alamo Lake Creek, 7pm. (See Thursday, 2/9.)

Moulin Rouge Sing-Along (2001) Action Pack. @Alamo Ritz, 9:45pm. (See Thursday, 2/9.)

★ **Spirited Away (2001)** See p.64.

The Walking Dead TV @ the Alamo. @Alamo Lake Creek, 9pm; Alamo Lamar, 10pm.

SPACES

Badlands (1973) *D: Terrence Malick; with Martin Sheen, Sissy Spacek, Warren Oates. (PG, 95 min.)* **I Luv Video: CineSundays.** Free. @29th Street Ballroom, 8:30pm.

Earth Girls Are Easy (1988) *D: Julien Temple; with Geena Davis, Jeff Goldblum, Jim Carrey, Damon Wayans. (PG, 100 min.)* **Valentine’s at the Drive-In.** Double feature: *So I Married an Axe Murderer*. @Blue Starlite Drive-In II, 6:30pm.

So I Married an Axe Murderer (1993) *D: Thomas Schlamme; with Mike Myers. (PG-13, 93 min.)* **Valentine’s at the Drive-In.** Double feature: *Earth Girls Are Easy*. (*) @Blue Starlite Drive-In II, 8:45pm.

Who Shot My Brother? (2006) *D: German Gutierrez; narrated by Luis de Cespedes. (NR, 95 min.)* **Tarde de Documental.** Gutierrez uses this documentary to search for the gunmen who tried to kill his activist brother while also exposing the root causes of the violence in his native Colombia. @EsquinaTango, 6:30pm.

MONDAY 13

★ **Best in Show (2000)** *D: Christopher Guest; with Guest. (PG-13, 90 min.)* **Food & Film.** All-you-can-eat hot dogs will be served. (*) @Alamo Ritz, 7:30pm.

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo Lamar, 10pm.

Gone With the Wind (1939) *D: Victor Fleming; with Vivien Leigh, Clark Gable. (NR, 238 min.)* **Big Screen Classics.** @Alamo Village, 7pm.

★ **High Fidelity (2000)** *D: Stephen Frears; with John Cusack, Jack Black. (R, 113 min.)* **Music Monday.** (*) @Alamo Ritz, 10:15pm.

★ **Spirited Away (2001)** See p.64.

SPACES

The Princess Bride (1987) *D: Rob Reiner; with Cary Elwes. (PG, 98 min.)* **Valentine’s at the Drive-In.** @Blue Starlite Drive-In II, 6:30pm.

Roman Holiday (1953) *D: William Wyler; with Audrey Hepburn, Gregory Peck. (NR, 119 min.)* **Valentine’s at the Drive-In.** @Blue Starlite Drive-In II, 9pm.

TUESDAY 14

The Burning Moon (1999) *D: Olaf Ittenbach. (NR, 86 min.)* **Terror Tuesday.** This German horror anthology centers on two tales a boy reads to his kid sister. @Alamo Ritz, 9:30pm.

Glee TV at the Alamo. @Alamo Village, 9:30pm.

Gone With the Wind (1939) Big Screen Classics. @Alamo Village, 7pm. (See Monday.)

Love Bites: The Power Ballad Sing-Along Action Pack. @Alamo Lake Creek, 7:30pm; @Alamo Village, 9:45pm; @Alamo Ritz, 10:30pm. (See Thursday, 2/9.)

The Princess Bride Quote-Along and Feast (1987) *D: Rob Reiner; with Cary Elwes. (PG, 98 min.)* **Action Pack.** @Alamo Lake Creek, Alamo Village, Alamo Lamar, Alamo Ritz, 7pm.

Saving Philanthropy: Resources to Results (2012) *D: Robby Robinson. (NR, 60 min.)* The screening is part of a four-hour workshop on managing nonprofits. For details see www.savingphilanthropy.org. @Alamo Lamar, 12pm.

★ **Spirited Away (2001)** See p.64.

★ **That Obscure Object of Desire (1977)** See p.64.

True Romance (1993) *D: Tony Scott; with Christian Slater, Patricia Arquette. (R, 118 min.)* With a script by Quentin Tarantino and zealous direction by Tony Scott, this love story/chase film is not your usual hearts and flowers. (*) @Flix Brewhouse, 9pm.

The War of the Roses (1989) *D: Danny DeVito; with Michael Douglas, Kathleen Turner, DeVito. (R, 116 min.)* DeVito directs and co-stars in this sardonic divorce comedy. @Flix Brewhouse, 7pm.

SPACES

A.I.: Artificial Intelligence (2001) *D: Steven Spielberg; with Haley Joel Osment, Jude Law. (PG-13, 146 min.)* **Austin Public Library: Weeknight Cinema.** Free. (*) @Milwood Branch Library, 6pm.

Breakfast at Tiffany’s (1961) *D: Blake Edwards; with Audrey Hepburn. (NR, 115 min.)* **Valentine’s at the Drive-In.** @Blue Starlite Drive-In II, 9pm.

The Princess Bride (1987) Valentine’s at the Drive-In. @Blue Starlite Drive-In II, 6:30pm. (See Monday.)

The Smurfs (2011) *D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris. (PG, 86 min.)* **Austin Public Library: Family Movie Night.** Free. (*) @Twin Oaks Branch Library, 6:30pm.

WEDNESDAY 15

Gone With the Wind (1939) Big Screen Classics. @Alamo Village, 7pm. (See Monday.)

★ **I Am Bruce Lee (2012) D & E Entertainment.** @Highland, 7:30pm; @Flix Brewhouse, 8pm. (See Thursday, 2/9.)

The Last Boy Scout (1991) *D: Tony Scott; with Bruce Willis, Damon Wayans. (R, 105 min.)* **Action Pack.** In-theatre explosions and other mayhem will be enhanced by cap-gun-wielding attendees. (*) @Alamo Ritz, 7pm.

The Princess Bride Quote-Along and Feast (1987) Action Pack. @Alamo Lamar, Alamo Lake Creek, 7pm. (See Tuesday.)

Shanty Tramp (1967) *D: Joseph G. Prieto. (NR, 72 min.)* **Weird Wednesday.** A sleazy evangelist and the town tramp rub each other wrong. @Alamo Ritz, 10pm.

★ **Spirited Away (2001)** See p.64.

SPACES

★ **Avant Erotica D: Various. Experimental Response Cinema.** The program features films and videos by artists from the U.S. and Europe, and includes works by Texas artists Lyndsay Bloom, Scott Stark, Jason Cortland, and Julia Halperin. Also featured are works by Lewis Klahr, Peggy Ahwesh, Bryan Konefsky, Naomi Uman, Mattius Muller, Jeanne Liotta, and Clint Enns. @29th Street Ballroom, 7:30pm.

THURSDAY 16

Gone With the Wind (1939) Big Screen Classics. @Alamo Village, 7pm. (See Monday.)

★ **Leonardo Live (2012)** *(NR, 85 min.)* **NCM Fathom.** Captured in HD, this film provides a virtual walk-through of London’s National Gallery exhibition *Leonardo da Vinci: Painter at the Court of Milan*, and features commentary from curators and art historians. @CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, Hill Country Galleria, Southpark Meadows, Arbor, Metropolitan, 7pm.

The Princess Bride Quote-Along (1987) *(PG, 98 min.)* **Action Pack.** @Alamo Lake Creek, 7pm; Alamo Ritz, 7pm.

★ **Spirited Away (2001)** See p.64.

SPACES

The Grifters (1990) *D: Stephen Frears; with Anjelica Huston, John Cusack, Annette Bening. (R, 110 min.)* **Con Men.** Free. @Fricano’s Deli, West Campus, 7pm.

★ **The Hooping Life (2012)** See p.66.

★ **I’m a Cyborg, but That’s OK (2006)** See p.64.

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flying Monsters 3D (2011) See p.66.

Mission: Impossible – Ghost Protocol (2011) *D: Brad Bird; with Tom Cruise. (PG-13, 133 min.)* Last day, Thursday (2/9). (*) .

Ocean Wonderland (2003) *D: Jean-Jacques Mantello. (NR, 41 min.)* Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips.

Tornado Alley (2011) *D: Sean C. Casey. (NR, 43 min.)* *Storm Chasers* star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes in 3-D.

OFFSCREEN

Austin Film Festival Screenplay and Teleplay Competition: Call For Entries Whether your dream is signing a contract, getting staffed on a television show, learning craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can’t win if you don’t enter. See website for details! Deadline: *June 1*. www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media in the new year. See website for details! www.austinfilmschool.org.

Hill Country Film Festival Accepting Submissions The three-day independent film event held in Fredericksburg is now accepting submissions for its third annual festival in April 2012. See website for details. Deadline: *March 2*. www.hillcountryff.com.

SXSW Filmmaker Housing Request SXSW is experiencing an unprecedented housing crunch, and for the first time ever, it doesn’t have enough hotel rooms available to accommodate all the filmmakers. They’re seeking Austin residents who are willing to host filmmakers in their homes for a few days between March 9th and March 18th in exchange for a SXSW Film Badge if it works out. Email ASAP if you’d like to host! kendall@sxsw.com.



Andrea Bocelli

When Plácido Domingo rocked San Antonio's AT&T Center for three hours last June and Luciano Pavarotti awed the Frank Erwin Center for some 35 minutes more than a decade before that, the

point wasn't opera as much as tenors who transcended opera houses. The late and latter Italian played a pivotal role in Andrea Bocelli's stratospheric success, and like the aforementioned Spaniard, the blind, 53-year-old light tenor from Tuscany, Italy, has hip-hopped between opera and pop while becoming a global ambassador to the wonders of the human voice. Bocelli's local Valentine's concert prompted the emailed questions of my own valentine, Agnes Varnum.

— Raoul Hernandez

Austin Chronicle: Do Italians celebrate Valentine's Day, a day to celebrate love?

Andrea Bocelli: Yes I think so. Love is the driving force of the world: without love there is no life and, I would hazard to say, there is no music either, because music is love; whether one gives it or whether one receives it as a

gift. It is always and only an act of love and must be celebrated every day of the year.

AC: Who would you recommend to fans that love your music and want to hear the artists that influenced you?

AB: I loved the great voices, which I learned to recognize and distinguish very early on, but undoubtedly the voice of Franco Corelli was the one which struck and influenced me more than any other. I am almost sure that without Corelli there would never have been Bocelli.

AC: Texas summers are dry and hot. How would you describe the summers in Tuscany?

AB: A big part of my life has taken place in Versilia, the area between Forte dei Marmi and Viareggio. There I spent summers together with my parents and my brother Alberto and this is where I live today. Usually the summers in Tuscany are without rain and very hot, especially in the valleys.

Frank Erwin Center, Friday 10

BEN KWELLER

Beauty Ballroom, Friday 10

Ben Kweller calls Austin home, but local shows are still rare occasions. Friday at the newly christened Beauty Ballroom marks the only ATX gig for *Go Fly a Kite* on his new imprint, the Noise Label. The sounds remain familiar, though, with Kweller and crew cruising through strokes of psychedelic pop and raucous roots rock. Free admission with prepurchase of the album at Waterloo, End of an Ear, or Antone's Records. — Doug Freeman

THE PRESERVATION

Frank, Friday 10

Two TGIFs ago, former Weary Boys ringleader Mario Matteoli led his crack Austin fivepiece through a perfect miniset of crystal pop from the Preservation's 2011 indie bow, *Two Sisters*. Cayce Matteoli and her husband's vocal clasp recall She & Him ("Blackbird No. 3"), with Andy Bianculli playing the part of M. Ward. Organic 4AD gauze more so than strict Southwestern roots rock, the P pulled off what a glut of locals haven't yet. Superlite-bike, too. — Raoul Hernandez

MARTIN SEXTON

ACL Live at the Moody Theater, Saturday 11

Once, Martin Sexton was a freewheeling troubadour spreading songwriting joy like wildfire. These days, Sexton says, "I've been trying to use my art not just for entertainment but to also carry a message if

I can. The message I've been honing in on in the last couple of years and last couple of records would be to encourage unity." Recent EP *Fall Like Rain* is classically Sexton: heartfelt folk with unmistakable élan. See the Earache! Music blog for the full interview. — Melanie Haupt

THURSTON MOORE

St. David's Episcopal Church, Saturday 11

"You better hold your lover down," reflects Thurston Moore on 2011's *Demolished Thoughts*. The somber solo LP evokes the Sonic Youth guitarist's break from band-mate Kim Gordon after 27 years of marriage in a tremendous disc that melds progressive UK psych-folk with muted, no wave intensity. His touring ensemble lists Hush Arbors guitarist Keith Wood, harpist Mary Lattimore, Samara Lubelski on violin, and drummer John Moloney of Sunburned Hand of the Man. Charalambides' Christina Carter opens. — Austin Powell

THEE SILVER MT. ZION MEMORIAL ORCHESTRA
Mohawk, Monday 13

There's nothing succinct about SMZ. The Canadian collection of Godspeed You! Black Emperor personnel plays symphonic passages swelling into almighty schizophrenic jams. They'll shake the bricks of Mohawk's outside stage with a unique tumult that marries harmony and discord. If mouth-breathing singer/guitarist

Efrim Menuck has the only copy of a lost Fugazi album where they play chamber music, it would only explain half the sounds these Constellation Records veterans are making. — Kevin Curtin

MIKE DOUGHTY

Cactus Cafe, Tuesday 14

Since the dissolution of Soul Coughing, frontman Mike Doughty has capitalized on his knack for witty and sardonic lyricism filtered through both beatnik and hip-hop sensibilities, still very much intact in his solo oeuvre. He's been on quite a roll with the publication last month of his entertaining memoir *The Book of Drugs*, 2011's critically acclaimed album *Yes and Also Yes*, and new live double-disc *The Question Jar*. — Jay Trachtenberg

BILL MADDOX TRIBUTE

Antone's, Wednesday 15

There's a grace to this event, perhaps just in timing, but definitely in purpose. A year after the local drummer's sad, unnecessary death, this tribute to Bill Maddox's life and birthday benefits the SIMS Foundation. Among those local high beams turning on for this are Eric Johnson, Jimmie Vaughan, Omar Dykes, Grady, and Jake Andrews, plus not-to-be-missed appearances by the Chevelles and what's sure to be a bittersweet set by Johnson's Electromagnets, starring Chris Mares, Kyle Brock, Stephen Barber, and Chris Layton. Good mojo, good man. — Margaret Moser



TROMBONE SHORTY & ORLEANS AVENUE
ACL Live at the Moody Theater, Thursday 16

Troy Andrews' explosive love and funk affair with Austin is preserved in a July 2010 *Austin City Limits* taping just prior to the PBS flagship assuming its Downtown digs. There, the New Orleans/Tremé 'bone phenom has aired both his major label brass tacks, last year's *For True* following up 2010's *Backatown* with slicker R&B but still hooks aplenty ("Mrs. Orleans"). The Dirty Dozen Brass Band and Austin Knights Brass Band touch off this Big Easy blowout. — Raoul Hernandez

soundcheck

BY RAOUL HERNANDEZ

JERRY JEFF WALKER

One World Theatre, Friday 10

"Mr. Bojangles" at 7 & 9:30pm.

TALKDEMONIC

Lamberts, Friday 10

Portland, Ore., electro-violin duo now resides on Isaac Brock's label with fourth LP *Ruins*. My Education and Black Books open.

PONYKILLER/YOB

Dirty Dog Bar/Beauty Ballroom, Saturday 11

Spooky New Orleans psych (Ponykiller) via *The Wilderness* on Phil Anselmo's Housecore label matches up with Oregonian psych doom (Yob), plus Eagle Claw and Skycrawler.

WHITE GHOST SHIVERS

Skinny's Ballroom, Saturday 11

Bawdy prohibition in the Ballroom.

FRANK SMITH, GUNS OF NAVARONE, WHISKEY SHIVERS

The White Horse, Saturday 11

Eastside saloon will fill well before the alt. shootings end.

TACKS, THE BOY DISASTER

Mohawk, Sunday 12

Pop comeback continues, with Laura Gibson and Breathe Owl Breathe.

FOREVER CHANGES

Antone's, Monday 13

Love tribute band on Valentine's Eve, with Quin Galavis and Jess Williamson.

AMY COOK

Continental Club, Monday 13

Upcoming full-length confessional previewed, upstairs and intimate.

JACK INGRAM, HAYES CARLL

Gibson Guitar Showroom, Wednesday 15

Even outlaws benefit the Grounded in Music youth. Savannah Berry opens.

THE POLYPHONIC SPREE

La Zona Rosa, Wednesday 15

Big D's choir cult spotlights its Esme Barrera tribute.

THE GOLDEN BOYS/NOT IN THE FACE

Beerland/the White Horse, Thursday 16

Cowpunk country/cowpunk blues. Love this town.

in-stores:

Friday: **Favored Demise**, **Light Me Up**, Trailer Space, 7pm; Saturday: **Coma in Algiers**, **A Giant Dog**, the **Abominable Mex**, the **French Inhales**, Trailer Space, 7pm; Monday: **Javier Chaparro & Salud**, Waterloo Records, 5pm; Tuesday: **Aurora Plastics Company**, **Sex Bruises**, **Lichens**, Trailer Space, 7pm; Wednesday: **Omar & the Howlers**, Waterloo Records, 6pm; Thursday: **ST 37**, **Kaiser Soze**, **Lacuna Incorporated**, Trailer Space, 7pm



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SAT FEB 11
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CHUNK! NO, CAPTAIN CHUNK!
DREAM ON, DREAMER

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FRANK TURNER & THE SLEEPING SOULS
THE MAHONES

WEDNESDAY, MARCH 7

DOORS @ 9PM:

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LEGION • THE MONK

WEDNESDAY, MARCH 14

DOORS @ 7PM: SXSW FREE NIGHT SHOW:

CORY MORROW
DIRTY RIVER BOYS
EAGLE EYE WILLIAMSON

TUESDAY, MARCH 20

DOORS @ 6PM:

SODA JERK AND 101X PRESENT:

THE DEVIL WEARS PRADA
EVERY TIME I DIE
LETLIVE • OH, SLEEPER

TUESDAY, MARCH 27

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THU
9
FEB
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& THE DEPARTED



STEWART MANN & THE
STATESBORO REVUE
DOORS: 8PM



**CAROLYN
WONDERLAND**
DOORS 7:30PM



**BALKAN VS.
BOLLYWOOD**
DJ DAN SINGH
DOORS: 10PM



ADAM HOOD
W/ BRIAN KEANE
WILLIAM CLARK GREEN
DOORS: 9PM

SUN
12
FEB
FREE
SUN RECORDS
SUNDAY DANCE
PARTY



DERAILERS
DOORS: 8PM

MON
13
FEB
Valentine's Eve
CONCERT:
**FOREVER
CHANGES**



QUIN GALAVIS
JESS WILLIAMSON
DOORS: 8PM

WED
15
FEB
BILL MADDOX
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CELEBRATION



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JIMMIE VAUGHAN
GRADY, OMAR DYKES W/
STEPHEN BARBER, JAKE
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THU
16
FEB
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17
FEB
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18
FEB
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SCHNEIDER**



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DOORS: 6:00PM

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18
FEB
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CREW PRESENTS:
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HOOT NIGHT



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TUE
21
FEB
**MATTHEW
GOOD**
W/ EMILY GREENE



DOORS: 8PM
TIX THRU C3CONCERTS.COM

WED
22
FEB
PLASA & ANTONE'S
PRESENT:
**DEVON
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HONEYTRIBE**



THE SWINGIN' JOHNSONS
MICHAEL HOLT
TROPHY 500'S
DOORS: 7:30PM

THU
23
FEB
ANTONE'S
PRESENTS:



**HECTOR
WARD**
& THE BIG TIME
ROXY ROCA
THE LARUES
DOORS: 8PM

FRI
24
FEB



**RUTHIE
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FRI
24
FEB
**BOB
SCHNEIDER**



WITH THE
ROCKETBOYS
DOORS: 10PM

SAT
25
FEB



**THE
SUPERSUCKERS**
THE SPITTIN' COBRAS
DIXIE WITCH
DOORS: 8PM

SUN
26
FEB
UN EVENTO EN BENEFICIO DE
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BOMBASTA
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MON
27
FEB
TWO
NIGHTS!



GOMEZ
&
TUE
28
FEB
WITH
HEY
ROSETTA!

WED
29
FEB
LONE STAR MUSIC
PRESENTS:
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**BRANDON
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FIRE IN THE KITCHEN
DOORS: 8PM

COMING SOON: MAR 1 - CODY JASPER BAND CD RELEASE PARTY, THE CONTINUUMS • MAR 2 - DAVID RAMIREZ & THE CARTEL / COWBOY & INDIAN / HOLY FICTION • MAR 4 - 101X HOMEGROWN LIVE PRESENTS SHEARWATER W/ DANA FALCONBERRY AND MARMALAKES (C3CONCERTS.COM) • MAR 8 - WHITE GHOST SHIVERS 2X ALBUM RELEASE PARTY W/ POSSESSED BY PAUL JAMES, THE GHOST WOLVES • MAR 9 - THE SCABS / ENGLISH TEETH / THE SWEET NUTHIN • MAR 10 - CAROLYN WONDERLAND • MAR 13 - 101X PRESENTS BAND OF SKULLS W/ WE ARE AUGUSTINES (C3CONCERTS.COM) • MAR - 30 RAY WYLLIE HUBBARD CD RELEASE PARTY W/ CHARLIE SHAFTER • APR 5 - THE WONDER YEARS / POLAR BEAR CLUB / TRANSIT • APR 12 - CEDRIC BURNSIDE PROJECT / OLD GRAY MULE / POSSESSED BY PAUL JAMES / THE GHOST WOLVES • APR 13 - PAPA GROWS FUNK / HARD PROOF AFROBEAT • APR 23 - AUSTIN BLUES SOCIETY PRESENTS: GUY FORSYTH / MARK HUMMEL / GREG IZOR / JIMMY LEE / MIKE MORGAN • APR 28 - NORTH MISSISSIPPI ALLSTARS (TIX THRU C3CONCERTS.COM) • MAY 4 - JUSTIN TOWNES EARLE W/ TRISTEN (C3CONCERTS.COM)

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AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & info: acl-live.com • Waterloo Records • 877 435 9849

THIS SATURDAY NIGHT

MARTIN SEXTON FALL LIKE RAIN ON TOUR
w/Chris Trapper

SAT, FEB 11

An evening with
CHRIS ISAAK
Beyond The Sun & Greatest Hits - A special PBS taping w/ Wanda Jackson

NEXT MON ▶ FEB 13

THE BIG EASY BLOWOUT
TROMBONE SHORTY & ORLEANS AVENUE
w/ THE DIRTY DOZEN BRASS BAND - SECOND LINE PARADE ft. AUSTIN KNIGHTS BRASS BAND

FEB 16

LORETTA LYNN
w/ Jim Lauderdale

FRI, FEB 17

TOMMY EMMANUEL

FEB 20

Valentine's Day!

Bob Schneider & The Moonlight Orchestra

ft. The Tosca String Quartet, w/ guests
Kat Edmonson, Danny Malone, Lex Land, & more!



PRESENTED BY UNITED HERITAGE CREDIT UNION BENEFITTING HAAM
CELEBRATING THE ONE YEAR ANNIVERSARY OF AUSTIN CITY LIMITS LIVE

NEXT TUES ▶ FEB 14

MAR 1
Earth, Wind & Fire
Majic 95.5 25th Birthday Party

FRI, MAR 2
Gladys Knight

SAT, MAR 3
GIGANTOUR ft. MEGADETH & MOTÖRHEAD
w/Volbeat & Lacuna Coil

SATURDAY & SUNDAY, MARCH 24-25

2012 TRIBUTE TOUR
EXPERIENCE HENDRIX

BILLY COX THE JIMI HENDRIX EXPERIENCE - BAND OF GYPSYS
DAVID HIDALGO & CESAR ROSAS - LOS LOBOS
JONNY LANG
ERIC JOHNSON
ROBERT RANDOLPH
KENNY WAYNE SHEPHERD
DWEEZIL ZAPPA
BRAD WHITFORD - AEROSMITH
THE SLIDE BROTHERS MATO (FROM INDIGENOUS)
ROBBY KRIEGER [SAT ONLY]
TAJ MAHAL [SUN ONLY]

MAR 27
THE DOOBIE BROTHERS

IT'S ALL AT... **CONTINENTALCLUB.COM**

COMING SOON...
EVERY TUESDAY IN FEB
ALEJANDRO ESCOVEDO
EVERY THURS. IN FEB. IN THE GALLERY
BRUCE & KELLY ROBISON & WILLIS

2/23 **HONKY**
2/24 **CHARANGA CAKEWALK/PATRICIA VONNE**

THUR FEB 9
H. H. PLANET CASPER
12AM **DUSTIN & KEVIN WELCH**
10PM **MICHAEL TRACASSO**
B-DAY BASH
FRIDAY FEB 10
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**
12AM **BILL CARTER**

CHOSEN ONE OF "AMERICA'S BEST BARS" IN PLAYBOY'S GUIDE TO AMERICA'S GREATEST BARS IN 2000 AND AGAIN IN 2010!

MONDAY FEB 13
H. H. **ADAM JOHNSON & THE PAY ME'S** 10PM
DALE WATSON AND HIS LONESTARS
TUESDAY FEB 14
HAPPY HOUR 6:30PM **TONI PRICE**
12AM **THE COVETERS**
10:30PM **ALEJANDRO ESCOVEDO**
AND **THE SENSITIVE BOYS**
WEDNESDAY FEB 15
HAPPY HOUR **HOT CLUB OF COWTOWN**
12AM **THE SWEET NUTHIN'**
10PM **SOULHAT**

THURSDAY FEB 16
H. H. PLANET CASPER
12AM **DASH R. ROCK**
10PM **LOS FABULOCOS**
FRIDAY FEB 17
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**
11PM **JEGAR ERICKSON** AND ELEVATED SPECIAL GUEST
9:30PM **THE FRANK MUSTARD PROJECT**
SATURDAY FEB 18
MATINEE 3PM **REDD VOLKAERT**
DOORS 3PM
DALE HEADED TO BROADWAY!!
LAST WEEKEND GIG FOR 3 MONTHS!
DALE WATSON AND HIS LONESTARS
ALL NIGHT LONG!

10:30PM **LOU ANN BARTON**
SATURDAY FEB 11
MATINEE DOORS 3PM
11:30PM **SOUL TRACK MIND**
10PM **ADAM JOHNSON & THE PAY ME'S**
SUNDAY FEB 12
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN AND THE LOVELY **TANYA RAE**
7:30PM
HEYBALE WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE** 10PM

UPSTAIRS IN THE GALLERY
THU 10:30-8:30 **TAMECA JONES, KELLY WILLIS & BRUCE ROBISON**
FRI 8:30-10:30 **ROBERT KRAFT TRIO**
FRI & SUN 10:30-8:30 **MIKE FLANIGIN'S B-3 TRIO**
FRI WITH **JIMMIE VAUGHAN**
SUN WITH **JAKE LANGLEY**
SAT 8:30-10:30 **STEVE BERNAL'S ZODIAK** w/ **JESSE SUBLETT**
SAT 10:30-8:30 **THE GREYHOUNDS**

ART BY **TOM RUNKLE** MUSIC TO MIRRORS

GALLERY OPENS AT 8:00PM
SUN 8:30-10:30 **WARREN & MARSHALL HOOD**
MON 10:30-8:30 **CRYBEAR**
TUE 10:30-8:30 **AMY COOK**
TUE 10:30-8:30 **THE EPHRAIM OWENS EXPERIENCE**
WED 10:30-8:30 **HOT CLUB OF COWTOWN'S ACOUSTIC SWING SET**
WED 10:30-8:30 **TRUBE, FARRELL & SNIZZ**
SAT 8:30-10:30 **BUSTAMOOVALATORS**

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FRI FEB 10



SAT MAR 3



FRI MAR 9



FRI APR 6



SAT APR 7



FRI APR 20



THU APR 26



TUE MAY 1



FRI JUN 1



IN THE CLUB

THU FEB 9 DOORS 9PM
SOUL REBELS
CD RELEASE PARTY FOR UNLOCK YOUR MIND
WITH **GRAHAM WILKINSON**

SAT FEB 10 DOORS 11PM
INSIDE AFTER REBELLION
ACHACHAY!

SUN FEB 12 11AM & 1PM
GOSPEL BRUNCH

THE DURDENS
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SUN FEB 12 DOORS 8PM
DREW HOLCOMB & THE NEIGHBORS
WITH **BROTHER OF PEARL**

SUN FEB 17 DOORS 10PM
ANYA MARINA WITH **NANO WHITMAN**

SUN FEB 19 DOORS 7PM
MENTOS PRESENTS **ANDY GRAMMER**
WITH **RYAN STAR** AND **ACTION ITEM**

THU FEB 23 DOORS 8PM
TRIBAL SEEDS
WITH **FORTUNATE YOUTH** AND **AXIS UNITY**

FRI FEB 24 DOORS 8PM
QUIET COMPANY
WITH THE ORBANS, REYNOLDS NUMBER & LITTLE BRAVE

SAT FEB 25 DOORS 9PM
REPTAR WITH **QUIET HOOVES**

MON FEB 27 DOORS 8PM
KATIE HERZIG WITH **ROBBY HECHT**

THU MAR 1 DOORS 9PM
GRAHAM WILKINSON
WITH **SLOWTRAIN** AND **WOOD & WIRE**

FRI MAR 2 DOORS 9PM
ZLAM DUNK VINYL RELEASE SHOW
WITH **EQUALS**, **THE NOUNS**, **MARKOV**

SAT MAR 3 DOORS 11PM
INSIDE AFTER BIG HEAD TODD
SAM SLIVA & THE GOOD

WED MAR 7 DOORS 9PM
JENNY OWEN YOUNGS
WITH **LITTLE HURRICANE**

FRI MAR 7 DOORS 11PM
FREE SHOW AFTER DR. DOG
THOMAS WYNN & THE BELIEVERS

CALENDAR

» **OUTSIDE SHOW** » **INSIDE SHOW**

3-23* **ART VERSUS INDUSTRY**
FREE SHOW INSIDE AFTER THE NAKED & FAMOUS

3-24* **SOUNDS UNDER RADIO**
INSIDE AFTER YOUNG THE GIANT

3-28* **FRANKIE BALLARD**
WITH **BRAD DUNN** & **ELLIS COUNTY**

4-1* **GREEN RIVER ORDINANCE**
UNDER FIRE N. AMERICAN TOUR
WITH **GRAHAM COLTON**

4-6* **DEADEYE**
FREE SHOW INSIDE AFTER
YONDER MOUNTAIN STRING BAND

4-15* **TYRONE WELLS**
WITH **JOE BROOKS**

4-28* **BLUE OCTOBER** 101X

4-29* **THE FRAY**

5-5* **RODRIGO Y GABRIELA**
AND **C.U.B.A.**

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CLUB LISTINGS

THURSDAY 09

ANTONE'S Stewart Mann & the Statesboro Revue, Cody Canada & the Departed (9:00) R A

BAT BAR Continuum

BEAUTY BALLROOM Applied Pressure, Drankenstein, Gaslamp Killer (9:00)

BEERLAND Bear Suit Sucker Punch, Revenants, the Shell Corporation, the Stampede (9:00) R

BLIND PIG PUB John Prather (4:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

CACTUS CAFE Kinky Friedman (8:30) ★ A

CAROUSEL LOUNGE This Season's Losers (7:00)

CHEATHAM STREET WAREHOUSE Owen Temple

CHUGGIN' MONKEY Amber Lucille ♪ (4:30), Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Kelly Willis & Bruce Robison, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Michael Fracasso Birthday w/ Dustin Welch, Kevin Welch (10:00)

DIZZY ROOSTER John Chavez (4:30), Nothing Left (8:30)

THE DRISKILL HOTEL Driskill Bar: Mrs. Glass, Stephen Doster & Bill Carter (5:30)

EDDIE V'S EDGEWATER GRILLE Scotty B. Trio (7:30) A

ROAD SHOWS

February

THU 9

Cody Canada & the Departed, Antone's

Revenants, Beerland

The Tontons, Young Girls, Shivery Shakes, Lamberts

Casino Clocks, Lucky Lounge

Buxton, Mohawk

The Penny Dreadfuls, Red Eyed Fly

Soul Rebels Brass Band, Stubb's

FRI 10

Keith Urban, ACL Live at the Moody Theater

Ben Kweller, Beauty Ballroom

Boy, Cartographers, Cheer Up Charlie's

Emilie Autumn, Elysium

Andrea Bocelli, Frank Erwin Center

Ishi, La Zona Rosa

Talkdemonic, Lamberts

Deep Time, Mohawk

No Tide, Filthy Rabbit, This Year's Fashion, Cronis, Skeleton Dick, A Growing Menace, Coffin Cruisers, Anti-Climax, Nerve Damage, June's Not Faking, Autumn Stay, the Music Ranch

Jerry Jeff Walker, One World Theatre

Wild Moccasins, the Parish

Money Chicha, the Sahara Lounge

Blame Sally, Skinny's Ballroom

Rebellion, the Green, Pep Love, Stubb's

SAT 11

Martin Sexton, ACL Live at the Moody Theater

YOB, Beauty Ballroom

Ponykiller, Dirty Dog Bar

Z-Ro, Trae Tha Truth, Emo's East

Brothers Vinyl, Lamberts

The Lemonheads, Meredith Sheldon, Gentlemen Rogues, Mohawk

Avenue Rockers, Suicide, Pinata Protest, Hammercocks, Revenants, the Butts, Animal Train, Shell Shock, Alimanas, Moldy Laundry Boys, the Sellouts, Ixteria Korrosiva, the Code 88's, Odor, Swingin' Dicks, Bite Lip Bleed, American Swine, Knockin' Chucks, the Lost Project, Sans Faith, Mugrero, Dry Rub, South-End Wreckers, Party Mouf, Death From Afar, Half-Dead Thrashers, the Music Ranch

Joachim Garraud, ND at 501 Studios

Ronnie Dunn, Palmer Events Center

Thurston Moore, Christina Carter, St. David's Episcopal Church

SUN 12

Laura Gibson, Breathe Owl Breathe, Mohawk

Shut Up Sidney, Fat by the Gallon, Shoulders of Giants, Sore Losers, Nada Mas Basura, Hasta La Tierra, Wall Street Virus, Cordial Roy, Obliterates, Kulprit Kommand, Without Profit, the Grundles, Filthy & the Muff Divers, Original Formula, Conflitto, Viet Ruse, Sudden Attack, I.R.D., Killing Clover, the Music Ranch

DJ Moe Zilla, DJ Apocalipstick, Rio Rita

Drew Holcomb & the Neighbors, Stubb's

MON 13

Chris Isaak, ACL Live at the Moody Theater

Thee Silver Mt. Zion Memorial Orchestra, Mohawk

Javier Chaparro & Salud, Waterloo Records

TUE 14

Mike Doughty, Cactus Cafe

Encore, Cedar Street

Attack! Attack!, the Ghost Inside, Sleeping With Sirens, Chunk! No, Captain Chunk!, Dream on, Dreamer, Emo's East

Mockingbird Loyals, Hole in the Wall

WED 15

Omar Dykes, Antone's

Jack Ingram, Savannah Berry, Gibson Guitar Showroom

Winfield Cheek, Hole in the Wall

Polyphonic Spree, New Fumes, La Zona Rosa

Har Mar Superstar, Marijuana Deathsquads, Mohawk

Cut Hands, Eloee Omoe, ND at 501 Studios

Galapaghost, Skinny's Ballroom

THU 16

Dirty Dozen Brass Band, Trombone Shorty & Orleans Avenue, ACL Live at the Moody Theater

Estelle, Stacy Barthe, Antone's

Codes, Bro Safari, Vegas Banger, LeDoom, Beauty Ballroom

Tyler Keith, Beerland

Los Fabulocos, Dash Rip Rock, Continental Club

Brad Dunn & Ellis County, Mean-Eyed Cat

P.J. Bond, Colby James, Mohawk

FOR YOUR BENEFIT

MON 13

Care Communities w/ Sara Hickman: **North by Northwest Restaurant & Brewery**

WED 15

Grounded in Music w/ Savannah Berry, Hayes Carll, Jack Ingram: **Gibson Guitar Showroom**

THU 16

Hutto Visitation Program w/ South East Players, Kiko y la Banda: **El Sol y la Luna**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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SUPER DIAMOND
W/ THE COVER GIRLS
FRI FEB 17



WOLFGANG GARTNER
SAT FEB 18



LOTUS
W/ NADIS WARRIORS
SAT FEB 25



LOS AMIGOS INVISIBLES
FRI MAR 2



FRANKENSTEIN BROTHERS
SAT MAR 3



GIRLS
W/ UNKNOWN MORTAL ORCHESTRA
THU MAR 8



BIG GIGANTIC
Winter 2012 FRI MAR 30

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LAMBERTS

Live Music Upstairs

COMING SOON:

- 2.09 The Tontons**
w/ Young Girls and Shivery Shakes
Thurs / doors 10:00P
- 2.10 Talkdemonic**
My Education and Black Books
Fri / doors 10:00P
- 2.11 Mobley**
w/ Stukenberg, The Brothers Vinyl
Sat / doors 10:00P
- 2.16 Dirty Names**
w/ The Docs
Thurs / doors 9:30P
- 2.17 Calliope Musicals and Bang Bangz**
Fri / doors 10:00P
- 2.18 Reed Turner**
Sat / doors 9:30P
- 2.23 The Eastern Sea**
w/ little lo
Thurs / doors 9:30P
- 2.24 The Preservation**
w/ The Warm Guns and Graham Weber
Fri / doors 9:30P
- 2.25 Have Gun, Will Travel**
w/ Beau Jennings
Sat / doors 10:00P
- 2.29 Grimes (SOLD OUT)**
w/ Born Gold
Wed / doors 9:30P

JUST ANNOUNCED:

- 5.05 Rosie Thomas**
w/ Ivan & Alyosha
Sat / doors 10:00P
- 5.11 Rocky Votolato**
w/ Jeff Pianki
Fri / doors 10:00P
- 5.25 Plants and Animals**
Fri / doors 10:00P

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The WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

THURSDAY, FEB. 9
HEYSTACK RODEO HAPPY HOUR -7PM
BRENNEN LEIGH -10PM
MOONPIES -12 MIDNIGHT

FRIDAY, FEB. 10 • \$10
ROGER WALLACE
THE DERAILERS

SATURDAY, FEB. 11
LOS PINKYS HAPPY HOUR
FRANK SMITH
GUNS OF NAVARONE
WHISKEY SHIVERS

SUNDAY, FEB. 12
BOB HOFFNAR & THE WHITE HORSE ORCHESTRA

MONDAY, FEB. 13
EAGLE EYE WILLIAMSON -9:30PM
ANDY VAUGHAN & THE DRIVELINE -10PM
PEEWEE MOORE -12 MIDNIGHT

TUESDAY, FEB. 14
JAKE LEVINSON -10PM
MRS. GLASS -12 MIDNIGHT

WEDNESDAY, FEB. 15
ROBERT CALDWELL HAPPY HOUR -7PM
ATOMIC DUO -9:30PM
ROSIE & THE RAMBLERS -10:30PM
LUKE BELL -12 MIDNIGHT

THE CHAMPAGNE OF BARS

TOROS & RUNNIN' HORNS

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THE SCORE

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HOLE IN THE WALL AUSTIN TEXAS

THURS 9PM-9PM	FRI 10PM-9PM \$5	SAT 11PM-9PM \$5
BURNING AVALANCHE REFRIEND THE BEARS ANTIC ROMANTICS	LENNINGS MIRANDA DAWN MEGGAN CARNEY	THE DALLES THE BAKER FAMILY THE COUCH SHAKEY GRAVES
SUN 12PM-10PM	MON 13PM-10PM	TUES 14PM-10PM
BETH LEE "THE MALE DEVIL" CHRIS BRECHT CHRISTY HAYES	LEO RONDEAU JOHN EVANS	MOCKINGBIRD LOYALS RONGEUR THESE MAD DOGS
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SERVING LUNCH AND DINNER MON-FRI 11AM
WEEKEND BRUNCH SAT-SUN 3PM
KITCHEN OPEN TILL 12MIDNIGHT

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11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, FEBRUARY 9 9PM
THE CREATIONISTS
THE TEMPO TANTRUMS
BACK SEAT ACTION
JENSEN EYES

FRIDAY, FEBRUARY 10 9PM
SPLIT 7 INCH
RELEASE PARTY!
WHISKEY SHIVERS
HELLO WHEELS
WILD CHILD

SATURDAY, FEBRUARY 11 9PM
LITERATURE
NEIGHBOR
RHETT & DEAN

SUN., FEB. 12 • 5PM
TUES., FEB. 14 & WED., FEB. 15 • 6PM
BREWSKEEBALL
LEAGUE PLAY

THURSDAY, FEBRUARY 16 9PM
THE SWEET NUTHIN
THE NOUNS
MONARCH BOX
THE TRIPLE SCORPIO

FRIDAY, FEBRUARY 17 9PM
PELIGROSA
KING LOUIE
SONORA
EL DUSTY
HOBO D
PAGAME
MANOLO BLACK
VJ 4TH WALL

SATURDAY, FEBRUARY 18 9PM
NEVARWAS
SKYACRE SKYPLANE
TWIN PRISONS
THE ANTIC
ROMANTICS

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HAPPY HOUR TUES-FRI 4-7PM

THUR FEBRUARY 9 • \$5
CHRIS CASTANEDA
PROJECT 8-11:30PM
IN THE NAME OF THE DAME DONATIONS 5-7PM

FRI FEB 10 • \$9/\$10
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ANNIVERSARY SHOWCASE 8PM-12:30AM
INVINCIBLE CZARS
OPPOSITE DAY
MUCHOS BACKFLIPS
HAPPY HOUR **LYNETTE PERKINS** 5PM

SAT FEBRUARY 11 • \$7
AUSTIN VIDA PRESENTS! 9PM-1AM
SON DE REY & CINCO DOCE
HAPPY HOUR **LOVE VANDALS** 6:30PM

SUN FEBRUARY 12 • \$3
RANDY WEEKS & FRIENDS 6:30-8PM

TUES FEBRUARY 14 • NO COVER
PUBLIC SOUL 8:30-9:30PM
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM

WED FEBRUARY 15 • NO COVER
PYRAMID DRIVE 8:30-10PM
FLOUNDERS WITHOUT EYES 6-8PM

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CLUB LISTINGS

FROM THURSDAY

ELEPHANT ROOM Albanie & Her Fellas (6:00), Erik Telford Collective (9:30)

FLAMINGO CANTINA Ginger Leigh, Robyn Ludwick, Trish Murphy (9:00)

FLIPNOTICS COFFEESPACE D.B. Rouse (6:00), Open Mic w/ Lisa Kettle (6:00) (A)

FRIENDS Brother Magnum & the Razorbumps (7:00), Dive Bar All-Stars (10:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR The Fabs (6:30)

HOLE IN THE WALL The Scarlett Effect, the Antic Romantics (6:00), Befriend the Bears EP Release, Burning Avalanche (9:00)

HOTEL VEGAS Nick Ginbey & the Sentimentals, the Peacemakers, Zapata! (9:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F. Bar: Weldon Henson & Devin Preitauer

KICK BUTT COFFEE Open Mic (8:00) (A)

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS Shivery Shakes, Young Girls, the Tontons (10:00) (R)

LOVEJOYS TAPROOM & BREWERY The Vessel, Modok, Crash Gallery

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Casino Clocks (9:00) (R)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Josh Buckley, Scooter Brown (9:00)

MALVERDE Bill Converse (10:00)

MEAN-EYED CAT The Memphis Strange (8:00)

MOHAWK Outside: Technicolor Hearts, Buxton, the Sour Notes (7-in. Release, Follow That Bird, Calm Blue Sea (7:00); Inside: Roky Moon & Bolt, Marmalakes 7-in. Release, Speak (7:00) (A) (R)

ND AT 501 STUDIOS Encyclopedia Show (7:30)

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) (A), Arielle Nicole (6:30) (A)

RED EYED FLY Feels Like Home, Amanda Lepre, Bartalk, Ipswich vs. the Wall, the Penny Dreadfuls (R)

RUTA MAYA 13th Region (A)

THE SAHARA LOUNGE Shawn Nelson & the Ramblers (10:00)

SATELLITE BISTRO & BAR Matt Farrell (7:00)

SAXON PUB Eightysixxed (6:00), Matt the Electrician (8:00), South Austin Moonlighters, Fast Luke & the Lead Heavy (8:00)

THE SCOOT INN Backseat Action, Tempo Tantrums, the Creationists, the Jensen Eyes (9:00)

SHOOTERS BILLIARDS NORTH Clay Jeffrey (9:00)

SKINNY'S BALLROOM Wake Eastman CD Release, Dan Onion, Soup, Mission Dorado, the Sweet Nuthin' (8:00)

STUBB'S Graham Wilkinson, Soul Rebels Brass Band (9:00) (R)

THE THIRSTY NICKEL The Bomb Squad (8:30)

THRICE Jason Ludwig (7:00)

TRAILER SPACE RECORDS Curse the Heavens, the Buried Life, Trip Crystals (7:00) (A)

TRIPLE CROWN Mashed Potato Johnson (6:00), Zorch, Zlam Dunk, Equals, Roger Sellers (9:00)

TROPHY'S Frotzel, the Green View (9:00)

VOLSTEAD LOUNGE The Shake (11:00)

WHITE SWAN LOUNGE Smithers, Neighbor, Sweet Talk, Dead Space (9:30)

ZTEJAS The Brew (6:00)

FRIDAY 10

ACL LIVE AT THE MOODY THEATER Beyond Batten Disease Foundation w/ Keith Urban (R)

AMAYA'S TACO VILLAGE

Johnny Gonzales (5:00)

ANTONE'S Carolyn Wonderland (7:30), DJ Dan Singh, Bollywood Shake, Minor Mishap Marching Band (10:00) (A)

BEAUTY BALLROOM Ben Kweller (R)

BEERLAND Marriage, Cruddy, Same Sack, Nazi Gold, Spray Paint LP Release (9:00)

BLIND PIG PUB John Prather (4:30)

'BOUT TIME DJ Element

CACTUS CAFE Radiola, Don Harvey CD Release (8:30) (A)

CEDAR STREET Trent Durham (6:00)

CHEER UP CHARLIE'S Inside: Cartographers, Boy; Outside: Elaine Greer, Western Ghost House, One Hundred Flowers (10:00) (R)

CHUGGIN' MONKEY Mike V. (4:30), Guilty Pleasures (8:30)

CONANS PIZZA Matt "Blue Cat" Ferrel (6:30) (A)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30), Lou Ann Barton, Bill Carter & the Blame (10:00)

DIZZY ROOSTER Aaron Navarro (4:30)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (8:00) (A)

EL SOL Y LA LUNA Mariachi Tamazula (8:00) (A)

ELEPHANT ROOM In These Shoes (6:00), Elias Haslanger (9:30)

ELYSIUM Emilie Autumn (8:00) (R)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (9:00) (A)

FRANK The Greatcoats (8:00), SuperLiteBike, the Preservation (9:30) (A)

FRANK ERWIN CENTER Valentine's w/ Andrea Bocelli (8:00) (R)

GÜERO'S TACO BAR Los Flames (6:30)

HOLE IN THE WALL Meggan Carney, Miranda Dawn, the Lennings (9:00)

LA ZONA ROSA Ishi, the Bright Light Social Hour (8:00) (R)

LAMBERTS Black Books, My Education (8:00), Talkdemonic (10:00) (R)

LUCKY LOUNGE The Raindogs, Vinyl Dharma (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) (A)

MEAN-EYED CAT Shinyribs (9:00)

MOHAWK Outside: Hidden Ritual, Deep Time, the Octopus Project (8:00); Inside Later: Little Radar (11:30) (R)

THE MUSIC RANCH Punx Picnic, Ranch Stage: Autumn Stay, Cunto, Street Lion, the Flesh Lights, June's Not Faking, OK Robot, Scary Mondelos, the Stand Alones, Nerve Damage, Black Salve; Devil's Drop Stage: Neo-Nuns, Exile, Blank Generation, Anti-Climax, Coffin Cruisers, A Growing Menace, Hoodrats, Skeleton Dick, Cronis; Backwoods Stage: Funeral Kab, This Year's Fashion, Six Points of View, Riffe, Bigwood, Filthy Rabbit, No Tide, Brown Acid, the Anti-Scene (2:00) (R)

(A) ALL AGES VENUE (R) ROADSHOW (★) RECOMMENDED (♪) HEAR MUSIC ONLINE

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HONEY CHILD 9:30PM

FRIDAY, FEBRUARY 10
METAL SHOP 9:30PM



SATURDAY, FEBRUARY 11
MATT WILSON BAND

SUNDAY, FEBRUARY 12

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VINYL DHARMA 9PM **MELODIC DRIFTERS 11PM**

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sun 12 RAY'S BACKSTAGE JAM hosted by GEORGE DEVORE {7:00-10:00p}

tue 14 BORDERTOWN BOOTLEGGERS {8:00-11:00p} \$5 cover

wed 15 DALE WATSON and the TEXAS TWO {9:00p-12:00a}

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HUDSON MOORE {10:30p-12:00a} \$5 cover

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SWEET PEA 10PM
GEORGE DEVORE 6PM

SATURDAY FEBRUARY 11
THE DAMN TORPEDOS 10PM
 A TRIBUTE TO TOM PETTY
PAUL RENNA 7PM

MONDAY FEBRUARY 13
THE MOTTS 9PM

TUESDAY FEBRUARY 14
THE TWALLS 8PM
CLAYTON COLVIN
SONG SWAP 6PM

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 • Open Mic 8pm

FRIDAY (2.10)
 • Wild Bill & the Lost Knobs 6pm
 • Open Mic 8pm

SATURDAY (2.11)
 • Becky Alter 6pm
 • William T. Massey 8pm

SUNDAY (2.12)
 • Courtney Andrews 6pm
 • Bonfire Quartet 7:30pm
 • Inheritance 9pm

MONDAY (2.13)
 • Bottom Dollar String Band 7pm
 • The Bluegrass Outfit 9pm

TUESDAY (2.14)
 • Misay Day 6pm
 • Erik Hokkanen's Lab 9pm

WEDNESDAY (2.15)
 • Charlie Loesel 8pm
 • Songwriter Series with Lisa Kettyle, Liege Williamson, & Kale Nish 8pm

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FRI 2/10 **MONEY CHICHA** 10PM
TOPAZ 12AM

SAT 2/11 **OS ALCHIMISTAS** 10PM
ZOUMOUNTCHI 12AM

MON 2/13 **MOELLER BROTHERS**

TUES 2/14 **BLACKBIRDS** 10PM
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WED 2/15 **NINA SINGH, WAYNE SUTTON, ELECTRIC MUDD**

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FRI 10 FEB **THE PRESERVATION**
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 SuperLiteBike, The Greatcoats

SAT 11 FEB **THE ALICE ROSE**
 Doors 9:30PM \$6.00 All Ages
 The Pons, Featherface, Greg Talmage (Solo)

TUE 14 FEB **A SPECIAL VALENTINE'S DAY**
 Doors 7:00PM Dinner for two \$100.00
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FRI 17 FEB **SORNE**
 Doors 9:30PM \$7.00 All Ages
 Boyfrndz, Knifight

SAT 18 FEB **WHITEY ON THE MOON**
 Doors 9:30PM \$6.00 All Ages
 Megafauna, Black Owl Society
 Shoulder Voices

WED 22 FEB **EMILY BELL**
 Doors 9:30PM \$6.00 All Ages
 Elijah Ford, Elephant M

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CLUB LISTINGS

FROM FRIDAY

ND AT 501 STUDIOS Applied Pressure, Table Manners Crew, Phranchyze, Action Bronson (8:00)

THE NORTH DOOR DJ Digg (9:00)

ONE WORLD THEATRE Jerry Jeff Walker (7:00, 9:30) **R A**

THE PARISH Bang Bang Theodores, Wild Moccasins, Little Lo **J**, Smoke & Feathers, Ume (7:00) **R**

POODIE'S HILLTOP ROADHOUSE Ashley Monical (4:30) **A**

RED 7 Total Unicorn, MVSLCLZ, Magnifico! (9:00)

RUTA MAYA La Guerilla, Tin Can Phone, Steady Legend **J A**

THE SAHARA LOUNGE Money Chicha (10:00) **R**, Topaz (12mid)

SATELLITE BISTRO & BAR Ava Arenella (7:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00)

THE SCOOT INN Wild Child, Hello Wheels 7-in. Release, Whiskey Shivers (9:00)

SHOOTERS BILLIARDS North Capital Suspects (9:00)

SKINNY'S BALLROOM Blame Sally **R**
ST. ANDREW'S PRESBYTERIAN CHURCH Open Ears Series w/ Danny Britt, the Flyin' A's (7:30)

STARDUST CLUB Clay Harrell

STUBB'S Outside: Pep Love, the Green, Rebellion; Inside Later: Achachay! **J R**

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Aaron Navarro (8:30)

TRAILER SPACE RECORDS Light Me Up, Favored Demise (7:00) **A**

UNCLE BILLY'S BREW & QUE Jeff Strahan (6:00) **A**

ZILKER PARK CLUBHOUSE Hot Jazz Dancehall w/ East Side Dandies (8:00)

SATURDAY

ACL LIVE AT THE MOODY THEATER Martin Sexton (7:00) **R**

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANTONE'S Brian Keane, Adam Hood (9:00) **A**

AUSTIN ACOUSTICAL CAFE Fingerpistol **J** (7:00)

BEAUTY BALLROOM Skycrawler, Eagle Claw, YOB (10:00) **R**

BEERLAND Rubberneck Valentine's Day Massacre w/ Burnt Skull, Naw Dude, Creamers, Black Congress (2:00)

'BOUT TIME DJ Element (9:00)

CACTUS CAFE Terri Hendrix (8:30) **A**

CHUGGIN' MONKEY Widgeon (4:30), Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Steve Bernal's Zodiac w/ Jesse Sublett, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:00), Adam Johnson & the Pay Me's, Soul Track Mind (10:00)

DIRTY DOG BAR Ponykiller **R**

DIZZY ROOSTER Mike V. (4:30)

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) **A**

ELEPHANT ROOM Pamela Hart Quintet (9:30)

ELYSIUM Kings & Things

EMO'S EAST Trae Tha Truth, Z-Ro (9:00) **R A**

FRANK Greg Talmage, Bravo Max, the Pons, the Alice Rose **J** (9:30) **A**

GUERO'S TACO BAR Pederson Bros. (6:30)

HOLE IN THE WALL Shakey Graves, the Baker Family, the Couch, the Dalles (10:00)

LAMBERTS Brothers Vinyl, Mobley **J** (10:00) **R**

LUCKY LOUNGE Barbarians of Sevilla **J**, DJ Protege (9:00)

MANGIA CHICAGO STUFFED PIZZA The Wildflowers (7:00)

MEAN-EYED CAT Two Hoots & a Holler (9:00)

MOHAWK Outside: Gentlemen Rogues, the Lemonheads w/ Meredith Sheldon (8:00); Inside Later: Come & Take It **J** (11:30) **R**

THE MUSIC RANCH Punx Picnic, Ranch Stage: Neighbor, Half-Dead Thrashers, Death From Afar, Trip Crystals, Party Mouf, South-End Wreckers, 97 Grenade, Dogz On Parole, Dry Rub, Mugrero, Sans Faith, the Lost Project, Knockin' Chucks, American Swine, Bite Lip Bleed; Devil's Drop Stage: Swingin' Dicks, Odor, Code 88's, Ixteria Korrosva, the Sellouts, Penny Arcade, Moldy Laundry Boys, Alimanas, Sober Daze, Shell Shock, Ballistics, Before Dishonor, Rational Thought Neglect; Backwoods Stage: Animal Train, the Butts, Dog Company, Revenants, Hammercocks, Shitty Advice, Pinata Protest, Drive, Suicide, Black Irish, the Dispicables, the Anchor, Avenue Rockers (2:00) **R**

ND AT 501 STUDIOS Joachim Garraud (8:00) **R**

THE NORTH DOOR DJ Chorizo Funk (9:00)

PALMER EVENTS CENTER Ronnie Dunn **R A**

RUTA MAYA LZ Love, Foot Patrol (9:00) **A**

THE SAHARA LOUNGE Os Alquimistas (10:00), Zoomountchi (12mid)

SALVAGE VANGUARD THEATER DJ Adrian Cortez, Forever Overhead, Black Gum, Rickey Jean Francois (8:00)

SATELLITE BISTRO & BAR Nick Connolly (7:00)

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:30)

SKINNY'S BALLROOM White Ghost Shivers (10:00)

ST. DAVID'S EPISCOPAL CHURCH Christina Carter, Thurston Moore (9:00) **R A**

STARDUST CLUB Take Cover

STUBB'S Language Room, the Soldier Thread (8:30)

THE THIRSTY NICKEL Sean Evans (4:30), Guilty Pleasures (9:00)

TRAILER SPACE RECORDS The French Inhales, Abominable Mex, A Giant Dog, Coma in Algiers **J** (7:00) **A**

WHITE HORSE Whiskey Shivers, Guns of Navarone, Frank Smith

WHITE SWAN LOUNGE Los Bones, Dustin Ellis, MiniMachos, Wizard Wolf (9:00)

SUNDAY

ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00) **A**

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEERLAND Serious Tracers, Low Culture, the Hex Dispensers (9:00)

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Much Love (8:00)

CHUGGIN' MONKEY Mike V. (4:30)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Jake Langley (10:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Mylon English (4:30), Jo Hell (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**

ELEPHANT ROOM Kirk Covington (9:30)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GUERO'S TACO BAR Trent Turner & the Moontowers (3:00)

HOLE IN THE WALL Luke Bell, Christy Hayes, Chris Brecht, Beth Lee (9:00)

HOTEL VEGAS Sadie Hawkins Party w/ Foreign Mothers, Planets, Agent Ribbons, Megafauna, Kay Leotard, Bobby Jealousy (9:00)

HOUSE WINE Justin Landers (6:00)

KICK BUTT COFFEE AT THE TRIANGLE Ted Hall's Blues Church & Jam (8:00)

LUCKY LOUNGE Skirt the Issue (9:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE

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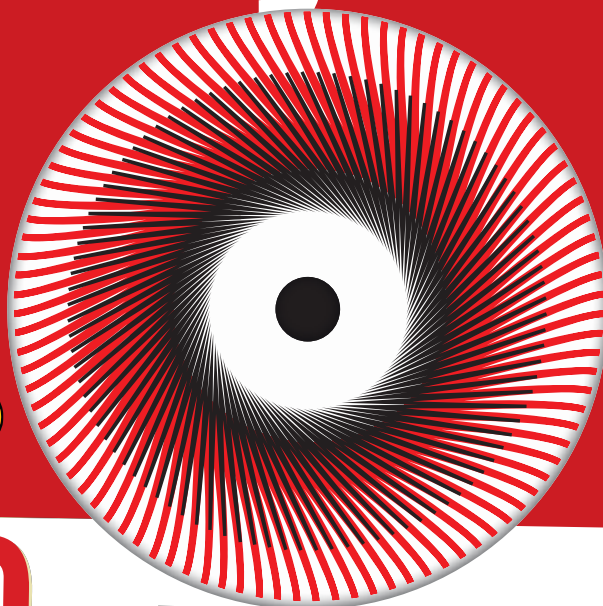


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Thu, Feb 9

7:30 **SLIM RICHIE & THE JITTERBUG VIPERS**
9:30 **GHOSTS ALONG THE BRAZOS**

Fri, Feb 10

FRIDAY NIGHT SUPPER CLUB
7:30 **KURT MCMAHAN**
10 **THE TREACHERY OF OTHERS**

Sat, Feb 11

SATURDAY NIGHT SHOWCASE
7:30 **NORTHPOINT**
10 **JAKE LEVINSON BAND**
11 **CRAIG MARSHALL**

Sun, Feb 12

7:30 **MARSHALL HOOD & THE BADS**

Mon, Feb 13

7 **THE BETTER HALVES**

9 PM LIJIE FROM SEATTLE PERFORMS LOVE POP SONGS

Tue, Feb 14

VALENTINE'S DAY
5 **CORRINA RACHEL**
7 **MODERN TRIO WITH DANNY B HARVEY**

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Thursday February 9th

ARIELLE NICOLE 6:30PM
THE TIM CURRY TRIO 4PM

Friday February 10th

11PM \$15 **GARY P NUNN**
9PM \$15 **DEUCE COUPE**
BRANDON CALLIES 6:30PM
ASHLEY MONICAL 4PM

Saturday February 11th

REBECCA LOEBE 8PM \$7
LISA NOVAK 9:45PM \$7
JEREMY STEDING 12AM \$5

Sunday February 12th No Cover

4-7PM **TESSY LOU & THE SHOTGUN STARS**
8PM **BRACKEN HALE**
EVERY SUNDAY!!

Monday February 13th No Cover
Texas Songwriter Showcase 6:30PM
WC JAMESON HOSTS
BRIGHTTE LONDON

Tuesday February 14th No Cover

6:30PM **BRIAN POUNDS**
8:30PM **JAMES HYLAND**

Congratulations to Chad & Sherry Pye
ERIC TESSMER HAPPY HOUR 4PM

Wednesday February 15th No Cover
No Bad Days Open Mic with
ANDREA MARIE 7PM
JASON ALLEN HAPPY HOUR 4PM

NO BAD DAYS
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COMING UP

2/17 **DAVID GRISSOM**
3/9 **LARRY JOE TAYLOR**
3/3 **TEJAS BROTHERS**

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CLUB LISTINGS

FROM SUNDAY

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**

MEAN-EYED CAT Lucas Hudgins (7:30)
MOHAWK Breathe Owl Breathe; Laura Gibson; Tacks, the Boy Disaster (9:00) **R**

THE MUSIC RANCH Punx Picnic, Ranch Stage: Young///Savage, Killing Clover, I.R.D., Sudden Attack, Viet Ruse, MiniMachos, Conflitto, Original Formula, Filthy & the Muffdivers, Monkeysoop, Strange Gun; Devil's Drop Stage: Grundles, Nuclear Fishsticks, Without Profit, Kulprit Kommand, Revolt 45, Obliterates, Destructive Guerrilla Force, Dethrone; Backwoods Stage: Cordial Roy, Wall Street Virus, the Millipede, Hasta La Tierra, Nada Mas Basura, Sore Losers, Shoulders of Giants, Fat by the Gallon, Shut Up Sidney (2:00) **R**

ND AT 501 STUDIOS Heywood, TS & the Past Haunts, Ringo Deathstarr (9:00)

THE NORTH DOOR Net Wt. (9:00)

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

POODIE'S HILLTOP ROADHOUSE Tessy Lou Williams (3:00), Bracken Hale (8:00) **A**

RIO RITA DJ Apolipstick, DJ Moe Zilla, Scotty Upton (10:00) **R A**

RUTA MAYA Linton Mancilla (2:00) **A**, Salsa Lessons, Timbas Del Norte (8:00) **A**

SAM'S BBQ Acoustic Open Mic w/ Lili and Walter (2:00)

SPEAKEASY Adam Rodgers (10:00)

STUBB'S Brother of Pearl, Drew Holcomb & the Neighbors (8:00) **R**

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

29TH STREET BALLROOM Missions J, Love Inks, Boyfriend (10:00)

VOLSTEAD LOUNGE Them Duquines (9:30)

WATERLOO ICE HOUSE Jeff Lofton (11:00am) **A**

Z'TEJAS Trés (6:00)

MONDAY 13

ACL LIVE AT THE MOODY THEATER Chris Isaak (7:00) **R**

ANTONE'S Jess Williamson, Quin Galavais, Forever Changes (8:00) **A**

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30) **A**

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Gallery: Amy Cook, Crybear (8:30); In the Club: Adam Johnson & the Pay Me's (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Tish & Misbehavin' (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**

ELEPHANT ROOM Pete Rodriguez (6:00), Jazz Jam w/ Freddie Mendoza (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GIDDY UPS Mark Allen Atwood (7:00)

THE GRAND Crooked Bangs, Recide, Burger City (10:00)

HALCYON World Music Jam w/ Roberto Riggio (10:00) **A**

THE HIGHBALL MatchMaker Band (9:30)

HOLE IN THE WALL Leo Rondeau, John Evans (10:00)

HYDE PARK THEATRE Eddy Hobizal (7:30) **A**

LA PALAPA Baby Dallas

LUCKY LOUNGE Jeremiah Houston (9:00)

MOHAWK My Empty Phantom, Thee Silver Mt. Zion Memorial Orchestra (6:30) **R**

MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**

MUGSHOTS Acoustic Open Mic (8:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY The Care Communities Benefit w/ Sara Hickman (6:00) **A**

POODIE'S HILLTOP ROADHOUSE Tris & Tres (4:00), George Ensle Trio (6:30) **A**

ROMEO'S Open Mic w/ Lisa Kettyle (6:45) **A**

RUTA MAYA ATX Dubstep **A**

THE SAHARA LOUNGE Moeller Bros. (10:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SKINNY'S BALLROOM Open Mic w/ Tricky Jones, Amelia Card (7:00), The New Maps (9:30)

SPEAKEASY Caitie Taylor (10:00)

THE THIRSTY NICKEL Austin Heat (8:30)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

WATERLOO RECORDS Javier Chaparro & Salud (5:00) **R A**

WHIP IN Brittany Shane, Barbara Nesbitt (8:00) **A**

TUESDAY 14

ANTONE'S Blue Tuesday w/ Derek O'Brien (10:30) **A**

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30) **A**

BAT BAR The Bomb Squad

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Valentine's Benefit for Dan and Letha Melchior w/ David Israel, Air Traffic Controllers, Boone Graham, Simple Circuit, the Zoltars (9:00)

BLIND PIG PUB Guilty Pleasures

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE Mike Doughty (8:30) **R A**

CEDAR STREET Much Love, Encore (8:00) **R**

CHUGGIN' MONKEY John Chavez (4:30)

CONTINENTAL CLUB Gallery: Elana James, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30) **A**, Alejandro Escovedo & the Sensitive Boys, the Coveters (10:30)

DIZZY ROOSTER Jonny Gray (4:30), Gary Lee Cox (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Lucky Strikes (8:00) **A**

ELEPHANT ROOM Stanley Smith (6:00), David Carter Quartet (9:30)

EMO'S EAST Dream on, Dreamer; Chunk! No, Captain Chunk!; Sleeping With Sirens; the Ghost Inside; Attack! Attack! (6:00) **R A**

EVANGELINE CAFE Brennen Leigh (7:00) **A**

FLIPNOTICS COFFEESPACE Seth Sherman **A**, Erik Hokkanen's Laboratory (9:00) **A**

GOGO BAR Guilty Pleasures

HILL'S CAFE Open Mic Night **A**

HOLE IN THE WALL These Mad Dogs of Glory, Rongeur, Mockingbird Loyals (10:00) **R**

HOUSE WINE David Webb (8:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Bar & Terrace: Danielle Reich Trio (7:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Autism Speaks Blue Tie-Blue Jean Ball Benefit, Heartbreakers Ball (10:00)

MALAI WORLD LOUNGE Psymbionic (10:00)

MEAN-EYED CAT The Carper Family Valentine's Day Hootenanny (7:30)

PATSY'S CAFE Sand & Sunnie (6:30)

PLUSH Sonar

POODIE'S HILLTOP ROADHOUSE Eric Tessmer (4:00) **A**

RUTA MAYA Poetry Open Mic, Music Open Mic (8:30) **A**

THE SAHARA LOUNGE The Blackbirds (10:00), Moose Tongue Texture (11:30)

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(8:30p) CLEM AND CLYDE'S WHISKEY BUSINESS
(11:30p) PAPER MOON SHINERS

Mon 2/13 (7p) OPEN MIC ★ (9:30p) THE NEW MAPS

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CLUB LISTINGS

FROM TUESDAY

SATELLITE BISTRO & BAR Dr. James Polk (7:00)

SAXON PUB David Grissom (6:00)

SKINNY'S BALLROOM Bob Hoffnar (7:00)

THE THIRSTY NICKEL Aaron Navarro (8:30)

TRAILER SPACE RECORDS Lichen, Sex Bruises, Aurora Plastics Company (7:00) **A**

TROPHY'S Acoustic Open Mic (9:00)

29TH STREET BALLROOM The Lonesome Heroes (10:00)

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANTONE'S Bill Maddox Tribute w/ Jake Andrews & Jane Bond, Stephen Barber, Omar Dykes, Grady, Jimmie Vaughan, Eric Johnson (8:00) **A A**

ARTZ RIB HOUSE Nancy Scott w/ Kim Miller, Marvin Dykhuus & Danny Britt **A**

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEERLAND Cinema 41. Benefit w/ the Baker Family, Tights, Bad Lovers, Tijuana Bible (10:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHUGGIN' MONKEY Mike V. (4:30)

CONTINENTAL CLUB Gallery: Bustamoovalators; Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30), Soulhat (10:00)

DIZZY ROOSTER Mylon English (4:30), the Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) **A**

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)

GIBSON GUITAR SHOWROOM Grounded in Music w/ Savannah Berry, Hayes Carll, Jack Ingram (6:30) **R**

GIDDY UPS Open Mic (8:00)

THE HIGHBALL Black Red Black (10:00)

HOLE IN THE WALL Winfield Cheek, Mayeux & Broussard, Breaking Stories (10:00) **R**

LA ZONA ROSA Esme Barrera Family Benefit w/ New Fumes, Polyphonic Spree (8:00) **R**

LAMBERTS The Jitterbug Vipers (7:00)

LUCKY LOUNGE Brian Batch (9:00)

MEAN-EYED CAT The Drakes (7:30)

MOHAWK Geoff Millions, Marijuana Deathsquads, Har Mar Superstar (9:00) **R**

ND AT 501 STUDIOS Eloee Omoe, Cut Hands, Christeene (9:00) **R**

POODIE'S HILLTOP ROADHOUSE Jason Allen (4:00), Open Mic w/ B.B. Morse (7:00) **A**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RUTA MAYA Dance Lessons, La Mona Loca (9:00) **A**

THE SAHARA LOUNGE Nina Singh, Wayne Sutton, Electric Mudd (10:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB The Nortons (6:00)

SKINNY'S BALLROOM Tim Curry Trio (7:00), Galapaghost, Francis, the Blistering Speeds (9:00) **R**

SPEAKEASY Three Cocks & a Box (10:00)

WATERLOO RECORDS Omar & the Howlers (5:00) **A**

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THURSDAY

ACL LIVE AT THE MOODY THEATER Trombone Shorty & Orleans Avenue, Dirty Dozen Brass Band (7:00) **R**

ANTONE'S Stacy Barthe, Luke James, Estelle (8:00) **A A**

BAT BAR Continuums

BEAUTY BALLROOM LeDoom, Vegas Banger, Bro Safari, Codes (10:00) **R**

BEERLAND Ralph White & Walter Daniels, Tyler Keith, the Golden Boys (2:00) **R**

BLIND PIG PUB John Prather (4:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **A** (6:00)

CHERRYWOOD COFFEEHOUSE Fosskit No. 5 (7:00) **A**

CHUGGIN' MONKEY Amber Lucille **A** (4:30), Tish & Misbehavin' (8:30)

CONTINENTAL CLUB Gallery: Kelly Willis & Bruce Robison, Tameca Jones (8:30); In the Club: Planet Casper (6:30), Dash Rip Rock, Los Fabulocos (10:00) **R**

DIZZY ROOSTER John Chavez (4:30)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:30) **A**

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ELEPHANT ROOM Albanie & Her Fellas (6:00), Gabriel Santiago Quintet (9:30)

FLIPNOTICS COFFEESPACE D.B. Rouse ♫, Open Mic w/ Lisa Kettyle (6:00) **A**

FRIENDS Dive Bar All-Stars (10:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GÜERO'S TACO BAR Matt Smith's World (6:30)

HOLE IN THE WALL Paul Banks & the Carousels, Dead Left EP Release, Slowtrain (9:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F. Bar: Weldon Henson & Devin Preitauer

KICK BUTT COFFEE Open Mic (8:00) **A**

LA PALAPA Johnny Gonzales (7:00)

LAMBERTS The Docs, the Dirty Names (10:00)

LOVEJOYS TAPROOM & BREWERY Fur King, Dixie Witch (9:00)

MALVERDE DJ Richard Martinez (10:00)

MEAN-EYED CAT Brad Dunn & Ellis County (7:30) **R**

MOHAWK Colby James, Chris Stowe, P.J. Bond, Jesse Moore, Shakey Graves (9:00) **R**

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) **A**

RUTA MAYA The Hooping Life w/ Laura Scarborough **A**

SATELLITE BISTRO & BAR Riley Osbourne

SAXON PUB Eightysixxed (6:00)

SHOOTERS BILLIARDS NORTH Pete Benz (9:00)

SKINNY'S BALLROOM Mike Manco (7:00); Once Per Axis, Rebecca Butler, 11:17, Hello Wheels (9:00)

THE THIRSTY NICKEL Nothing Left (8:30)

TRAILER SPACE RECORDS Lacuna Incorporated ♫, Kaiser Soze, ST 37 (7:00) **A**

29TH STREET BALLROOM How I Quit Crack (9:00)

VOLSTEAD LOUNGE The Shake (11:00)

WHITE HORSE Not in the Face ♫ (10:00)

Z'TEJAS The Brew (6:00)

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COMPUTER/TECHNICAL

Application Developer (Austin, TX, & client sites) Analysis, design, development, testing & implementation of software applications using ASP.NET, C#.NET, Windows Communication Foundation (WCF), ADO.NET, SQL Server 2005, Sockets, TCP/IP, .Net Remoting, WinForms, SilverLight, MVVM & LINQ. Masteris degree in Computer Engineering required. Must be proficient in .Net, WCF, Sockets, TCP/IP, .Net Remoting, WinForms, SilverLight. Mail resume to: Bansar Technologies, Inc., Attn: HR, 7901 Cameron Road, Suite 3-320, Austin, TX 78754.

BUSINESS SYSTEMS ANALYST Flextronics International USA, Inc. seeks the following position in the Austin, TX location: Business Systems Analyst. Implement, support & enhance FlexFlow application. EOE. Submit resume at www.flextronics.com. Response must reference Job Code 57753. No phone calls.

ENGINEERS Emulex has the following openings at its Austin, TX location:

ENGINEERS (NP-01): Design and development of new features, maintenance of existing code for network drivers;

SENIOR ENGINEERS (SR-01): Participates in the analysis and conceptual design of proposed projects or programs, utilizing professional experience in the development of specifications, design parameters and alternative solutions;

PRINCIPAL ENGINEERS (AK-01): Design and develop NIC (Network Interface Controller) drivers for high performance CNA (Converged Network Adapters) in various OSes (Operating Systems) used by our customers. Send resume to **Emulex, 2560 N. First Street Suite 100 San Jose, CA 95131 Attn: HR;** must refer to job code.

INFORMATION TECHNOLOGY Hewlett-Packard Company is accepting resumes for **IT DEVELOPER/ENGINEER**

in Austin, TX (Ref. #AU-SEVE1). Provide remote (offsite) service, customer access, pre-sales, post-sales, and service delivery. Mail resume to **Hewlett-Packard Company, 5400 Legacy**

Drive, H1-6F-61, Plano, TX 75024. Resume must include Ref. #AU-SEVE1, full name, email address & mailing address. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE.

MANAGEMENT ANALYST Libertad Bank SSB seeks a Prepaid Card Program Management Analyst in Austin, TX to define and design systems, and procedures for the bank's prepaid card programs. Email resume to ebeguina@libertadbank.com refer to job code 19348

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- Day Shift: 8:00 a.m. to 4:30 p.m., M-F
- Bachelor's degree required, but it may be in any field

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- Will be required to provide proof of eligibility to work in the U.S. and documentation for an I-9.

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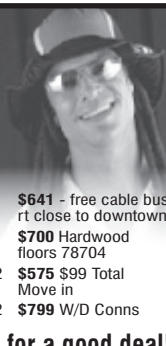
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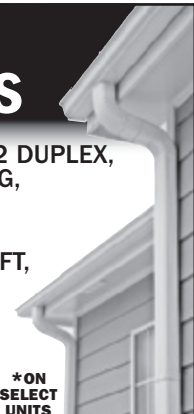
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DUPLIX/HOUSES

CENTRAL Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, alternate flooring, covered parking, W/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. \$1250. 705 East 45th. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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CENTRAL One Cute & One Spacious 1/1 w/ HW floors, lot's of large windows and one covered parking in rear. Window unit a/c's, cats & TINY dogs welcome, no W/D conn. & no laundry on property, \$875. 1209 West 22nd 1/2 A & C. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

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1,000sqft. Gas cooking/wood floors, stainless appliances.
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2/2 DUPLEX
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1511 Palma Plaza
1,000sqft. Gas cooking/wood floors, stainless appliances.
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ROOMMATES

CENTRAL Housemate, large bedroom w/own bath and entrance. Space to work on your classic car. \$475+utils. 444-3987

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NORTH Very nice! 3/2/2 near 183/McNeil, new/roof, new/ac, freshly painted inside/outside and new flooring, \$139k 956-266-9692, owner/agent.

PROPERTIES OF THE WEEK!



East Warehouse Style Apt

Concrete floors. Studio \$599, 1/1 \$699, 2/2 \$779.

Vintage Travis Heights/78704

Near Stacy Park, 1/1 \$800, 2/2 \$1100, Hardwood floors!

Riverside

Wood floors special! 1/1 \$575, 2/2 \$735.
Ready for move-in!

78704/South Lamar

Near Broken Spoke, large private patio!
1/1 \$799, large 2/2 \$1195.

Eastside/Riverside

Free Wifi! Newly remodeled, one exit to downtown.
2/1 \$775.

Zilker Park complete remodel

Price drop! 1 bedroom \$814. 2 bedroom \$1129.
Gas cooking!

Eastside/Manor Rd

Hardwood floors, small courtyard, 1/1 \$699. 2/1 \$809.

Oltorf, New Remodel.

Hardwood floors, stainless appliances, w/d connections 1/1 \$665, 2/1 \$950.

Modern Loft

Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1438, 2/2 \$2973.

Rare Zilker Park

Complete remodel, W/D in all units, 1/1 \$950,
2 bedroom \$1026, large private deck!

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Bubba
I'm a young, blue healer mix. I love to snuggle! I will worm my way into your heart by nuzzling you with my nose. I have to admit it makes me pretty irresistible, and that is why the staff at the shelter loves me!

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15th Anniversary
260-SPCA CALL FOR HOURS
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JOSEPHINE
Pet of the Week
I may be a big girl, but I also have a lot of personality to go with this body! I am an active and inquisitive cat that loves to be the center of attention. I would love to go home to a family that will spoil me rotten, but with lots of love and maybe not so many treats! Come in to visit me today!

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PUPPIES FDSB registered, Irish Red Setters, great hunters or Gun Dog field trial prospects. Call 254-833-9765 \$400/ea see online ad

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WESTIE PUPPIES Reg. s/w, \$600, www.westies20fr.com, adhasty@aol.com, 254-582-7758, Abbott, Tx. 6 wk old males avail.

HUSKY PUPPIES Siberian Husky Puppies www.texas-blueyedhuskies.com Go to our website click on Puppies 4 sale and you will see the Puppies still available. We are located in Seguin. for further information you may contact me at 830-305-5667 text or call also on facebook: Texasblueyedhuskies Kennels

SCOTTISH TERRIER
CKC scottish terriers ready just in time for Valentines Day. Will have first round of shots, reg papers and 5 generation pedigree. (832) 419-5607

PITBULL PUPPIES
8 pit puppies ADBA registered.. Born 12/16/11... 4 males/ 4 females. Blue/white/blue-white mixed. Asking \$350. Please contact Paul @312-6426. More Pictures upon request!

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GENERAL

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Aaron Gordy, Broker-Realtor for 12+Yrs.
Studied: Government -Economics Lamar U;
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Information Science UT Austin-(Top 10 Nation);
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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Brewpub License for Gayatri, Inc. dba Whip In located at 1950 IH 35 South, Austin, Travis County, Texas 78704. Officers of said company are: Amrit Topiwala, President; Chandan Topiwala, Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Beverage Cartage Permit by Hop Diddy Anderson Lane, LLC., dba , Hop Diddy, 2438 W Anderson Ln. Ste A-6, Austin, Travis County, Texas 78757. Larry E. Foles Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Beverage Cartage Permit and Food & Beverage Certificate, by Fine Wine Management, LLC., dba , Bobis Steak & Chop House, 301 Lavaca Street, Austin, Travis County, Texas 78701. James E Fitzgerald Manager.

CITATION BY PUBLICATION
 AUSTIN CHRONICLE
 THE STATE OF TEXAS
 TO: RAFAEL CARBAJAL BENITEZ Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY, March 5, 2012, a default judgment may be taken against you.
 CAUSE NUMBER: C-1-CV-11-008864, filed in COUNTY

COURT AT LAW #1
 P DICKERT VS R C BENITEZ
 Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on August 24, 2011.
 STYLED: P DICKERT VS R C BENITEZ
 NATURE OF SUIT: Personal Injury, Motor Vehicle
 Given under my hand and seal of Dana DeBeauvoir, County Clerk on January 18, 2012.
 Travis County, Texas
 P.O. BOX 149325,
 Austin, Texas 78714-9325
 By Deputy: /s/ KIMBERLIE SLADE
 Plaintiff Attorney:
 ASPEN JAMES DUNAWAY
 1411 WEST AVENUE, SUITE 100
 AUSTIN, TX 78701

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-12-000574
 To: MOISES BARRON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
 YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF FELICIANA MANDUJANO Petitioner(s), filed in said court on JANUARY 31, 2012, against MOISES BARRON Respondent(s), and said suit being entitled "IN THE INTEREST OF CAROLINA BARRON AND JENNIFER BARRON, CHILDREN", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER

The Name, Birth date, and Place of Birth of said is as follows:
 CAROLINA BARRON; JENNIFER BARRON
 11/24/2001; 03/13/2006
 AUSTIN, TX
 The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 03, 2012.
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ IRENE SILVIA, Deputy
 REQUESTED BY:
 PAMELA MICHELLE BROWN
 300 S TEXAS BLVD
 WESLACO, TX 78596
 BUSINESS PHONE: (956) 447-4809
 FAX: (956) 968-8823

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-10-006407
 To: CORY GORDON THOBURN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You

may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
 YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, FIRST AMENDED PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on NOVEMBER 22, 2010 AND NOVEMBER 21, 2011, and said suit being number D-1-FM-10-006407 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ERICA SPRINGS JOHNS AND CORY GORDON JOHNS, ET AL, and In the Interest of WINTER LUCINA JOHNS, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 03, 2012.
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ ELIZABETH GARCIA, Deputy
 REQUESTED BY:
 RICK J KENNON
 4807 SPICEWOOD SPRINGS RD STE 2240
 BUILDING 2 SUITE 240
 AUSTIN, TX 78759
 BUSINESS PHONE: (512) 472-2431
 FAX: (512) 472-0432

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CAUSE NO: D-1-FM-12-000333
 To: VALERIE MARIE LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
 YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after the expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE & TRAVIS COUNTY STANDING ORDER filed in said court on JANUARY 17, 2012, and said suit being number D-1-FM-12-000333 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CHARLES MOUNZER and VALERIE

MARIE LOPEZ".
 The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.
 Issued and given under my hand and the seal of said court at Austin, Texas, January 18, 2012.
 AMALIA RODRIGUEZ-MENDOZA
 Travis County District Clerk
 Travis County Courthouse
 1000 Guadalupe, P.O. Box 679003 (78767)
 Austin, Texas 78701
 By /s/ SCOTT WOODWARD, Deputy
 REQUESTED BY:
 SEAN CHRISTIAN CONNOLLY
 9442 CAPITAL OF TEXAS HIGHWAY NORTH ARBORETUM PLAZA ONE, SUITE 500-153
 AUSTIN, TX 78759
 BUSINESS PHONE: (512) 293-0710
 FAX: (512) 973-9971

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF JENNIFER LEE BOURIANOFF; Deceased, No. C-1-PB-12-000166 in Probate Court Number One of Travis County, Texas.
 MICHELLE S BOURIANOFF
 The alleged heir(s) at law in the above numbered and entitled estate, filed on January 31, 2012, an Application to Determine Heirship & for Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JENNIFER LEE BOURIANOFF, Deceased, and their respective shares and interests in such estate.
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 31, 2012.
 Dana DeBeauvoir County Clerk,
 Travis County, Texas
 P.O. Box 149325,
 Austin, Texas 78714-9325
 By Deputy: /s/ M. LIMON

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 COUNTY OF WILLIAMSON
 TO ALL PERSONS INTERESTED IN THE ESTATE OF SOPHIA MARIE GIBSON, DECEASED, Cause No. 12-00078-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
 BOBBY GIBSON, Applicant in the above numbered and entitled estate, filed on the 2nd day of February, 2012 an APPLICATION TO DETERMINE HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said SOPHIA MARIE GIBSON, DECEASED, and their respective shares and interest in such estate.
 Said application may be heard

at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas.
 All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
 If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
 Issued and given under my hand and seal of office at Georgetown, Texas, this the 2nd day of February, 2012.
 Nancy E. Rister
 Williamson County Clerk
 405 MLK Street, Box 14
 Georgetown, Texas 78626
 By: /s/ C. Dawson, Deputy
 Applicant's Attorney:
 John W. Pleuthner
 3508 Far West Blvd. Suite 190
 Austin, TX 78731

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF PATRICIA WOLFSON Deceased, No. C-1-PB-12-000014 in Probate Court Number One of Travis County, Texas.
 HARVEY WOLFSON alleged heir(s) at law in the above numbered and entitled estate, filed on January 05, 2012, an Application to Determine Heirship AND AN APPLICATION FOR INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PATRICIA WOLFSON, Deceased, and their respective shares and interests in such estate.
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
 All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 05, 2012.
 Dana DeBeauvoir County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION
 THE STATE OF TEXAS
 TO ALL PERSONS INTERESTED IN THE ESTATE OF RODOLFO SAUCEDO Deceased, No. C-1-PB-11-001576 in Probate Court Number One of Travis County, Texas.
 ROBERT CLAYTON SAUCEDO alleged heir(s) at law in the above numbered and entitled estate, filed on September 22, 2011, an Application to Determine Heirship and an Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said RODOLFO SAUCEDO, Deceased, and their respective shares and interests in such estate.
 Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
 All persons interested in said estate are hereby cited to

appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
 If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
 GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 22, 2011.
 Dana DeBeauvoir County Clerk,
 Travis County, Texas
 P.O. BOX 149325
 AUSTIN, TEXAS 78714-9325
 By Deputy: /s/ D. MENDEZ

CONSTABLE'S SALE Under and by virtue of a Writ Of Execution issued on the 16 day of December, 2011 in Cause Number 339164 by the Bexar County Court at Law #7 in favor of DODEKA LLC, Plaintiffs, recovered a judgment against: JEANNETTE GRANDSTAFF, Defendant(s);
TWELVE THOUSAND SEVEN HUNDRED TWENTY FIVE AND 29/100 DOLLARS (\$12,725.29)
 Together with the sum of SIX HUNDRED AND THREE IN COURT Cost(s) as taxed on said Writ Execution, and the further cost of executing the same, I have levied on the 17th day of January, 2012 and will offer for sale and sell on the 6th day of March, 2012 and will offer for sale and sell on the 6th day of March, 2012 same being the 6th day of March, 2012 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, of Travis County, in the City of Austin, Texas, between the hours of Ten o'clock A.M. and Four O'clock P.M. and any and all right, title, and interest and claim which the said Defendant(s) JEANNETTE GRANDSTAFF had of, in or to the following described Real Property situated in Travis County, Texas viz:
 LOT 1125 LAGO VISTA ESTATES SEC 4 A/K/A 20613 AGARITA DR, LAGO VISTA, TEXAS 78645 REAL PROPERTY RECORDED AS DOCUMENT 179463
 The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the proceeds applied to the satisfaction thereof.
 RICHARD MCCAIN, Constable Precinct Three, Travis County, Texas
 By Deputy: /s/ Mike Schnautz, Deputy #314
 NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.
 The purchase will be required to produce an unexpired written statement from the Travis County Tax-Assessor Collector that there are no delinquent ad valorem taxes owed the county, school district or municipality, respectively.

D-1-GV-09-001818 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
 BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 19th day of January, 2012 in a certain cause numbered D-1-GV-09-001818, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are

plaintiffs, and Orville A. Lorenz (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Orville A. Lorenz, Florence E. Lorenz (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Florence E. Lorenz, Thomas Perkins, City of Austin (In Rem Only), United States of America/Internal Revenue Service (In Rem Only) and Hunter-Kelsey II, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:
TRACT ONE: BILLING NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31
 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs in the 201ST District Court of Travis County, Texas, on July 16, 2010.
 I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
TRACT ONE: BILLING NO.: 083325
Lot 3, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 083326
Lot 4, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 083327
Lot 5, Block 1, Lincoln Gardens No. 2, Plat No. 5/3 (SAVE AND EXCEPT that portion as described in Volume 7774, Page 254), Travis County, Texas, and being more particularly described in Volume 7937, Page 387 and Volume 9489, Page 420 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 083328
Lot 6, Block 1, Lincoln Gardens No. 2, Plat No. 5/3, Travis County, Texas, and being more particularly described in Volume 7937, Page 387; Volume 9489, Page 420 and Volume 10166, Page 848 of the Deed Records of Travis County, Texas
 THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:
TRACT ONE: BILLING NUMBER 83325 = \$5,704.55
TRACT TWO: BILLING NUMBER 83326 = \$5,374.38
TRACT THREE: BILLING NUMBER 83327 = \$5,415.84
TRACT FOUR: BILLING NUMBER 83328 = \$4,833.31
 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
 Witness my hand this 27th day of January, 2012.
 BRUCE ELFANT
 CONSTABLE PRECINCT 5
 TRAVIS COUNTY, TEXAS
 BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED

TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001327 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of January, 2012 in a certain cause numbered D-1-GV-10-001327, wherein Austin Community College, Austin Independent School District, Travis County Healthcare District d/b/a Central Health, City of Austin and Travis County are plaintiffs, and Henry Swoboda and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$19,584.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on June 21, 2011.

I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block N, Park Forest, Section 6, Plat No. 9/104 as described in Volume 3479, Page 2379 and Volume 6596, Page 2311 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,584.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of January, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001384 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of January, 2012 in a certain cause numbered D-1-GV-10-001384, wherein Austin Independent School District, Austin Community College, Travis County Healthcare District d/b/a Central Health, City of Austin and Travis County are plaintiffs, and Isabel Watson Harris a/k/a Isabella Watson Harris a/k/a Isabella Harris Sims, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Isabel Watson Harris a/k/a Isabella Watson Harris a/k/a Isabella Harris Sims, Simon Sims (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Simon Sims, Kenneth Black (In Rem Only) and City of Austin (Solid Waste Services Dept.) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,188.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 9, 2011.

I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block G, South Creek, Section 1, Plat No. 50/24 as described in document number 2000188864 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,188.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of January, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

assigns & successors of the Estate of Isabel Watson Harris a/k/a Isabella Watson Harris a/k/a Isabella Harris Sims, Simon Sims (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Simon Sims, Kenneth Black (In Rem Only) and City of Austin (Solid Waste Services Dept.) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$13,157.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 9, 2011.

I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **.41 acres of land out of Outlot No. 23, Division B, Travis County, Texas and being more particularly described in Volume 1279, Page 283 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$13,157.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of January, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001392 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of January, 2012 in a certain cause numbered D-1-GV-10-001392, wherein Austin Community College, Austin Independent School District, Travis County Healthcare District d/b/a Central Health, City of Austin and Travis County are plaintiffs, and Yang IM Hall, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Yang IM Hall and City of Austin/Code Compliance Department (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,188.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on March 9, 2011.

I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.809 of an acre out of Lot 3, Walter L. McBride Subdivision, Plat No. 12/29 as described in Volume 8234, Page 4 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$49,088.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of January, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001384 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of January, 2012 in a certain cause numbered D-1-GV-10-001384, wherein Austin Independent School District, Austin Community College, Travis County Healthcare District d/b/a Central Health, City of Austin and Travis County are plaintiffs, and Isabel Watson Harris a/k/a Isabella Watson Harris a/k/a Isabella Harris Sims, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Isabel Watson Harris a/k/a Isabella Watson Harris a/k/a Isabella Harris Sims, Simon Sims (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Simon Sims, Kenneth Black (In Rem Only) and City of Austin (Solid Waste Services Dept.) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,188.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 9, 2011.

I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

property of defendants, to-wit: **Lot 13, Block G, South Creek, Section 1, Plat No. 50/24 as described in document number 2000188864 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,188.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of January, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-95-000818 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of January, 2012 in a certain cause numbered D-1-GV-95-000818, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College, County Education District, FM Road and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Alberto G. Zapata, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Alberto G. Zapata, Rita Ranie Herrera a/k/a Rita Green Hernandez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$49,088.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 4, 2011.

I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **.809 of an acre out of Lot 3, Walter L. McBride Subdivision, Plat No. 12/29 as described in Volume 8234, Page 4 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$49,088.38** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of January, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001384 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of January, 2012 in a certain cause numbered D-1-GV-10-001384, wherein Austin Independent School District, Austin Community College, Travis County Healthcare District d/b/a Central Health, City of Austin and Travis County are plaintiffs, and Isabel Watson Harris a/k/a Isabella Watson Harris a/k/a Isabella Harris Sims, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Isabel Watson Harris a/k/a Isabella Watson Harris a/k/a Isabella Harris Sims, Simon Sims (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Simon Sims, Kenneth Black (In Rem Only) and City of Austin (Solid Waste Services Dept.) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,188.89** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 9, 2011.

I, on the 27th day of January, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block G, South Creek, Section 1, Plat No. 50/24 as described in document number 2000188864 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,188.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 27th day of January, 2012.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE JUVENILE COURT OF PERRY COUNTY, TENNESSEE STATE OF TENNESSEE DEPARTMENT OF CHILDREN'S SERVICES, Petitioner, v. DENISE BAKER 334 Flatwoods School Road Linden, TN 37096 SAMANTHA SPENCER Austin, TX JOHN T. ROGERS San Angelo, TX Respondents. IN THE MATTER OF: TABOR L. SPENCER, DOB 7-11-2000 UNDER EIGHTEEN (18) YEARS OF AGE ORDER FOR PUBLICATION No. 2011-JV-86

It appearing to the Court from the sworn allegations of the Petition and the Affidavit of Diligent Search that the whereabouts of the Respondents Samantha Spencer and John T. Rogers are unknown and cannot be ascertained with reasonable diligence it is therefore ORDERED that Respondent Samantha Spencer be served by publication of the following notice for four (4) consecutive weeks in the Austin Chronicle, a newspaper of general circulation published in Austin, Texas, and that a summons and copy of the petition be mailed to her at her last known address of 1505 Sunnyvale St., Apt. 208, Austin, TX 76901.

It is further ORDERED that if Respondents do not enter an appearance or otherwise answer the petition, further personal service or service by further publication shall be dispensed with and service of any future notices, motions, orders or other legal documents in this matter may be made upon Respondents by filing the same with the Clerk of the Juvenile Court of Perry County, Tennessee.

NOTICE Samantha Spencer John T. Rogers: The State of Tennessee, Department of Children's Services, has filed a petition seeking temporary legal custody of your child due to neglect, dependency or abuse. You are hereby ORDERED to appear for trial on that petition on March 20, 2012, at 1:30 at the Perry County Juvenile Court, Perry County Court House, Linden, TN or to otherwise enter an appearance in this matter. If you fail to do so, an order may be entered against you for the relief requested in the petition. You may view and obtain a copy of the petition and any other subsequently filed legal documents in the Juvenile Court Clerk's Office at the address shown above. ENTER this the 10th day of January, 2012.

/s/ Kimberly M. Hinson

JOE BLAND CONSTRUCTION L.P. GENERAL CONTRACTOR Joe Bland Construction, L.P. is soliciting bids for City of Austin certified MBE/WBE owned businesses for the Mueller Section VII-B Subdivision. Please fax your bids to (512) 670-0694 no later than February 20, 2012 by 1:00 p.m. Contact Gary Pugh at (512) 821-2808 with questions. Joe Bland Construction, L.P. is an Equal Opportunity Employer.

NOTICE is hereby given that original Letters Testamentary for the Estate of Anita Itz, Deceased, were issued on December 13, 2011, in Cause No. C-1-PB-11-001863 pending in Probate Court No. 1 of Travis County, Texas, to: Lee Roy Itz. The notice to the Independent Executor may be delivered at the following address: Lee Roy Itz, Independent Executor c/o Brylla & Schoessow, P.C. at 105 W. San Antonio Street, Fredericksburg, Texas 78624. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 24th day of January, 2012. /s/ Chris C. Schoessow Attorney for Independent Executor.

NOTICE OF ABANDONED VEHICLES 1999 Ford Explorer LP - MT-3L70090 VIN# 1FMZU34E8XZB47848 REQUESTED BY - Austin Police Department on 1/13/2012 @ 7:45PM LOCATION: Wells Branch & Heatherwilde, Austin, TX

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days. Garagekeeper: A&A WRECKER AND RECOVERY, LLC 2963 MANOR ROAD AUSTIN, TX 78722 PH: (512) 670-7578 1998 Nissan Sentra, Lic JQJ356, VIN: 1N4AB41D-3WC746091 2000 Honda Civic, Lic J651LS (FL), VIN: 2HGEJ6440YH101311

NOTICE OF PUBLIC SALE In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, February 21st, 2012 at 8:00AM** starting at the **North Lamar #231** location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd. Austin, TX 78753 Antonio Fitzgerald-Furn,Boxes,TV/Stereo Equip, Tina Caffey-Hslsd gds,Furn,Boxes,Applnces,TV/ Stereo equip Gary Walker-Hslsd gds,Furn,Boxes,Tools Deidra Johns-Hslsd gds,Furn,Applnces,TV/ Stereo equip Cindy Smith-Hslsd gds,Furn,Boxes,Acctng rcrrds Gloria Miller-Hslsd gds,Furn,Boxes,TV/Stereo equip Trevon Pierce-Hslsd gds,Furn,Boxes,Applnces,TV/ Stereo equip Wilfred Pollard-Furn,Boxes,Applnces Jennifer Williams-Furn,Boxes,TV/Stereo equip **Uncle Bobs Self Storage #285 9717 US Hwy 290 E. Austin, TX 78724** Brenda Andrews- Hslsd gds, Appliances, Furn, Boxes Willie Johnson-Hslsd gds, Furn, TV/Stereo Equip, Off Furn Arturo Torres-Furn, Applnces Caleine Dennis-Hslsd gds, Boxes Shannon Simmons-Furn, Boxes **Uncle Bobs Self Storage #276 2830 S. AW Grimes Blvd. Round Rock, TX 78664** Robert Sanchez-Hslsd gds,Furn,Boxes, Sprng gds,Tools,TV/Stereo Equip,Off

Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681 Victoria Raybourn- Bed, Clothes Johnny Cummings- House Hold Furniture, Garage Items Jesus Rosales- Household Tammy Rapa- Rubbermaid containers & Boxes Tommie M. Huggins- Furn, Boxes of Books & Paper James L. Jackson- Personal belongings Clifton Christoph- Books clothes pics. Dynatech- Business Inventory Moises Granados- Household goods, Furn, Boxes, Tools Stephanie Hawkins- Furn, Boxes Jennifer Campbell- Toys, Clothes Robert "Scott" Watson- Boxes, Tools, etc Samuel Contreras- Beds, Clothes Christopher Pachicano- Sofa Charles Francis- 3 bedrm home Angela Wesby- Furn, Drywall, Lumber, Tools Jose Luis Martinez- Furn, Stove, Fridge **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729** Reina & Bates Immigration & Nationality Lawyers- Furn, Boxes, Appliances, Off Furn Krissy Jackens- Hslsd gds, Furn, Boxes, Sprng gds, Applnces, TV/Stereo Equip, Off Mach/ Equip, Lndscpng equip, Acctng rcrrds Angela Koslan- Hslsd gds, Furn, Boxes, Sprng gds, Applnces Donald Davis- Furn, Tools **Uncle Bobs Self Storage #390 12835 Pond Springs Road, Austin, TX 78729** Cheri Farrell-Hslsd Kourtney G. Boston-Furn, hslsd items, antiques Alexis Sanchez-Hslsd items James Ubbins-Furn Mark Richard-Hslsd gds James Phillips-Drums, boxes Angela Ellis-Furn, hslsd Michael W. Hathaway-Furn, hslsd items Stormie Sanders-House stuff, baby stuff Roderick Mitchell-Furn, hslsd appliances, temp storage Jana Lea Tyler-Furn Bethany Waldron-hslsd items Christopher A. Perry-hslsd David Bohmann-Furn Scott L. Ego-hslsd items Dominick Dipietro-hslsd items Alfred Frey-Boxes, files, skis, bike Richard H. Beck-Luggage, boxes **Uncle Bobs Self Storage #382 309 S. Bell Boulevard, Cedar Park, TX 78613** Daniel McCabe- Hslsd Lonnie Rodgers- Hslsd gds, Furn, Tools, Other: Clothing,

bicycle Amber Tougas- Hslsd gds, Gds,Furn,Boxes,TV/Stereo Equip; Cassea Loos-Hslsd Gds,Furn,Boxes,Off Furn; Robert King Jr Ent.- Furn,Tools,Applnces,Off Furn,Off Mach/Equip,Lndscpng Equip; John C. Boone-Hslsd Gds,Furn,Boxes,Sprng gds,Tools,Applnces,Off Furn,Acctng Rcrrds,Military/ Tactical Gear; Kerry Gray-Hslsd Gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo Equip,Off Furn,Off Mach/ Equip,Personal Poss; Gabrielle Villavicencio-Hslsd Gds; Jacob S. Smith-Hslsd Gds; Laura Winkelman-Hslsd Gds,Furn,Boxes,Applnces,TV/ Stereo Equip; Deborah Shockey-Hslsd Gds,Furn,Boxes,Tools,TV/Stereo Equip; Craig E. Brown-Hslsd Gds,Furn; August Adams-Boxes; Cecil Ramey-Hslsd Gds,Furn,Boxes,Applnces,TV/ Stereo Equip,Off Furn; **Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681** Victoria Raybourn- Bed, Clothes Johnny Cummings- House Hold Furniture, Garage Items Jesus Rosales- Household Tammy Rapa- Rubbermaid containers & Boxes Tommie M. Huggins- Furn, Boxes of Books & Paper James L. Jackson- Personal belongings Clifton Christoph- Books clothes pics. Dynatech- Business Inventory Moises Granados- Household goods, Furn, Boxes, Tools Stephanie Hawkins- Furn, Boxes Jennifer Campbell- Toys, Clothes Robert "Scott" Watson- Boxes, Tools, etc Samuel Contreras- Beds, Clothes Christopher Pachicano- Sofa Charles Francis- 3 bedrm home Angela Wesby- Furn, Drywall, Lumber, Tools Jose Luis Martinez- Furn, Stove, Fridge **Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729** Reina & Bates Immigration & Nationality Lawyers- Furn, Boxes, Appliances, Off Furn Krissy Jackens- Hslsd gds, Furn, Boxes, Sprng gds, Applnces, TV/Stereo Equip, Off Mach/ Equip, Lndscpng equip, Acctng rcrrds Angela Koslan- Hslsd gds, Furn, Boxes, Sprng gds, Applnces Donald Davis- Furn, Tools **Uncle Bobs Self Storage #390 12835 Pond Springs Road, Austin, TX 78729** Cheri Farrell-Hslsd Kourtney G. Boston-Furn, hslsd items, antiques Alexis Sanchez-Hslsd items James Ubbins-Furn Mark Richard-Hslsd gds James Phillips-Drums, boxes Angela Ellis-Furn, hslsd Michael W. Hathaway-Furn, hslsd items Stormie Sanders-House stuff, baby stuff Roderick Mitchell-Furn, hslsd appliances, temp storage Jana Lea Tyler-Furn Bethany Waldron-hslsd items Christopher A. Perry-hslsd David Bohmann-Furn Scott L. Ego-hslsd items Dominick Dipietro-hslsd items Alfred Frey-Boxes, files, skis, bike Richard H. Beck-Luggage, boxes **Uncle Bobs Self Storage #382 309 S. Bell Boulevard, Cedar Park, TX 78613** Daniel McCabe- Hslsd Lonnie Rodgers- Hslsd gds, Furn, Tools, Other: Clothing,

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LEGAL cont.

in unit
5082- Nickerson, Marion All items in unit
7029- Kellermeyer, Gene All items in unit
10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753
C076 - Roach, Brittany Boxes, Bags, Totes
C083 - Waddell, Teresa All items in unit
D036 - LOPEZ-RICO, VE- RONICA Boxes, Bags, Totes
D090 - Stephan, Dylan Boxes, Bags, Totes
D115 - Puebla, Gilbert Boxes, Bags, Totes
E061 - Williams, Christopher All items in unit
C075- Rios, Gerardo, All items in unit
10:30 a.m. Public Storage@ 937 Reini St. Austin, TX 78733
102 - Deshay, Breann Bedding / Boxes / Tools
111 - Saldana, Patrick Boxes / Electronics / Furniture
139 - Smith, Miracle Boxes / Electronics / Furniture
193 - Whited, Tiffany Boxes / Furniture
237 - Williams, Darren Bedding / Boxes / Furniture
733 - Montoro, Chris Boxes / Furniture
779 - Frederick, Shelly Boxes / Bags / Totes
11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753
1210 - Robinson, Lyod Bedding / Clothing; Boxes / Bags / Totes; Tools
1340 - Moore, Consuello Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
1514 - Oh, Hyun Appliances; Boxes / Bags / Totes; Furniture; Tools
176 - Castillo, Juana Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
201 - Clark, Angela Bedding / Clothing; Books / Files / Cabinets; Furniture
3144 - Parrott, Shane Boxes / Bags / Totes; Furniture; Toys
3020 - Pennick, Kathy Appliances; Boxes / Bags / Totes; Furniture
410 - Stevenson, shaunte Bedding / Clothing; Electronics/Computers;Furniture
517 - Wright, James Appliances; Bedding / Clothing; Furniture
551 - Lockhart, Reginald
559 - Gentry, Steffaney Furniture
560 - Jenkins, Benjamin Furniture
N2245 - Johnson, Angela Boxes / Bags / Totes; Electronics / Computers; Furniture; Toys
N2367 - McBride, Donald Boxes / Bags / Totes; Furniture
12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753
A083 - Alvarez-Garcia, Carolina Furniture
B033 - isaac, sharyn Bedding / Clothing; Tools
B037 - Taylor, Brian Boxes / Bags / Totes
C057 - Soto, Juan Aguirre Tools
D026 - Vicencio-Banda, Griselda Boxes / Bags / Totes; Toys
F004 - Hill, Paul Boxes / Bags / Totes; Furniture
F035 - Roper, Walter Boxes / Bags / Totes
G024 - Tovar, Christopher Bedding / Clothing; Tools
G027 - Chapman, Donald Boxes / Bags / Totes; Tools
H047 - Saucedo-Gomez, Maria Boxes / Bags / Totes; Furniture
H050 - Hickerson-Bowman, Jill Boxes / Bags / Totes; Furniture
12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753
D047 - Robertson, Gaylon Bedding / Clothing; Boxes / Bags / Totes; Tools
E049 - GHRIST, BARBARA

Boxes / Bags / Totes; Electronics / Computers; Toys
C023 - Hausmann, Christopher Books / Files / Cabinets; Furniture
C053 - GARCIA, LUIS All items in unit
C063 - esquivel, senovia Bedding / Clothing; Boxes / Bags / Totes
D013 - gonzalez, maria Bedding / Clothing; Boxes / Bags / Totes; Furniture
E043 - holmes, Melinda Boxes / Bags / Totes
E068 - Hanlon, Kami Bedding / Clothing; Boxes / Bags / Totes; Furniture
G008 - Park, Jin Bedding / Clothing; Furniture
G026 - Lugo, Sandy Boxes / Bags / Totes
C047-Barnett, Melisa Boxes, bags, totes

NOTICE OF PUBLIC SALE
Pursuant of Chapter 59 Texas Property Code. Sale of property to satisfy Landlords Lien. **Sale to be held MONDAY, February 20th, @ 11:00 am. 2012.** Located at A-Austin Storage Center 1805 Frontier Valley Dr. Austin TX. 78741..512-385-7497 Clean-up deposit required. Seller reserves the right to withdraw property at anytime before the sale. Items sold for cash to the highest bidder. Items include tools and miscellaneous household goods. Property includes the contents of spaces of the following tenants: Margarette Navarette, Mary Caserz, Francisco Guajarda, Jose Gonzales, Silvia Gomez Espinosa, , Alberto Vasquez, Leonard Rodriguez. Auction will be held by ACE AUCTION Co. Elizabeth Wares TXL. 16453

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **Aiamo Self Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **February 27th, 2012 11:00am at 903 Industrial Ave, Copperas Cove, TX 76522.** Property will be sold to the highest bidder for cash. A \$40.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Buddy Frank, Raymond Mainor, Shola Taylor, Gary Chapman, Catherine E West, Trudy Stettler, Kathy Dronsfield and Robert Miller.
www.twauctions.com Terry Waters #16498

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **February 29th, 2012 at 2:00pm at 15616 Stewart Rd, Austin, TX 78734.** Property will be sold to the highest bidder for cash. A \$40.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Jeremy Guymon and Charles Battle.
www.twauctions.com Terry Waters #16498

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **February 29, 2012 9:30am at East William Cannon Drive, Austin, TX 78744.** Property will be sold to the highest bidder for cash. A 50.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Misty Zubiate, Robert Flores, Luis

Ortiz, John H Skaggs, Gloria Hernandez, Elia Flores, Vanessa Alvarado, Manuel Mesa, Brittanner Arndt, Elizabeth Villarreal, Arleen Valdez, Philip J Monestime, Alfredo Lopez, Bryan R Lassiter, Bryan R Lassiter, Hector S Hernandez, Daryl Coleman, Karla Saladana, Vivian Robinson, Cassie Lewis, Michael Hundley, Daniel D Humphreys, Jessica Bingham, Abel V Alfaro and Anna Dunes.
www.twauctions.com Terry Waters #16498

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **February 29th 10:30 AM at 2201 Pleasant Valley Road, Austin, TX 78741.** Property will be sold to the highest bidder for cash. A \$40.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Mary Alvarado, Mariano Sanchez, Juan Garcia, Michelle Marion, Deborah Alcala, LeAnn Tervino, Albraden Hills, Daynee N Charbonneau, Luis Araud, Rakesh Pradhan, Lidia Valadez, Lynette Wolfe, Michael Whittenberg, Jennifer Taylor, James K Sowell, Tim J Norland, Aaron Metzinger, Shalisa L Granados, Gabrielle Constancio and Martha Arroyo.
www.twauctions.com Terry Waters #16498

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **February 29th, 2012 at 11:00am at 2220 East Riverside Drive, Austin, TX 78741.** Property will be sold to the highest bidder for cash. A \$40.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Clifford Gillard, Larry W Edwards, Anna Ojeda, Raul Ortega Mendez, Isaias Hernandez, Jimmie Johnson, Shauntei L Peele, Cassie D Zarate, Ernes Vasquez, Jose Trevino, Emmitt Freeman, Garciana M Flores, Stacey Conley, Mary Castro, Theresa Castro, Misty Calderon and Benny Guerra Jr.
www.twauctions.com Terry Waters #16498

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **Spare Space Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **February 29th, 2012 at 12:30pm at 9420 Spectrum Drive, Austin, TX 78717.** Property will be sold to the highest bidder for cash. A \$40.00 clean up fee will be required-all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Cassandra Moore.
www.twauctions.com Terry Waters #16498

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: D1GN06001892By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, December 29, 2011, in cause numbered D1GN06001892-2, styled WIND SAVINGS BANK FSB versus VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. on a judgment rendered against VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. I did on January 12, 2012 at 2:00 p.m., levy upon as the property of VIOLETTA HENNESSEY AND

THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. the following described real property:
UNIT 262, BUILDING U, VILLAS ON LAKE TRAVIS CONDOMINIUM, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE DECLARATION RECORDED IN VOLUME 8799, PAGE 226, AMENDED BY 8866, PAGE 301 AND VOLUME 12720, PAGE 469, AMENDED BY VOLUME 12999, PAGE 1871, VOLUME 13011, PAGE 1, VOLUME 13045, PAGE 1985, RE-RECORDED IN VOLUME 13051, PAGE 332, AND VOLUME 13048, PAGE 1402, VOLUME 13130, PAGE 4421, VOLUME 13173, PAGE 3843, VOLUME 13182, PAGE 2413, VOLUME 13256, PAGE 158, VOLUME 13397, PAGE 496, REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS DOCUMENT NUMBER 1999111376, AND AMENDED AND RESTATED BY DOCUMENT NUMBER 200130237, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS; WHICH HAS A MAILING ADDRESS OF 2918 RANCH ROAD 620 N #262, AUSTIN, TX 78734.

On March 6, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of VIOLETTA HENNESSEY AND THE VILLAS ON TRAVIS CONDOMINIUM OWNERS ASSOC. in and to the real property described above. Dated at Austin, Travis County, Texas, January 13, 2012. Bruce Elfant, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY ALAN REDD, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE/ EXCHANGE OF CITY PROPERTY The City of Manor is accepting sealed bids for the purchase and/or exchange of property from non-profit corporations or community service organizations that will use the following property to serve the Manor community: A tract of land located at 429 W. Parsons St. in the City of Manor, Texas. Said tract zoned GUI (government, utility, institutional) and contains approximately 5.8 acres (according to TCAD), in the City limits of Manor, Travis County, Texas and being out of the James Manor Survey No. 40, Abstract No. 546. Property is being offered as-is and bids should acknowledge such as a condition of the bid. Bids must be delivered in a sealed envelope labeled IBid to Purchase City Property to the City Secretary of the City of Manor, Texas, at 201 E. Parsons St., Manor, TX 78653. Sealed bids must be received by 5:00 p.m. on February 24, 2012. The

bid must clearly identify the non-profit corporation or community service organization that intends to purchase the property and the community services that will be provided. Sealed bids will be opened and read aloud by City staff at City Hall, 10:00 a.m. on February 27, 2012. The apparent qualified, high bid will be presented to City Council for action no later than March 07, 2012. The City reserves the right to reject any and all bids. Any bid not submitted in conformance with these instructions will not be considered. Materials providing additional information about the property are available at City Hall, 201 E. Parsons St., Manor, TX 78653.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANTONIA MINETTE HERRING, DECEASED Notice is hereby given that in Cause No. C-1-PB-11-001349, styled Estate of Antonia Minette Herring, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters of dependent administration were issued on February 1, 2012, to Cecelia Ann Herring McDonald. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Julie Frey P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED February 2, 2012. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5776 Telephone 512.480.5876 Fax By: /s/ Julie Frey State Bar ID No.: 00792283 ATTORNEYS FOR DEPENDENT ADMINISTRATOR WITH BOND

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEN LOUIS, DECEASED Notice is hereby given that in Cause No. C-1-PB-12-000016, styled Estate of Ben Louis, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on January 24, 2012, to Jack A. Louis. Claims may be presented and addressed to the personal representative in care of his attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Julie Frey P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED January 25, 2012. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5776 Telephone 512.480.5876 Fax By: /s/ Julie Frey State Bar ID No.: 00792283 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FLOYD B. INKS, JR. AKA CHUCK INKS, DECEASED Notice is hereby given that in Cause No. C-1-PB-11-002027, styled Estate of Floyd B. Inks, Jr. aka Chuck Inks, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 31, 2012, to Mickie Riley Inks. Claims may be presented and addressed to the personal

representative of the estate in care of her attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Kevin Holcomb P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 2nd day of February, 2012. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5827 Telephone 512.480.5827 Fax By: /s/ Kevin Holcomb State Bar ID No.:09824000 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOSHUA SCOTT, DECEASED Notice is hereby given that original Letters of Dependent Administration in the Estate of Joshua Scott, Deceased, were issued on December 7, 2011, in Cause NO. C-1-PB-11-001323 pending in Probate Court No. One of Travis County, Texas, to Michelle Scott. Claims may be presented in care of the attorney for the Administrator addressed as follows: Michelle Scott Administrator, Estate of Joshua Scott, Deceased c/o Don E. Walden 7200 North Mopac, Suite 300 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 2nd day of February, 2012. /s/ Don E. Walden State Bar No. 20672800 7200 North Mopac, Suite 300 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY ALETHA SHOWALTER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Mary Aletha Showalter, Deceased, were issued on January 26, 2012, in Docket No. C-1-PB-11-001977, pending in the Probate Court of Travis County, Texas, to: GEORGE WALLACE SHOWALTER The residence of the Independent Executor is in Travis County, Texas. The post office address of the Independent Executor to whom claims should be presented is: Representative, Estate of Mary Aletha Showalter, Deceased c/o George Wallace Showalter, Independent Executor 7933 Mesa Trails Circle Austin, Texas 78731 All persons having secured claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. All persons having unsecured claims for money against this Estate must present a claim within four months after the date of receipt of the notice or the claim is barred, if the claim is not barred by the general statutes of limitation, and subject to the provisions of Texas Probate Code 146(d) which may require presentation of a claim at an earlier date. DATED this 31st day of January, 2012. /s/ Sam R. Perry Attorney at Law State Bar No. 15805000 900 Congress Avenue, Suite

300 Austin, Texas 78701
ATTORNEY FOR THE ESTATE
NOTICE TO CREDITORS
Notice is given that original Letters Testamentary, Estate of CLEO COBB MCGEE, Deceased, were issued on Feb 2, 2012, in Cause No. C-1-PB-000068, Probate Court No. One, Travis County, Texas, to: William Tyrus Cobb. All persons having claims against this Estate are required to present them to the undersigned within the time and manner prescribed by law. William Tyrus Cobb 7032 Lake View Corpus Christi, Texas 78412 February 2, 2012. /s/ Vivian Mahlab Attorney for William Tyrus Cobb State Bar No. 12836650 1911 McCall Rd. Austin, TX 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422

NOTICE TO CREDITORS
Notice is hereby given that on January 31, 2012, letters testamentary upon the Estate of Mary Elizabeth Warrington Westmoreland, deceased, were issued to Valda Kay Westmoreland, as Independent Executor of said estate, by Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-12-000019, pending on the docket of said Court. All persons having claims against Estate are hereby required to present the same to said independent executor, within the time prescribed by law, at the address shown below. Claims should be addressed in care of said independent executor. The residence of independent executor Valda Kay Westmoreland is in Austin, Texas, and the mailing address of said independent executor is as follows: Estate of Mary Elizabeth Warrington Westmoreland Valda Kay Westmoreland, Independent Executor c/o Baker Williams Matthiesen LLP 1177 West Loop South, Suite 1600 Houston, Texas 77027 Dated February 2, 2012. BAKER WILLIAMS MATTHIESEN LLP By: /s/ Lynne H. Williams Texas Bar No. 21560900 Attorneys for Independent Executor 1177 West Loop South, Suite 1600 Phone: (713) 888-3535 Fax: (713) 888-3550

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Carol Jane Robert, Deceased, were issued on January 10, 2012, in Cause No. C1PB11001791, pending in the Probate Court No. 1, Travis County, Texas, to: Megan Meister. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Megan Meister 700 Luis Henna Blvd., Apt.1013 Round Rock, Texas 78664 DATED the 10th day of February, 2012. THE BUTLER FIRM, PLLC 1601 Rio Grande St., Ste. 331 Attorneys for Megan Meister 1601 Rio Grande St., Ste. 331 Austin, TX 78701 Telephone: (512) 992-0439 Facsimile: (888) 356-3151 By: Philip DeHart, Esq. State Bar No.: 24066658
NOTICE TO CREDITORS
Notice is hereby given that

original Letters Testamentary for the Estate of Dorothy Mae Kattner, were issued on February 2, 2012, in Docket No. C-1-PB-12-000086, pending in the Probate Court Number One of Travis County, Texas, to: Michael Ray Kattner. The residence of the Independent Executor is in Leander, Texas, and the post office address is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 1516 E. Palm Valley Blvd., B-2 P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the second day of February, 2012. AKINS, NOWLIN & PREWITT, L.L.P. 1516 E. Palm Valley Blvd., B-2 P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 FAX: (512) 244-9733 By: /s/ Rick Akins State Bar No. 00962200 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Etta L Moriaty, Deceased, were issued on November 29, 2011, in Cause No. C-1-PB-11-001753, pending in the Probate Court No. 1 of Travis County, Texas, to: John David Moriaty, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law at the following address: John David Moriaty, 4903 Red Bluff Rd, Austin, TX 78702. Dated the 10th day of February, 2012.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Hazel R. Evans, Deceased, were issued on January 24, 2012, in Cause No. C-1-PB-12-000037, pending in the Probate Court No. 1, Travis County, Texas, to: Richard Evans as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Hazel R. Evans Richard Evans, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Pak, PLLC 1411 West Ave., Suite 100 Austin, Texas 78701 DATED the 6th day of February, 2012. /s/ Greg Johnson FARRELL & PAK, PLLC Attorney for Richard Evans 1411 West Ave., Suite 100 Austin, Texas 78701 Telephone: (512) 323-2977 Facsimile: (512) 708-1977

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Arlie Fowler, Deceased, were issued on January 26, 2012, in Cause No. C-1-PB-11-002030, pending in the Probate Court No. 1, Travis County, Texas, to: Carol Ann Fowler. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Carol Ann Fowler c/o: The Law Office of Stephen Van Winkle 5750 Balcones Dr., Ste. 207 Austin, Texas 78731 DATED the 10th day of Febru-

ary, 2012.
/s/ Stephanie D. Allen
Attorney, The Law Office of
Stephen Van Winkle
Attorneys for Carol Ann
Fowler
State Bar No.: 24076236
5750 Balcones Dr., Suite 207
Austin, Texas 78731
Telephone: (512) 203-6382
Facsimile: (512) 459-0624

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Julius P. Seeger aka Julius Pierce Seeger, Deceased, were issued to Mark Seeger on January 20, 2012. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mark Seeger, Representative, Estate of Julius P. Seeger aka Julius Pierce Seeger
805 West 16th St.
Austin, Texas 78701

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Kathleen Kelly, Deceased, were issued on January 31, 2012, in Cause NO. C-1-PB-12-000015, pending in Probate Court No. 1 of Travis County, Texas, to: GERALYN SULLIVAN. The notice to the Independent Executor may be delivered at the following address: GERALYN SULLIVAN, Independent Executor of the Estate of Kathleen Kelly, Deceased c/o Barnes Lipscomb & Stewart PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 1st day of February, 2012.
/s/ CLINT ALEXANDER
Attorney for Independent Executor

NOTICE TO CREDITORS of the Estate of Katherine Gressel, aka Katherine Galinac Gressel, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of Katherine Gressel, aka Katherine Galinac Gressel, Deceased, were issued on January 26, 2012, in Docket No. C-1-PB-12-000024, pending in the Travis County Probate Court #1 of Travis County, Texas, to Alejandra Saenz Coon, Independent Executor. Claims may be presented in care of the attorney for the estate, addressed as follows: Ms. Alejandra Saenz Coon Independent Executor for the Estate of Katherine Gressel, aka Katherine Galinac Gressel, Deceased c/o Mr. Roy O. Smithers LAW OFFICE OF ROY O. SMITHERS, P.C. 3900 Manchaca Road Austin, Texas 78704-6736 All persons having claims against this Estate, which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law. DATED the 2nd day of February, 2012.
LAW OFFICE OF ROY O. SMITHERS, P.C.
By: /s/ Roy O. Smithers, Attorney for Independent Executor

NOTICE TO CREDITORS

OLAN DWAYNE POTTEET is the Independent Executor of The Estate of KATHERINE ANN POTTEET, Cause No. C-1-PB-11-001814 In The Probate

Court of Travis County Texas. Letters Testamentary held by the Independent Executor were issued on December 22, 2011.

Any creditor having a claim against said estate should present said claim, within the time prescribed by law, to the Independent Executor in care of the following:
Frank T. Ivy
LAW OFFICE OF FRANK T. IVY
P.O. Box 5986
Austin, Texas 78763
(512) 657-5000 Telephone
(512) 479-0409 Facsimile

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Ammunition, B120060NB Opens: February 21, 2012 @ 12:00 p.m.
2. USGA Golf Sand and Assorted Sands, B120085-NB Opens: February 27, 2012 @ 2:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Lake Oak Estates Sub-standard Road Improvement Project, Q120134-JW Opens: February 29, 2011 @ 2:00 p.m.
A MANDATORY PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 15, 2012 @ 10:00 A.M.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

TRAVIS COUNTY ONLINE AUCTION RENE BATES AUCTIONEERS

(FOR TRAVIS COUNTY) WWW.RENEBATES.COM (TX. LIC. 6644)
-THE FOLLOWING WILL BE AVAILABLE FOR BIDS: ROTARY FILE SYSTEM, MODEL #66144, SERIAL #16467, INCLUDES DOCUMENT TRAYS.
-VISIT WWW.RENEBATES.COM FOR DETAILED INFORMATION AND TIMES FOR VIEWING.
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Until then, here's an *uncommon* law
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Dogs cannot nap in barbershops or
beauty salons in Duluth, Minnesota.
The law also makes it illegal to
let a dog, horse, or any other
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AV0307 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MARCH 7, 2012 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

125003569	1999	MAZD	4DR	201TCB	TX	JM1TA2216X1516539	
125003571	1998	STRN	4DR	700HRN	TX	1G82K5273WZ194563	
125003663	1988	CHEV	PK	843414B	TX	1G6FC24H6J165990	
125004051	1961	FORD	PK	T00606	NH	F25YK770064	
125004457	1981	BUIC	4DR	890YJG	TX	1G4AH69AXBH226977	
125004472	1982	BURRI	TRAL	5G3392	TX	NM149328	
125004565	1988	OLDS	2DR	X43SBJ	TX	1G3NF14D8JM287153	
125004569	2000	FORD	4DR	J87MSG	TX	1FAFP33P2YW188390	
125004574	1999	MERC	4DR	BX4N346	TX	1MEFM13P7XW607029	
125004575				TRAL			
125004578	1981	FORD	PK	AM60751	TX	1FTDF15FXBNA81257	
125004790	2001	CADI	4DR	CC1L501.	TX	W06VR54R8J1R002840	
125004932	1988	CADI	4DR	TWG041	TX	1G6CD5158J4296259	
125004934	1994	BUIC	4DR	477LKY	TX	2G4WB55L7R1405080	
125004936	1996	HOND	4DR	KCG218	TX	2HGEJ6678TH538229	

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FREE WILL ASTROLOGY

by Rob Breznsny for Feb. 10-16

AQUARIUS (Jan. 20-Feb. 18): Maybe there is a soulmate for you in this world. Maybe there isn't. But you can count on this: If that person is out there, you will never bond with him or her by clinging to a set of specific expectations about how it should happen. He or she will not possess all the qualities you wish for and will not always treat you exactly as you want to be treated. I'm sure you already know this deep down, Aquarius, but hearing it from an objective observer like me might help liberate you further from the oppressive fantasy of romantic perfection. That way you can better recognize and celebrate the real thing.

PISCES (Feb. 19-March 20): "We are all a little weird and life's a little weird, and when we find someone whose weirdness is compatible with ours, we join up with them and fall in mutual weirdness and call it love," so proclaimed Dr. Seuss. I think this is an excellent meditation for you during this season of love. You need more permission to share your idiosyncrasies and eccentricities, and you need more freedom to ally yourself with people whose idiosyncrasies and eccentricities you're compatible with – and on behalf of the cosmos, I'm hereby giving you that permission.

ARIES (March 21-April 19): "Marriage must be a relation either of sympathy or conquest," said author George Eliot. I believe the same is true even about intimate bonds that have not been legally consecrated. Each tends to be either a collaboration of equals who are striving for common goals or else a power struggle in which one party seeks to dominate the other. Which of those two models has characterized your romantic history, Aries? Now is an excellent time to begin working to ensure that the partnership model will predominate for the rest of your long life.

TAURUS (April 20-May 20): "Love loves to love love," wrote James Joyce in his 1922 novel *Ulysses*. "Nurse loves the new chemist. Constable 14A loves Mary Kelly. Jumbo, the elephant, loves Alice, the elephant. Old Mr Verschole with the ear trumpet loves old Mrs Verschoyle with the turned-in eye. The man in the brown macintosh loves a lady who is dead. His Majesty the King loves Her Majesty the Queen." What Joyce said 90 years ago is still true: The world is a churning, burning uproar of yearning. The droning moan of "I want you, I need you" never dies down. Give yourself to that cosmic current without apology this Valentine season, Taurus. Celebrate your voracious ache for love. Honor your urge to merge with reverence and awe for its raw splendor.

GEMINI (May 21-June 20): I've ghostwritten a personal ad for you to give to your valentine or potential valentine: "I'm looking for a free yet disciplined spirit I can roll down hills with on sunny days and solve thorny puzzles with when the skies are cloudy. Can you see the absurd in the serious and the serious in the absurd? Are you a curious chameleon always working to sharpen your communication skills? Might you be attracted to a sweet-talking wiseass who's evolving into a holy goofball? Emotional baggage is expected, of course, but please make sure yours is organized and well-packed. Let's create the most unpredictably intriguing versions of beauty and truth that anyone ever imagined."

CANCER (June 21-July 22): On average, an adult on planet Earth has sex 103 times a year. But I'm guessing that in the immediate future Cancerians everywhere may be motivated to exceed that rate by a large margin. The astrological omens suggest that your tribe's levels of sensual desire may reach astronomical heights. Do you know anyone you're attracted to who might be to willing help you out as you follow your bliss? If not, be your own valentine. One way or another, it's prime time to celebrate your relationship with Eros.

LEO (July 23-Aug. 22): I'd love for you to be able to always give the best gifts you have to give without worrying about whether they will be received in the spirit with which you offer them. But that's just not realistic. I would also be ecstatic if you never had to tone down your big, beautiful self out of fear that others would be jealous or intimidated. And yet that's not a rational possibility, either. Having said that, though, I do want to note that now and then both of those pleasurable scenarios can prevail for extended lengths of time. And I believe you're now in one of those grace periods.

VIRGO (Aug. 23-Sept. 22): In accordance with the astrological omens, here's what I wish and predict for you in the near future: You will be a connoisseur of temptations. By that I mean you will have a knack for attracting and playing with allurements and enticements. More importantly, you'll have a sixth sense about the distinction between good bait and bad bait – between provocative temptations that will serve your most fervent dreams and debilitating traps that will dissipate your integrity. And when you get a lock on the invigorating, ennobling kind, you will know just how to work with it so that it drives you wild with smart longing.

LIBRA (Sept. 23-Oct. 22): Eliphas Levi was a 19th century author and hermetic magician whose work has had a major influence on Western mystery schools. The great secret of magic, he said, is fourfold: "to KNOW what has to be done, to WILL what is required, to DARE what must be attempted, and to KEEP SILENT with discernment." Your assignment, Libra, is to apply this approach to your love life. How can you create a relationship with love that will be a gift to the world and also make you smarter, kinder, and wilder? Know what magic you have to do. Will yourself to do it. Dare to be ingenious and inspired. And don't tell anyone what you're doing until you achieve your goal.

SCORPIO (Oct. 23-Nov. 21): After analyzing the astro data for this Valentine season, I realized that you could really benefit from being less sober, solemn, and serious about your intimate relationships. That's why I decided to collect some one-liners for you to use as you loosen up your approach to togetherness. Please consider delivering them to anyone you'd like to be closer to. 1) "Let's go maniacally obsess about our lives in a soothing environment." 2) "We'll be best friends forever because you already know too much about me." 3) "It would be great if you would schedule your social events around my mood swings." 4) "I'm sorry I drunk-dialed you before realizing you were already in bed with me." 5) "I wanna do boring things with you." (All the one-liners come from www.someecards.com.)

SAGITTARIUS (Nov. 22-Dec. 21): "The world is an oyster, but you don't crack it open on a matress," said a character in an Arthur Miller play. He was referring to the idea that if you're obsessed with sex and romance, your level of worldly accomplishment may be rather low. It jibes with what a friend in my youth told me when he noticed how much of my energy was engaged in pursuing desirable females: "They don't build statues in parks for guys who chase women." I realize you may not be wildly receptive to ruminating on these matters during the valentine season, Sagittarius. However, the omens suggest I advise you to do just that. It's a good time to fine-tune the balance between your life-long career goals and your quest for love.

CAPRICORN (Dec. 22-Jan. 19): Ancient Egyptians thought that drinking bear grease could stimulate ardor, while the Greeks believed that eating sparrow brains would do the trick. When potatoes first appeared in Spain in 1534 – imported from the New World – they were used in love potions and worth more than \$1,000 a pound. The Asian rhinoceros was hunted nearly to extinction because its horn was thought to have aphrodisiac properties. Just in time for Valentine season, I'd like to suggest that you call on a very different kind of romantic stimulant that costs nothing and doesn't endanger any species: *being a good listener*.

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